

# Copy of NZSA Newsletter Friday 9/7/10 Issue 25 Volume IX

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## Emerging Leader Award for cultural storyteller

NZSA member **Renee Liang** has been recognised as a 2010 Sir Peter Blake Emerging Leader. Renee is a paediatrician, poet, playwright and short story writer. She also profiles emerging artists and cultural storytellers on The Big Idea website.



"My shared passion for medicine and arts has often converged in my projects," comments Renee, "and that's because I believe they are the same thing. I'm interested in the stories people have to tell, the history behind their stories, and the environment they come from. I don't think that the work we do should be determined by degrees or job titles, but by what makes us happy and excited. By choosing things that drive your heart rate up and make your skin buzz – by following your bliss - you are more likely to succeed."

The Sir Peter Blake Trust annual awards were presented on June 25 by Pippa, Lady Blake and Governor-General Sir Anand Satyanand at Government House in front of 200 invited guests. Scientist Ray Avery received the supreme Blake Medal for Leadership. Renee was one of six emerging leaders recognised for showing great potential, along with Maori Leaders Ngarimu Blair and Jamie Tuut., Associate Professor of Aeronautics and Astronautics Dr Karen Willcox; Founder of Catwalk Catriona Williams; and Gen-I Chief Executive Australasia Chris Quin.

Speaking at the awards ceremony, Lady Blake said the Sir Peter Blake Emerging Leader Awards show the depth of leadership in New Zealand. "When the leaders recognised come from such a diverse background such as business, non-profit, medicine, science and Maoridom, it shows that New Zealand's future is in good hands. This year's recipients are a shining example of what is achievable when people commit to a vision, have belief in themselves and others, and motivate everyone to achieve. It is exactly what Peter did too."

The Sir Peter Blake Leadership Awards officially launched Leadership Week (June 25 - July 2), which aims to raise awareness of the importance of great leadership and showcase the work that is being done to develop leadership capability throughout the country. Over 85 events were held across 15 regions.

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## Entries Open for Short Story Awards

Eager authors are encouraged to put pen to paper and enter one of New Zealand's favourite literary competitions – the *Sunday Star-Times* Short Story Awards 2010. The awards, in association with Random House, and new sponsor Whitcoulls, give both published and unpublished writers the opportunity to star in print as well as win cash and book prizes.



The 2010 awards welcome a new literary judging panel including award-winning authors Joy Cowley and Charlotte Grimshaw who will be selecting ten finalists from the entries. The four categories include the Open Division (judged by Charlotte Grimshaw), Secondary School Division (judged by Joy Cowley), Best Unpublished Writer and the popular People's Choice Awards. The People's Choice Award allows the public to read excerpts of the ten finalists' stories and vote for their favourite short story online. The winner of this category is decided entirely by public vote and wins \$750 cash, publication of their story in *Sunday Star-Times* and \$250 worth of books from Random House.

Last year, over 1400 entries to the awards were received. The supreme award for the Open Division went to Waimate writer Sue Francis for 'The Concentrators', a small town New Zealand story about an unlikely friendship between two young women who meet every Friday night over a game of tennis.

Entries to the 2010 awards close **27 August 2010** with winners announced at an awards ceremony on 28 October 2010. For more information about the 2010 awards visit [www.shortstory.co.nz](http://www.shortstory.co.nz)

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The 2010 NZSA Manuscript Assessment Programme is now open for applications

The Assessment Programme is now open for applications. The programme offers an opportunity for a writer to have their full manuscript evaluated by an experienced assessor. A selection panel will choose 10 successful applicants and match them with an assessor who specialises in the genre in which the applicant writes. The programme is open to writers of poetry, fiction, short fiction, and non-fiction.



For the 2010 programme we are also offering 3 designated places for mid-career writers. We define a mid-career writer as one who has published a minimum of 3 books and a maximum of six. These places could be useful for a mid-career writer who is exploring a new genre, or who would like a fresh perspective on a current project.

For an application form please contact the NZSA national office by emailing [programmes@nzauthor.org.nz](mailto:programmes@nzauthor.org.nz) or visit our website. Deadline for applications is **31 August**.

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### Wild Creations Artists in Residence programme

Each year Wild Creations gives three New Zealand artists the chance to spend six weeks in natural or historical sites to experience the people, stories and challenges of the site, and draw inspiration from their surroundings to use in their work. A panel of representatives from DOC and Creative New Zealand selects the three artists. The Wild Creations Programme provides accommodation and financial assistance for artists to focus solely on their creative work in a natural or historical setting; encourages emerging and established New Zealand artists to take a closer look at New Zealand's natural and historic heritage and engages the public in the value of conservation through exposing them to works that have resulted from a residency.



Applications close **5pm 27 August 2010**. Visit the website [here](#).

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### Caroline Myss - in Auckland

*Defy Gravity* - Healing Beyond the Bounds of Reason

**Saturday, August 28 10am - 5pm**

The Langham, Auckland

Caroline Myss is an internationally renowned bestselling author and authority on healing. Through her practice and books, medical intuitive Caroline Myss has helped millions of people to understand illness and to find the potential to heal themselves. This is a rare opportunity to experience her teachings at first hand.



Through the course of this day-long seminar, Caroline discusses the qualities involved in the process of healing. She demonstrates how conventional and holistic medicine often fall short and how both rely on a logical approach to curing illness when there is nothing reasonable about the emotional, psychological or spiritual influences behind any ailment.

Exploring the subject of her latest book, *Defy Gravity*, Caroline shows how you can move beyond this need to find the logic behind an illness and get on with the task of personal transformation. There are limitless possibilities to heal when the mystical consciousness is embraced while going through treatment.

This one-off event promises to be truly life enhancing. For more information visit: [www.myss.co.nz](http://www.myss.co.nz)

Members of The New Zealand Society of Authors can book tickets at the special rate of \$195\* instead of the standard rate of \$235.

\*service charges will apply

For booking at this special rate please use the following link : <http://premier.ticketek.co.nz/ppredirect.aspx?pp=QMEMB&sh=CAROLINE10>

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### Clippings from the Internet

#### **Amazon lures authors with 70% royalty deal**

When money talks, people tend to listen. In a bid to lure authors, Amazon.com has said it would give writers

70% of the revenue, minus expenses, from their digital books sales on Amazon's Kindle store. In addition, Amazon said it is giving authors the ability to sell their Kindle digital books on their own websites, using an Internet standard called HTML5. The two announcements are designed to attract authors who have not yet found a traditional publisher. In this case, Amazon would play the role of the publisher for the digital editions of the books. Writers could still contract separately with a print publisher. But it's also a play for established authors who have not yet published electronic versions of their books. [More...](#)

### **Why don't novelists make good playwrights?**

Henry James's plays were notorious flops, and PG Wodehouse's are little better. So – Chekhov aside – why are novelists such notoriously bad playwrights? Why have so many writers had so much success between paperback covers and so little on stage? Novels, like plays, rely on plotting and character; they often include mounds of dialogue. And yet, though I reread a couple of novels by Graham Greene every year, I'm unlikely to race to see a production of *The Great Jowett*. While the comic stories of PG Wodehouse remain ever fresh, plays such as *The Riviera Girl* and *Candle-Light* have rather staled. (Do feel free to award Sir Pelham a pass for the book to Anything Goes.) As Philip Hensher writes, Henry James's forays in front of the footlights produced one of the greatest theatrical disasters of the 19th century. And I will freely commiserate with anyone forced to endure Virginia Woolf's *Freshwater*; that Woolf never intended it for performance only confirms her great intelligence. [More...](#)

### **Notes from the underground: a fresh breed of literary magazines.**

There's an empty slot on the bookshelf between your pristine copies of McSweeney's *Quarterly Concern* and *Granta*. You'd be forgiven for believing, what with all the nay-saying surrounding the publishing industry, that the best use for the space is as a cubby hole for your shiny new iPad. Think again. Stemming from the edgiest enclaves of the book-loving universe, a glut of new literary magazines is giving a home to freshman writing and established prose. From the cool, rock'n'roll aesthetic of *Pen Pusher*, to the DIY origins of *Litro* and the fizzing poetry-illustration formula of *Popshot*, bookworms are corkscrewing into virgin habitats everywhere. [More...](#)

### **Essays about the Gaza flotilla tragedy**

Next month, OR books will publish *Midnight on the Mavi Marmara*, a collection of essays about Israel's recent raid on a Gaza-bound flotilla. The book will be edited by Moustafa Bayoumi, an associate professor of English at the City University of New York's Brooklyn College, and published on July 28th. Bayoumi is the author of *How Does it Feel to be a Problem?: Being Young and Arab in America* (Penguin Press, 2008). [More...](#)

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## **Writers on Mondays**

Writers on Monday is an annual celebration of writing presented by Victoria University's International Institute of Modern Letters. The series begins on Monday 12 July, and runs through until 27 September.

### *From World War II to Wellywood with Writers on Mondays*

John Mulgan's uncensored report on his experiences in World War II and a report on New Zealand women's difficulties in the film industry make for a thought-provoking start to this year's Writers on Mondays series, presented by Victoria University's International Institute of Modern Letters (IIML).

On 12 July, Victoria University's first Creative Writing PhD graduate Marian Evans will tackle the barriers faced by women who want to make films in this country, and on 19 July Associate Professor of English Peter Whiteford reveals what writer/soldier John Mulgan (author of *Man Alone*) wasn't allowed to say when his memoir *Report on Experience* was first published in 1947. Later in the series, writer Paul Millar examines the stifling effect of Kiwi conformity on the career of homosexual writer Bill Pearson, and the state of New Zealand sports writing will be debated in a conversation between sports anthologist Harry Ricketts and journalist Paul Thomas.

Writers on Mondays will also offer previews of new work from well-loved poet and Victoria University Writer in Residence Jenny Bornholdt, and a host of exciting new literary talent emerging from the IIML. Wellingtonians will also have the chance to hear nine of New Zealand's best poets in a reading for National Poetry Day which takes place on 30 July.

Writers on Mondays events run from 12.15-1.15pm at The Marae, Level 4, Te Papa. Admission is free, all are welcome.

### **19 July: *Report on Experience*: Peter Whiteford**

John Mulgan's novel *Man Alone* is a landmark in New Zealand literature. His other book, the less well-known *Report on Experience*, was completed just before Mulgan's suicide in 1945, and some of its more stinging criticisms of the British in World War II were censored on publication. The new edition of this vivid and perceptive account of one man's war has been restored to its original form by Peter Whiteford, who offers an updated report on Mulgan's letters, life and work in conversation with Fergus Barrowman.

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## New Fiction & Travel Writing Courses at the Creative Hub

Located on the Viaduct Basin, Auckland's newest writing centre is launching two writing courses.



### Fiction Writing beginning Monday 6 September, 2010 at 6pm.

The course is 30 weeks, divided into two semesters and will feature weekly 2-3 hour group sessions, chaired by John Cranna, in which student work is discussed and critiqued in a supportive environment. A number of leading NZ fiction writers will also give workshops on fiction technique. In addition, each student will be matched to an established NZ fiction writer for individual one-on-one mentoring during the course. Group size will be restricted to twelve. Early application is encouraged and an Early Bird enrolment discount given. Students need to have already completed a first degree (in any subject), or an Introductory fiction writing course, or have had some work published.

John Cranna, was the founding Director of the Centre for Modern Writing at AUT, a former Chair of the Auckland Society of Authors and was voted Best Post Graduate Teacher at AUT University by students in 2008. He is a winner of the Commonwealth Writers Prize for Best First Book, and the NZ Book Award for Fiction. For five years he was editor of AA Directions, NZ's largest circulation magazine. Please contact John at [enquiries@thecreativehub.net.nz](mailto:enquiries@thecreativehub.net.nz) for further details.

### Travel Writing beginning Tuesday 7 September, 2010 at 6pm.

The course is six weeks long, taught by Graham Reid, and is designed to introduce you to the different skills required by expert travel writers, to help you to craft your experiences into stories which can be published, and to have fun sharing experiences and approaches to successful travel writing. Travelling to far off places can be much more rewarding if you are able to capture the atmosphere and culture of your destination, and then successfully pitch these experiences to a publication. Learn to evoke the sights and smells of the Pacific, America, Latin America, Africa, Asia or Europe. Or learn to more fully experience and write about the many hidden delights of Australasia.

Graham Reid is one of New Zealand's most respected journalists. For many years a senior journalist with NZ Herald, his interests range from popular culture to the fine arts and architecture, food and wine, and adventure, all of which he has translated into travel stories. These have been published in the Listener, the Herald, the Herald on Sunday, Idealog, overseas publications and on-line magazines. His first book Postcards from Elsewhere won the 2006 Whitcoulls' Travel Book of the Year award and his second book, The Idiot Boy Who Flew, won the 2010 Whitcoulls' Readers Choice Award. Please contact us at [enquiries@thecreativehub.net.nz](mailto:enquiries@thecreativehub.net.nz) for further details.

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## Last chance To enter New Zealand's richest non-fiction writer's award

Time is running out for a chance to enter New Zealand's richest non-fiction writing prize. Applicants have until **15 July** to be in the running for one of two \$35,000 CLL Writers' Awards. The CLL Writers' Awards selection panel convenor, Jenny Robin Jones, says she is looking forward to receiving the final entries to this year's awards. 'Proposals from all non-fiction genres are accepted and we carefully consider each application that comes through.'



Three books by former CLL Award recipients were published earlier this year: Paul Millar's biography, *No Fretful Sleeper: A Life of Bill Pearson* and Hazel Riseborough's *Shear Hard Work: A History of New Zealand Shearing* were both published to critical acclaim.

Jeffrey Paparoa Holman, a senior research fellow in the School of Humanities at the University of Canterbury won a CLL Award in 2007 for his book *Best of Both Worlds*. The book, an examination of the relationship between 19th Century ethnographer, Elsdon Best and the Tuhoe chief Tutakangahau received widespread attention on publication in March this year.

Entry forms and details are available on-line at <http://www.copyright.co.nz/Writers-Awards>. Applicants must be New Zealand citizens and writers of proven merit.

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## CLL/NZSA Research Grants

This is a reminder that you have until **15 July** to send in your applications for the NZSA/CLL Research Grants.



We earlier advertised the grants as being both 'open' for this year. We have since been in contact with the Stout Centre in Wellington who are able to offer an office free of charge for one of the grants. So we are reinstating the grants as one 'open' grant, where the writer may research anywhere in New Zealand at their own discretion; the other grant will be based at the Stout Centre.

Both grants may be used for either a non-fiction or fiction project, and are for \$3,500 each. The grants will be awarded to a project-based application where the applicant specifies where the research is to take place.

For application forms please contact the NZSA National Office: [programmes@nzauthors.org.nz](mailto:programmes@nzauthors.org.nz)

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### Short story. Big prize. The end.

After 51 years, the **BNZ Katherine Mansfield Awards** are getting a facelift and are being renamed as the '**BNZ Literary Awards**', with the Premier Award becoming the **BNZ Katherine Mansfield Award**.



For over half a century BNZ has been proud to support New Zealand's preeminent Short Story writing competition, which was founded to acknowledge the work of Katherine Mansfield and celebrate New Zealand literature.

For many of New Zealand's famous writers, such as Frank Sargeson, Keri Hulme, Maurice Shadbolt, Charlotte Grimshaw and CK Stead, winning the main Award was where it all started. So make sure you send us your short story between 1 June and 23 July 2010.

### Award categories are:

BNZ Katherine Mansfield Award (previously known as the Premier Award) - \$10,000 prize money.

BNZ Novice Award - \$1,500 prize money.

BNZ Young Writers Award (Secondary School Students) - \$1,500 prize money for the student and \$2,000 for the winning student's school.

### More information

Check out the website below for information about the awards, the 2010 judges and entry criteria. You'll also find some valuable writing tips and resources there as well. Alternatively, you can pick up an entry form from any BNZ store or submit your story online.

[www.bnz.co.nz/bnzliteraryawards](http://www.bnz.co.nz/bnzliteraryawards)

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### Digital Publishing

For up-to-date information on Digital Publishing visit our [Digital Page](#) on our website:

### **Research: iPad and Kindle beat printed book in user satisfaction**

While book lovers console each other with anecdotes about how hard it is to beat the experience of a real book, it seems that they're already telling researchers a different story. A new usability study by leading usability research. [More...](#)

### **Internet archive starts lending in-copyright e-books**

According to the *Wall Street Journal*, the Internet Archive and three partner libraries are launching new programs to enable "lending" of e-books. Find a book listed on Open Library and download it to your computer; the downloads come with DRM that expires after two weeks. The net result is a two-week "loan" of the digital copy. [More...](#)

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### Desk for Stray Writer

Maggie and Jan are now on new computers here at the NZSA National Office, thanks to a grant from **the Trusts Charitable Foundation (Inc.)**.

So there is a spare computer which we have set up in our meeting room here in Auckland. Any members who would like to escape the house/children/leaky ceilings or find themselves stranded in the Big Smoke needing somewhere quiet to go are welcome to contact us about coming in to work on this computer - word processing facilities only - no internet connection. It is warm and comparatively quiet here, with tea and coffee making facilities (aka a kettle).



Please email Tina to book in a time: [programmes@nzauthors.org.nz](mailto:programmes@nzauthors.org.nz)

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### National Poetry Day 2010

With a new sponsor - New Zealand Post - National Poetry Day 2010 will this year be held on Friday 30th July 2010. This year the theme of National Poetry Day will be poetry in the community: how poetry engages with people on the street, in their homes, work-spaces and community centres. The programme will be released shortly – keep an eye on:

<http://www.booksellers.co.nz/taxonomy/term/1649>



### Rhythm & Verse on National Poetry Day

30 July 2010

Come along and engage with an exciting line-up of performers: Selina Tusitala-Marsh; Kevin Ireland; Raewyn Alexander; Doug Poole; Courtney Meredith; Mark Pirie; Charis Boos; Daniel Larsen; Ross Brighton and Ila Selwyn with music by John Ellis, Lance McNicole and Denny Boreham as the Treetop Trio.

This event is always a sell out so book early. Refreshments available.

Venue: Top Floor of Lopdell House, Titirangi, Auckland. 7.30pm, doors open at 7pm

Entry: \$10

Booking: phone 817 8087 x201 or call into the Gallery Shop.

We will post more news about Poetry Day as it comes to hand.

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### Poetry Day competitions

Page and Blackmore Booksellers (Nelson) and Time Out Books (Auckland) have decided to support Poetry Day by running national poetry competitions.

Time Out Bookstore, in conjunction with the *Sunday Star-Times*, is holding the following nationwide poetry competition:

Submissions will be accepted by email only to [competition@timeout.co.nz](mailto:competition@timeout.co.nz), subject line 'poetry', and close 5pm, Thursday 15 July. Upper word limit is 300 and the competition is open to previously unpublished poets over 16 years of age only. The winner will be announced on National Poetry Day, **Friday 30 July** and will receive a \$500 Time Out Voucher. The winning poem will be published in the *Sunday Star-Times* on 1 August. Thanks also to Flamingo Print who will print the winning poem on flyers to distribute in-store! More [here](#).



### Page & Blackmore Booksellers National Poetry Day Competition 2010

Write a poem with the following restriction:

Your poem must include the titles of the three poetry finalists in the New Zealand Post Book Awards:

*Just This*

*The Lustre Jug*

*The Tram Conductor's Blue Cap*

The titles must be used in their entirety. (ie. the words in the titles can not be separated). Entries due:

Wednesday **21st July** 5:30pm

Winner announced: July 30th National Poetry Day 2010 Judge: Rachel Bush

Prize: A copy of the winning book in the Poetry section of the New Zealand Post Book Awards 2010.

Please include an entry form with your poem. (Poem on separate sheet of paper please)

Either post or deliver your entry to:

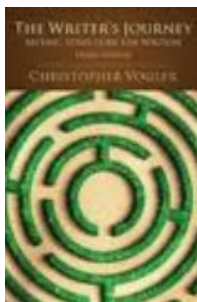
Page & Blackmore Booksellers,  
254 Trafalgar St., P.O.Box 200, Nelson 7040

Or you can email your entry to: [info@pageandblackmore.co.nz](mailto:info@pageandblackmore.co.nz) (please state in subject line Poetry Competition 2010)

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## Workshop

Hollywood story consultant Christopher Vogler, whose book *The Writer's Journey* serves as a story bible for both screenwriters and novelists, will present his one-day Hero's Journey workshop for writers in all fiction genres on **Friday August 20** at Rydges Hotel in Auckland. The Hero's Journey analyses the pattern of narrative at the core of most successful novels and movies today, and is based on the work of American scholar Joseph Campbell. Easily translated to dramas, comedies, contemporary romances or action-adventures, it offers creative principles, a set of reliable building blocks for constructing stories, and tools for troubleshooting story problems. For more information or to download the registration form, see [www.romancewriters.co.nz/conference.php](http://www.romancewriters.co.nz/conference.php) or email [abby@abbygaines.com](mailto:abby@abbygaines.com)



Earlybird registration deadline is **July 10**, but NZSA members can register at the earlybird price until **July 16** – please write NZSA on the registration form. An interview with Christopher appeared in the *Sunday Star Times* last weekend and to get a glimpse of Vogler, see this YouTube clip: [http://www.youtube.com/watch?v=g\\_SuA8zEWAs](http://www.youtube.com/watch?v=g_SuA8zEWAs)

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## Fairfax Media's intern scheme

The search is on for the country's brightest young journalism prospects, with Fairfax Media's intern scheme now open for applications. Every year the country's largest newspaper, magazine and internet publisher seeks applicants who plan to study journalism. Those selected for the intern scheme can identify which Fairfax publication they would like to work for as they study journalism for a year. Interns who successfully complete their training have their course fees reimbursed and will be employed by the company, which publishes *The Dominion Post*.



Now in its fifth year, more than 50 journalists have been selected for the Fairfax intern scheme. At last month's Qantas Media Awards, nine interns won 20 awards, including *Dominion Post* reporter Amanda Fisher being named best student journalist. *Dominion Post* editor Bernadette Courtney said the scheme was an excellent opportunity for anyone considering a career in journalism. It had already proved a resounding success and the newspaper had a proud history of selecting interns who had graduated top of their training course. "The *Dominion Post* now has a crop of talented junior staff, many of whom have come through the intern scheme and are starting to make their mark in the industry. This is a golden opportunity for anyone interested in a career in journalism."

Applicants must sit an online written test and from there, would-be interns undergo other written tests before interviews by representatives of Fairfax and their journalism schools. Fairfax Media group executive editor Paul Thompson said there had never been a more exciting time to become a journalist. "We need the best and brightest to join us to achieve the potential of print and digital in this new era."

Applications close on **August 6**. For more information go to: [fairfaxnz.co.nz/careers/internscheme.html](http://fairfaxnz.co.nz/careers/internscheme.html)

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## Short Takes

### New books by members

(if you have a new book send a jpg of the cover and a brief synopsis and we will put it in the monthly ChapBook for FREE for one month. Send to [programmes@nzauthors.org.nz](mailto:programmes@nzauthors.org.nz))



### Ora Nui literary journal seeking contributors

*Ora Nui* is a new bi-annual Maori literary journal. Issue One will be published in October 2010. *Ora Nui* wants to showcase the gambit of new Maori writing and carry on the impressive literary tradition of Maori writers in Te Reo and English. Contributions of up to 2000 words are sought from Maori writers of poetry; prose; short stories; theatre, radio and television scripts; essays and novel extracts. The theme for issue one is 'beauty', and contributions should address this theme. Contact [anton.blank@xtra.co.nz](mailto:anton.blank@xtra.co.nz) with contact details, including email address and daytime telephone number in the body of the email. Deadline for contributions: **31 July 2010**.

### Auckland Writers on Monday

Writers on Monday Free Lunchtime Sessions 12- 1 bring your lunch.

Auckland Art Lounge - New Gallery Cnr. Lorne and Wellesley Streets Auckland

**19th July, 2010, midday:**

Event: WALKING THE PUBLISHING TIGHTROPE

Guests: Nicola Legat and Geoff Walker

Host: Finlay Macdonald

**26th July, 2010, midday:**

Event: NEW ZEALAND POETRY DAY

### **Playmarket Plays for the Young Competition**

Playmarket is seeking the best of all plays that fall into this category, from adaptations of fairy tales for tiny children, to plays written by teachers especially for the classroom, to the most searing explorations of adolescence written by teenagers themselves - with no limits on length or cast size. We aim to encourage strong, original and inventive writing for young people both from those new to writing for the young, and the experienced. This is an open competition for produced and unproduced plays, by any writers of any age, and you may submit as many as you like. Please note that scripts may only be submitted to this competition ONCE, unless you have undertaken significant revision. More information can be found on [website](#). The submission deadline is Saturday **31 July 2010**.

### **Poetry Live**

**Saturday July 17th**, "Open Mic Night" No 5

Kawai Purapura, Retreat Centre | 14 Mills Lane | Albany 7.30pm-10pm

[www.kawaiipurapura.co.nz/find-us-2/](http://www.kawaiipurapura.co.nz/find-us-2/)

Great entertainment and friendly atmosphere in a beautiful bush-retreat setting only 15 minutes away from Auckland CBD - everyone is invited to take the stage and share a favorite piece of music, poetry, story, comedy ... bring your talent, bring an instrument, bring a friend ..

Guest: Sarah Pritchard and her band Macombee & The Absolute Truth

<http://www.myspace.com/slmacombee>

FREE/plenty of parking/mulled wine available \$2 a cup/BYO. Some food might be available ... No smoking.

### **Metonymy10**

Metonymy10 is the third annual event aimed at encouraging collaborations between artists and writers/poets. Metonymy forges new creative connections between visual and literary artists and provide an opportunity for artists to explore media outside their area of expertise. Visual artists will be paired with writers/poets to create a unique piece of work during a 2 month period. All artistic disciplines, from paint, sculptures, moving image, graffiti to audio or even performance are welcome. The collaboration works will be selected by a panel of prominent figures and acknowledged experts including: Christine O'Brien, Riemke Ensing, Dr Simon Ingram and John Daly-Peoples. The selected works will be show-cased at Corbans Estate Arts Centre in September and October 2010. The exhibition will run for 6 weeks. Performance and workshop programmes are planned to run during this time, complementing this year's Going West Books and Writers Festival.

Signup deadline : 26 June

exhibition: 01st September - 17th October at the Corban Estate Arts Centre - for more information or to sign up for Metonymy go to <http://metonymy.weebly.com/>

contact [metonymyproject@gmail.com](mailto:metonymyproject@gmail.com)

### **Wild New Zealand: natural history floor talk & book launch**

Join natural history author/photographer and conservationist Julian Fitter at Books-a-Plenty for the launch of his latest book: *Bateman Field Guide to Wild New Zealand*. Question and answer opportunities will be available for participants following a brief floor talk.

6.00pm, Thursday 29 July 2010

Continuing Education, University of Waikato, Tauranga Campus

Gold coin entry at door. For information email: [kupurere@pl.net](mailto:kupurere@pl.net)

Julian Fitter is co-author of *Albatross: Their world, their ways*. He moved to New Zealand five years ago to research and write this and other books, he also established Friends of the Galapagos New Zealand, a registered charity dedicated to preserving the Galapagos Islands. He helped to set up a similar group in the UK and also for the Falklands Islands, after working in both places. He now lives in the Bay of Plenty where he is involved in local conservation initiatives and chairs the Maketu Ongatoro Wetland Group.

### **Aesthetica Creative Works Competition 2010**

*Aesthetica Magazine* is inviting all artists, writers and poets to submit their work into the Aesthetica Creative Works Competition 2010. Now in its third year, the Creative Works Competition is a highly regarded competition that celebrates and champions creative talent across three disciplines, identifying new artists and writers and bringing them to international attention. The Competition has three categories, Artwork, Poetry and Fiction. Winners and finalists are published in the Aesthetica Creative Works Annual. Winners of each category receive £500 prize money (aprox. \$1,080) plus other prizes. Entry to the Creative Works Competition is £10 (aprox \$21 NZ\$). The entry fee allows the submission of 2 images, 2 poems or 2 short stories. More guidelines on how to submit can be found [here](#). The deadline for submissions is **31 August 2010**.

### **Circadian Rhythm Poetry Night**

Open mic night, themed on the topic of "Home"

Wednesday 7 July, 8.00pm

Circadian Rhythm Café

72 St Andrew St  
Dunedin  
Free Entry

### **Northland celebrates National Poetry Day**

This year with a series of collaborative events hosted by the Whangarei Writers' Workshop and the NZSA Northland, in collaboration with Whangarei's Mid Winter Arts Festival. Workshops, readings, performances, and contests **July 24 – August 1**

Poetry Contests with cash awards – two categories: Old Hat Poets (published) and New Hat Poets (unpublished). Submissions deadline July 10. Submissions by email: [npdnorthland@gmail.com](mailto:npdnorthland@gmail.com); .doc or pdf files only; submit title only, not author name.

Contest winners announced at July 29 Poetry Night honouring Rosalie Carey at the Nectar Café, 5-8pm, with late-night poetry at the Butter Factory, 8pm til... Performances and awards.

Voices in Action workshop: poets speak out! **Saturday, July 24**, Old Library, 10am - 4pm

Poetry and Prose workshop and collaborative community poetry, **Friday July 30**, 10am - 12:30pm

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### **PEN Matters!**

For more information about PEN and articles from around the world visit our [Freedom Page](#)



### **Media outlets incinerated; too dangerous to report**

An estimated 2,000 people have been killed in interethnic violence in Kyrgyzstan since 10 June, say news reports. In response to the unrest, authorities in the southern city of Osh ordered local television stations to cease transmission, report the Committee to Protect Journalists (CPJ) and Reporters Without Borders (RSF). The Public Association of Journalists (PAJ), based in Bishkek, is currently working to provide humanitarian assistance to journalists in the southern part of the country. [More...](#)

### **Broadcast journalist slain**

A Honduran television journalist who covered corruption and environmental issues was gunned down in eastern Honduras on 14 June, report the Comité por la Libre Expresión (C-Libre), the Inter American Press Association (IAPA) and other IFEX members. Luis Arturo Mondragón Morazán was the director of Canal 19 station and the news programme "Teleprensa." Two men waited for him outside the TV station in El Paraíso and shot him four times. Local police say the murder was not related to his work. However, Mondragón Morazán had received death threats after reporting on corruption by local officials and politicians, according to IAPA. [More ...](#)

### **Journalist and human rights lawyer remain behind bars**

Syrian authorities continue to ignore protests about the detention of critics of the regime under spurious charges. Despite finishing a 30-month sentence, a Syrian journalist and activist is being kept in jail in reprisal for an article smuggled out of prison which criticises the Iranian regime and Syria's relations with Iran, report Human Rights Watch, the Committee to Protect Journalists (CPJ) and Reporters Without Borders (RSF). As well, a human rights lawyer who has repeatedly called attention to the abysmal treatment and torture of political prisoners was sentenced on 23 June to three years in prison, report the Cairo Institute for Human Rights Studies (CIHRS) and Freedom House. [More...](#)

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### **Thinking of Travel? Take us with you.**

The New Zealand Society of Authors is proud to introduce a new and relevant benefit for our members:



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#### Quotes of the Week

"I live my life in widening circles that reach out across the world. I may not complete this last one but I give myself to it."

- Rainer Maria Rilke, poet and novelist (1875-1926)

"Our heads are round so that thoughts can change direction."

- Francis Picabia, painter and poet (1879-1953)

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#### Bestsellers from Nielsen BookScan

##### **New Zealand Fiction – Week ending 3/7/10**

- 1 *Band of Gold* - Deborah Challinor (HarperCollins)
- 2 *The 10pm Question* - Kate De Goldi (Longacre)
- 3 *Inheritance* - Jenny Pattrick (Black Swan)
- 4 *Mister Pip* - Lloyd Jones (Penguin)
- 5 *The Night Book* - Charlotte Grimshaw (Vintage)
- 6 *Our Favourite Poems: New Zealanders Choose Their Best-loved Poems* (Craig Potton)
- 7 *Came a Hot Friday*, RH Morrieson (Popular Penguins)
- 8 *Cowpats and Brickbats: Tales from the Waikato* - Graham B McBride (David Bateman)
- 9 *As The Earth Turns Silver*, Alison Wong (Penguin)
- 10 Potiki, Patrica Grace (Popular Penguins)



##### **New Zealand Non-Fiction – Week ending 3/7/10**

- 1 *A Life on Gorge River: New Zealand's Remotest Family*, Robert Long (Random)
- 2 *Slow: Mouth-watering Recipes for the Slow Cooker and Crockpot* - Allyson Gofton & Alan Gillard (Penguin)
- 3 *100 Ways to Use Slow Cookers and Crockpots* - Alison Holst & Simon Holst (Hyndman)
- 4 *Year-round Recipes for Crockpots and Slow Cookers* - Simon Holst & Alison Holst (Hyndman)
- 5 *Joan Bishop's New Zealand Crockpot and Slow Cooker Cookbook* - Joan Bishop (Longacre)
- 6 *The New Zealand Bread Book*, Alison Holst & Simon Holst (Hyndman)
- 7 *Who Said That First?: The Curious Origins of Common Words and Phrases*, Max Cryer (Exisle Publishing)
- 8 *Loving All of it: Eminent New Zealanders Write About Growing Old* - Gordon McLauchlan (ed.) (Random)
- 9 *Bridging the Gap: Channelling Spirit to Heal Hearts* - Kelvin Cruickshank (Penguin)
- 10 *Go Fish* - Al Brown (Random)

##### **New Zealand Fiction & Non Fiction – Children & Teens - Week ending 3/7/10**

- 1 *The Wonky Donkey* - Craig Smith (Scholastic)
- 2 *Old Hu-Hu* - Kyle Mewburn (Scholastic)
- 3 *Perky the Pukeko* - Michelle Osment (Little Friends)
- 4 *Willie Apiata, VC: The Reluctant Hero* - Paul Little & John Lockyer (Puffin)
- 5 *The Little Yellow Digger* - Betty Gilderdale (Scholastic)
- 6 *Emily the Kiwi Plays the Ukulele*, Janet Martin (Jampot Productions)
- 7 *Herbert: The Brave Sea Dog* - Robyn Belton (Craig Potton)
- 8 *The Three Little Lambs: Kiwi Corkers Great New Zealand Yarns*, Sher Foley (Scholastic)
- 9 *Edmonds Beginners Cookbooks* (Hachette)
- 10 *Ben and Mark: Boys of the High Country*, John Bougen & Christine Fernyhough (Random)

The above lists are compiled from locally produced publications only.

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## Writers on Radio and Television

### Kim Hill Saturday programme

If you don't get to listen to Kim Hill's interviews with writers on Saturdays you can always go to the Radio NZ Website and listen to the interviews once they post them:

<http://www.radionz.co.nz/national/programmes/saturday>

#### Saturday 10 July

**8.15 Grant Morris** is a New Zealand writer who has been living in New Orleans for nearly 20 years. He will be discussing the aftermath and politics around the oil spill in the Gulf of Mexico.

**11.10 Jane Smiley.** American writer Jane Smiley received the Pulitzer Prize for Fiction in 1992 for her best-selling book *A Thousand Acres*, a story based on Shakespeare's *King Lear*. She has been a member of The American Academy of Arts and Letters since 2001, and chaired the judges' panel for the Man Booker International Prize in 2009. She has just published her thirteenth novel, *Private Lives*.



### Kate de Goldi

Kate De Goldi will discuss the Pulitzer Prize-winning novel *To Kill a Mockingbird* by Harper Lee William (Heinemann), which will celebrate its 50th anniversary of publication on 11 July.

### The Arts on Sunday

The 'Arts on Sunday' is hosted by Lynn Freeman and airs every Sunday afternoon on Radio New Zealand National. Find more information about the 'Arts on Sunday' on the Radio NZ National website:

<http://www.radionz.co.nz/national/programmes/artsonSunday>

#### Sunday 11 July

This Sunday, interviews and discussions will feature the following book topics:

1:30 *Insatiable Moon* - Mike Riddell talks about the process of turning his novel into a film script.

2:20 Lucy Orbell takes us on a tour of the Michael King residence in Auckland.

2:30 Karen Zelas talks about setting her novel *Past Present* in Akaroa and France in the 19th and 21st centuries...while Tina Makereti gives Maori legends a contemporary spin in her short story collection, *Once Upon a Time in Aotearoa*.

### National Book Readings

#### NINE TO NOON 10.45am

##### Monday 12 July - Friday 9 July

*Sensible Sinning* (Cape Catley) - by **Bernard Brown**; told by Owen Scott. Bernard Brown's account of some of the classic characters he encountered, and the bizarre social, military and work-related exploits and incidents in which he was involved, during his long career in law (Pt 8 of 11, RNZ).

##### Friday 16 July 10.45am

*Who's that dancing with my mother?* by Lloyd Jone, told by Emmet Skiltern (from *The Man in the Shed*, (Penguin NZ))

#### AFTERNOONS 2.30 PM

##### Monday 12 July - Friday 16 July

*Up The Nile With Burton* - Dinah Priestley; eps 1-5 (of 5), told by Dinah Priestley (Radio New Zealand)

#### ALL NIGHT PROGRAMME 3.05am

##### Saturday 10 July - Tuesday 13 July

*Gone Country* - John Bluck; eps 3-6 (of 6) (Radio New Zealand)

##### Wednesday 14 July - Friday 16 July

*The Curative* (Penguin NZ) - Charlotte Randall; eps 1-3 (of 15), told by Peter Vere-Jones

##### Wednesday 14 July 9.06pm

'Student Shorts' - Go Solo 2010

'Skin Deep' - Ole Malaiaiva

'Crazy In Love' - Ness Simons

'Where's Wiki's House Gone Dad?' - Rob Tuwhare (Radio New Zealand)

### Speaking Volumes Review Schedule

The following books are scheduled for review on the **Nine to Noon Show**, Radio New Zealand National, weekday mornings at 10.30am. The Speaking Volumes reviews on this show are facilitated by Booksellers NZ.

Books for review are independently selected and assigned to reviewers by the Nine to Noon team, and may be submitted by any member of Booksellers NZ. Contact Anna Hutchison (04 815 8363) at Booksellers NZ for more information on how to submit a title.

**12 July** *The Widow's Daughter* by Nicholas Edlin (Penguin NZ). Reviewed by Gail Pittaway

**13 July** *Tales of Wonder* by Huston Smith, (HarperCollins). Reviewed by Anne Buchanan

**14 July** *Bible and Treaty*, by Keith Newman (Penguin NZ). Reviewed by Maraea Rakuraku

**15 July** *No Time to Wave Goodbye* by Jacquelyn Mitchard (Random House USA). Reviewed by Rae McGregor

**16 July** Children's books with John McIntyre

### **Good Morning**

TV One 9am - 12 noon weekdays. Next week on 'Good Morning' - details not available

### **The Good Word**

TVNZ Channel 7. Saturdays and Tuesdays at **9.10pm** The series stars novelist Emily Perkins (in the studio) and columnist Finlay Macdonald (in the field), along with an almost all-new all-star panel. Joining comic Te Radar, on The Good Word panel are newcomers, actor Jennifer Ward-Lealand, columnist Steve Braunias, One News presenter Miriama Kamo, journalist Gordon McLauchlan and - in what may be a worldwide book show first - the country's Chief Censor, Bill Hastings.

#### **Episode 12: 10 July 2010**

Presenter Emily Perkins and panellists Wallace Chapman, Elizabeth McRae and Guy Somerset discuss book of the week *Swimmer's Rope*, by Stephanie Johnson; singer Anna Coddington reveals a favourite book and reporter Finlay Macdonald tells the story behind Hairy Maclary from Donaldson's Dairy.

### **Christchurch Plains FM**

Ruth Todd & Morrin Rout talk with newly published writers every Saturday morning between 10.00 - midday on **WOMEN ON AIR** on Plains FM 96.9 [www.womenonair.org.nz](http://www.womenonair.org.nz)

### **Dunedin community radio (Hills FM)**

"Write On" is the radio show of the Otago Southland branch of the NZSA. It airs on Toroa Radio AM 1575 kHz from 12.00 - 1.00pm on the second Wednesday of each month. Information on individual shows available on <http://writeonradioshow.blogspot.com/>

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### **Death by Deadline**

A list of all those important deadlines...



[read more](#)

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***The next issue will be on Friday 16 July 2010.***

*Please send any news you'd like to share with other members to Chief Executive, NZ Society of Authors (PEN NZ Inc) P O 7701 Wellesley Street, Auckland 1141: **Phone/fax: 09 379 4801***

Email: [director@nzauthors.org.nz](mailto:director@nzauthors.org.nz)

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