

Tim Bollinger



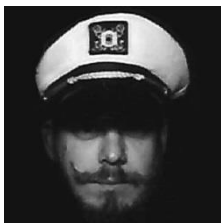
Region: Wellington city **Contact:** Phone, email, face to face

Tim Bollinger is a Wellington cartoonist with a thirty-year background in drawing and writing and publishing comics. He has drawn regular strips for *Salient*, *City Voice* and *Tearaway* magazine, he was comics editor for *Pavement* magazine and has researched and written about the history of New Zealand comics, including the [Comics and Graphic Novels entry for Te Ara](#) - the online Encyclopedia of New Zealand.

Tim has produced more than fifteen of his own self-published comic book titles including *Absolute Heroes*, *Attitude Problem*, *Tim Bollinger's Overdeveloped Sense of Injustice*, *Animal Firm*, *Lost Wellington*, *Early Stories About Food and Death* and *Dr. Tim Bollinger's Big Book of Cartoon Facts, Games and Puzzles*. He is currently a regular contributor to *White Fungus* magazine for whom he both writes and draws comics.

His work ranges from 40-page 'funny animal' and political parables to shorter satirical and autobiographical pieces, many set in a fictionalised urban landscape based on the geography of his home city. Recent stories include reinterpretations of Dr Jekyll and Mr Hyde, Orpheus and Eurydice and Noah's Ark, while others explore the vanishing cultural heritage of Wellington and the relationship between comics and fine art.

James Davidson



Region: Taranaki **Contact:** Phone, email, face to face

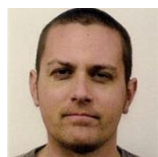
Creator of *Moa*, a comic series set in a distant New Zealand where history and myth collide. An Art teacher by day, James has a passion for the sequential art and plans to convert the children of New Zealand to the comic form. With his plucky heroes Possum von Tempsky and Kiwi Pukupuku,

James hopes young people will be brought into the world of comics he so enjoyed as a child. James originally self-published *Moa*, but it has since been picked up by Pikitia Press. As well as publishing individual issues of *Moa*, Pikitia Press have also collected the first three issues into a single volume. James has also been featured in Adrian Kinnaird's book *From Earths End: The Best of New Zealand Comics*.

Facebook: <https://www.facebook.com/MoasComic?ref=bookmarks>

Website: <http://moascomic.blogspot.co.nz/>

Matt Emery



Region: Melbourne **Contact:** phone, email, skype

Matt Emery has been intermittently active as a cartoonist over the last twenty years in New Zealand and Australia. Two books collecting his webcomic *Guzumo* have been published, *The Guzumo Show* by Blackhouse Comics and *Pay Through The Soul* by Pikitia Press. Matt has been writing and researching historical and contemporary cartooning in Australasia for several years and currently collaborating on a comprehensive history of New Zealand comics. In recent years he has maintained an Australasian cartooning blog at pikitiapress.com. Pikitia Press also serves as a micro-publisher, currently publishing works by Peter Foster, James Davidson, Toby Morris, Barry Linton, Brent Willis, James Squires and Sarah Laing and distributing works by Steve Ditko, Square Planet Comics, Kilgore Books, Optic Pop Press, Oily Comics and Retrofit Comics.

Rae Joyce (Rachel Fenton)



Region: Auckland **Contact:** phone, email, skype, face to face

I am currently working full-time on a graphic biography of Mary Taylor, Charlotte Bronte's best friend, with the help of a Creative New Zealand Arts Grant. In my free time, I am working with Robert Sullivan on a bilingual comic. Last year I co-edited *Three Words* and participated in the NZ Book Council's Graphic Novelists Exchange Residency in association with PANZ and the Taipei International Book Exhibition. My work has been exhibited nationally and internationally and published in international journals. Winner of the AUT Graphic Fiction Prize, I was mentored by Dylan Horrocks and also won an i-pad that I've never been able to prize from my kids' hands...

Dylan Horrocks

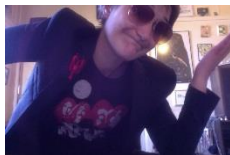


Region: Wellington **Contact:** email, phone, skype, face to face

Dylan Horrocks' books include the graphic novels *Hicksville* and *Sam Zabel and the Magic Pen* and a collection of his short comics, *Incomplete Works*. He wrote and drew the comic book series *Pickle* and *Atlas*, and has written scripts for DC Comics, including *Hunter: the Age of Magic* (Vertigo), *Batgirl* and *Batman: Legends of the Dark Knight*. He has also written prose fiction and essays, drawn comic strips and political cartoons, illustrated children's books and designed posters and book covers. He has won the Sir Julius Vogel Award and an Eisner Award, as well as being shortlisted for numerous awards in France, Italy, Spain, USA and New Zealand. In 2006 he was the University of Auckland-Creative NZ Literary Fellow. Dylan has taught comics, writing and illustration at the Auckland University of Technology, supervised and mentored Master of Creative Writing students and has run workshops and

delivered lectures at universities, conferences and festivals in New Zealand, Australia, Italy and USA. His website is hicksvillecomics.com

Robyn Kenealy



Region: Wellington **Contact:** email, phone, skype, face-to-face

I am an accomplished cartoonist, an experienced networker, and passionate about people making comics. I have a long history of encouraging and helping out on emerging projects, and a great deal of experience editing, mentoring, and recommending direction for writers and artists finding their feet. I have gained this experience from my own journey with comics, and from working as a tutor (university and private), an arts organizer, and a copy editor. I have gained it *because* few things are more exciting than the opportunity to hear from new voices, and to have new comics to read.

Bob Kerr



Region: Wellington **Contact:** email, phone, face to face, skype

Bob Kerr's comic books include *Terry and the Gunrunners*, *Terry and the Last Moe* and *Terry and the Yodeling Bull*. These comic books were adapted into a popular television series in the 1980s. A new television series of Terry Teo has recently aired on TV2.

Bob has also written award winning young adult novels, a collection of short stories and many children's picture books, including *After The War*, which was awarded the Russell Clark Award. He has twice been a judge for the NZ Post Children's Book Awards. His graphic novel "Changing Times" was a finalist in the 2016 Children's book awards. You can find out more at bobkerr.co.nz

Sarah Laing

Region: Wellington **Contact:** Email, phone, skype, face-to-face



Sarah Laing is a cartoonist and novelist based in Wellington. She has contributed comics and illustrations to magazines such as Metro, AA Directions and Five Dials. Her graphic memoir, "Mansfield and Me", was published by VUP in 2016 and is long-listed for the Ockham Book Awards, and is amongst the Listener top 100 books. She also co-edited "Three Words: An Anthology of Aotearoa/NZ Women's Comics". She has lots of experience mentoring, and likes to draw and paint on paper. She also has a blog where she regularly posts

comics: www.sarahelaing.com

Michel Mulipola

Region: Auckland **Contact:** Phone, email, face to face



Michel Mulipola is a Samoan comic book artist, born and raised in South Auckland. He fell in love with comics at the age of 5 and has dreamed of making comics ever since. Michel is a 2006 Gibson Comic Award recipient for Best NZ Artist and has had work featured in local NZ anthologies, *Faction* and *New Ground*. The Samoan Heroes book, which featured Michel's illustrations, won a Storylines 2016 Notable Book Award. He is currently working on American comic property, *Headlocked*, a comic about the seedy underbelly of the pro wrestling industry. His work on *Headlocked* has garnered international recognition not only from pro wrestling legends but also well-established comic book creators.

Ant Sang



Region: Auckland **Contact:** Phone, email, face to face, skype

Ant Sang has been producing comics for twenty years.

His self-published comic book series, *The Dharma Punks* (2001 – 2003), was a landmark publication in New Zealand comics. It is a cult favourite and after a successful Kickstarter campaign, was published by Earth's End Publishing as a graphic novel in 2014.

His graphic novel, *Shaolin Burning* (2011), was published by HarperCollins New Zealand. It spent ten weeks in the top ten of the Booksellers Best Sellers chart and was a finalist in the New Zealand Post Children's Book Awards 2012.

Ant was the head designer of New Zealand's popular animated television show, *bro'Town*. He was responsible for designing the characters and locations of the show for its entire five series.

Ant has tutored numerous comic workshops and courses, and enjoys the process of enabling students to progress in their ability to tell visual stories.

Mat Tait



Region: Nelson/Tasman **Contact:** Skype, email, face-to-face

Mat Tait is a South Island based comics artist and writer. His comics work has been published widely both locally and internationally and has been included in publications such as *Kramer's Ergot* (Avodah Books) and *Comix2000* (L' Association). Locally, his work has been published in *Pavement*, *Radio as Paper*, *DUD*, *Loose* and *Pictozone* among several others. His comic *Love Stories* won the New Zealand Comics Eric Award for Best Comic in 2010 and he has solo

and collaborative work featured in 'From Earth's End: The Best of NZ Comics' anthology, published by Random House in 2013.

In 2013 he published comics adaptation of Richard Wagner's opera 'The Flying Dutchman' for the Goethe Institut, the Federal Republic of Germany's cultural institute as part of Wagner's 200th birthday anniversary celebrations and most recently he has released 'The Heading Dog Who Split In Half: Legends and Tall Tales from New Zealand' with writer Mike Brown, published by Pottan & Burton.

Links: <http://blog.goethe.de/wagner/index.php?/archives/129-Der-Fliegende-Hollaender-Comic-Serie-von-Mat-Tait-14.html>

<http://werewolf.co.nz/2012/09/cartoon-alley-mike-brown-mat-tait/>

<https://oldweirdnewzealand.wordpress.com/>

<http://www.mattait.com/>