



THE NEW ZEALAND
SOCIETY OF AUTHORS
PŌHŌ NEW ZEALAND PŌHŌ TE PŌHŌ KAITIHI O AOTEAROA

Register of Youth Mentors 2017

Norman Bilbrough

Area: Wellington **Genre:** Novel, short story, children's literature, non-fiction

Member NZAMA

Contact: Email, phone, face to face (if possible)

Norman Bilbrough has published nine books: *Man with Two Arms* (Random 1991) stories; *The Birdman Hunts Alone* (Penguin 1994) - Aim Book Award finalist; *Dog Breath and other Stories* (Mallinson Rendel 1998)-New Zealand Post Children's Book Award finalist; *Dump Giants* (Cape Catley 1997) picture book; *Desert Shorts* (CUP 1999) stories; *Star Thief* (Learning Media 2000) chapter book; *Dinosaur Detective* (2002) and *Strike* (2001), both published by Learning Media. His latest novel is *A Short History of Paradise* (Penguin, 2005).

His stories have won prizes in NZ and Australia (including winning the Sunday Times Short Story Award twice). In 1999 he was Writer in Residence at Canterbury University. He has taught creative writing throughout NZ, and has mentored on this programme for over ten years. He has been a manuscript assessor for over twenty years.

<http://www.msassess.com/>

Shirley Corlett

Area: Masterton **Genre:** Adult fiction, children's and young adult novels, short story

Member NZ Book Council's Writers in Schools Scheme

Contact: Email, skype, phone, face to face (if possible)

Shirley Corlett has published nine novels. *The Hanging Sky* (Mallinson Rendel) for adults, and seven junior and young adult novels. *The Stolen* (Scholastic) won the Tom Fitzgibbon Award in 1999. *The Weathermakers* (Scholastic) was a finalist in the 2002 NZ Post Children's Book Awards. Two 'My Story' novels are *Abandon Ship* (the Wahine Disaster), and *Fire in the Sky*, about the Mt Tarawera Eruption. *You've Got Guts Kenny Melrose* (Scholastic) was a finalist in the 2005 NZ Post Children's Awards. Also: *Through Thick and Thin* (2007, Scholastic and DTD Junior Germany); and *In the Spotlight* (Gilt Edge, 2008). Her ninth novel *Addie Accident* (Scholastic) was launched in 2010.

She was the Writer in Residence for three months at the Dunedin College of Education in 2005, is a creative writing tutor, and has visited dozens of schools over the years through the Writers in Schools programme. She is happy to mentor children's or young adult novels and short stories, and adult novels - especially NZ historical writing.



THE NEW ZEALAND
SOCIETY OF AUTHORS
PŌHŪ NEW ZEALAND PŌHŪ TE PŪHŪ KĀHURŪ O AOTEAROA

Majella Cullinane

Area: Otago Southland **Genre:** Fiction, Historical Fiction, Short Stories and Poetry
Communications: Email, phone, face to face

Majella Cullinane was born and raised in Ireland, and has been living in New Zealand since 2008. In 2014, she was awarded the Robert Burns Fellowship at the University of Otago. She has previously received a Sean Dunne Young Writer's Award for Poetry, the Hennessy XO/Sunday Tribune Literary Award for Emerging Poetry, and also an Irish Arts Council Award to study for an MLitt. in Creative Writing at St. Andrew's University Scotland.

She has an MA in Publishing from Oxford Brookes University, and completed her BA in English and Italian at the University of Dublin. She's been short-listed for awards in historical fiction, short stories and essays, and has previously held Fellowship and Writer-in-Residence positions in Ireland and Scotland. In 2011, she published her first poetry collection *Guarding the Flame with Salmon Poetry Ireland*. This year she started a PhD in Creative Practice (short fiction) at the Centre for Irish and Scottish Studies at Otago University. She was recently shortlisted for the 2016 Dundee International Book Prize.

Bronwyn Elsmore

Area: Auckland **Genre:** Adult and children's fiction, short story, poetry, non-fiction, plays
Contact: email, phone, skype, face to face (if possible)

Bronwyn is a multi-award and prize winning writer of short stories, books, plays and articles. She is an occasional teacher of creative writing and lectured at Massey University (1989-2005).

She is the author of 10 books and has seen her short stories published in the Listener, Radio NZ, Takahe, and many other publications. She has had numerous plays produced, and has authored work for academic publications.

James George

Area: Auckland **Genre:** Adult Fiction, Short Story, Non-fiction, writing tutor
Contact: Email, phone, skype, face to face (if possible)

James George is a novelist, short story writer and manuscript consultant. He is the current chair of Te Ha - the Literature Committee of Toi Maori Aotearoa – the Maori Arts Council. He is also a very experienced creative writing tutor (currently at AUT and Unitec) and the co-director of The Story Bridge – a company which provides tuition on creative writing and independent publishing. George's published work includes the novels *Wooden Horse*, *Hummingbird* and *Ocean Roads*. *Hummingbird*, was short listed for the Deutz Medal in fiction (Montana NZ Book Awards) and chosen as Whitcoulls 'Book of the Month' in 2003. George is also the co-author of a biography, *Showbands – Mahora and*



THE NEW ZEALAND
SOCIETY OF AUTHORS
HEI NEW ZEALAND HEOI TE PŪHĀ KAITIHI O AOTEAROA

The Maori Volcanics published by Huia in 2005. Over the last ten years he has had numerous short stories published in various anthologies and he is currently working on two further novels under contract to Huia Publishers. www.thestorybridge.co.nz

Mandy Hager

Area: Paraparaumu, Wellington **Genre:** YA and adult novels, non-fiction resources, scripts and shorter fiction **Contact:** email, phone, skype, face to face (if possible)

Mandy Hager is a multi-award winning writer of fiction for young adults. She has won the LIANZA Book Awards for Young Adult fiction 3 times ('Smashed' 2008, 'The Nature of Ash' 2013, 'Dear Vincent' 2014), the NZ Post Children's Book Awards for YA fiction ('The Crossing' 2010), an Honour Award in the 1996 AIM Children's Book Awards ('Tom's Story'), Golden Wings Excellence Award ('Juno Lucina,' 2002), Golden Wings Award ('Run For The Trees', 2003) and Five Notable Book Awards. She has also been awarded the 2012 Beatson fellowship, the 2014 Katherine Mansfield Menton Fellowship and the 2015 Waikato University Writer in Residence. In 2015 her novel 'Singing Home the Whale' was awarded the Margaret Mahy Book of the Year award, and the Best Young Adult fiction Award from the NZ Book Awards for Children and Young Adults.

She is a trained teacher, with an Advanced Diploma in Fine Arts (Whitireia) and an MA in Creative Writing for Victoria University. Her 'Blood of the Lamb' trilogy has been published in the US by Pyr Books. She also writes adult fiction, short stories, non-fiction, educational resources, blogs and articles, and currently tutors the Novel Course for Whitireia's Creative Writing Programme.

Siobhan Harvey

Area: Auckland **Genre:** Poetry, stories, novels
Contact: Phone, email, skype, face to face (if possible)

Siobhan Harvey is a poet, fiction and creative nonfiction author, editor, mentor and Lecturer in Creative Writing at The Centre for Creative Writing, AUT. Her most recent books are *Cloudboy* (OUP, 2014) and, as co-editor, the bestselling anthology, *Essential New Zealand Poems* (Penguin Random House NZ, 2014). Her fiction has been published in *Griffith Review 49: New Asia* (Aus), *Landfall* and *Asia Literary Review 28* (HK), broadcast on National Radio and recently won the 2016 Write Well Award (US). Her creative nonfiction has been selected as highly commended in 2013 *Landfall* Essay Prize and runner up in 2011 *Landfall* Essay Competition, and published in *Atlas*, *Griffith Review 52: Imagining the Future* (Aus), *Landfall*, *Segue* (Miami University Press) and *Pilgrimage* (Colorado State University Press), and is forthcoming in the anthology, *Memoirs of the Feminine Divine* (US). Additionally, she is winner of the 2013 Kathleen Grattan Award for Poetry, runner up in the 2014 and 2015 New Zealand Poetry Society's International Poetry Competitions and shortlisted for the Janet Frame Memorial Awards (2012, 2014 & 2016),



THE NEW ZEALAND
SOCIETY OF AUTHORS
HEI HŌKŪ KŪHĀRIKI O AOTEAROA

as well as runner up in 2012 Dorothy Porter Poetry Prize (Aus) and 2012 Kevin Ireland Poetry Competition. Between 2006 and 2013 she coordinated New Zealand's National Poetry Day.

Siobhan's work is often described as lyrical, engaging language, imagery and ideas in unusual and provocative ways. She has a Poet's Page on The Poetry Archive (UK), co-directed by Sir Andrew Motion.

David Hill

Area: New Plymouth **Genre:** Young adult and children's literature

Contact: Email, phone, face to face (if possible)

New Plymouth author of many novels for kids and teenagers. Winner of Times Educational Supplement Special Needs Award, CBC Children's Book Award (USA) for *See Ya, Simon*, Esther Glen Medal for *Fat, Four-Eyed and Useless*, prize-winner in AIM Book Awards, and the NZ Post Book Awards. His latest YA novel is *Fire on High*. David has received the Margaret Mahy Medal Award, and has been translated into many languages including German, French, Chinese, Japanese, and Dutch, and has recently been awarded the Prix D'Adolire in France. He has held Writer's Residencies in NZ and the USA. In 2013, his novel "My Brother's War" won the NZ Post Junior Fiction Award.

David also writes for adults, books, newspaper pieces – humour, travel, reviews. Stories and plays. His work is published extensively overseas. In 2001 he had books translated into Mandarin and Estonian and received the Gaelyn Gordon Best-Loved book Award for *See Ya Simon*. He likes writing about fears and embarrassments. And for young people because they're 'such a truthful audience'.

Anna Mackenzie

Area: Hawke's Bay **Genre:** Fiction, young adult and general

Contact: Email, phone, skype, face to face (if possible)

Anna Mackenzie writes young adult and adult fiction. Her eighth novel, *Donnel's Promise* (Random House, 2014) was an iBooks 'Top Five' pick for 2014. Her ninth title, *Evie's War*, was published by Penguin Random House in June 2015. She has won an NZ Post Honour Award, Sir Julius Vogel Award, White Raven Award (Germany) and six CLF Notable Book Awards. In 2013 she was awarded a writing residency in Belgium and the following year was invited to speak at the inaugural 'This Way Up' festival of the Arts in London.

Anna has worked in feature writing and editing for more than twenty years, and has taught creative writing in London, Belgium and New Zealand. Her students have enjoyed considerable success.

You can learn more about Anna at annamackenzieauthor.com



THE NEW ZEALAND
SOCIETY OF AUTHORS
PERI NEW ZEALAND IHOI TE PŪHE KAITIARI O AOTEAROA

Lesley Marshall

Area: Northland **Genre:** Editing (non-fiction, fiction, short story)

Member of NZAMA

Contact: Email, phone, face to face (if possible)

Lesley Marshall runs Editline, a freelance editing service in Northland. She has over 35 years' experience in editing and assessing general fiction, short stories, thrillers, romances, historical novels, women's fiction, sci-fi, plays and family histories. She always tries to edit within the writer's voice and style.

Lesley has edited many award-winning short stories one of which was made into a film. As well as acting as outside assessor for the NorthTec and Whitireia Polytechnic writing programmes and mentor for Whitireia, she is currently teaching on-line writing and editing papers for NorthTec. On an occasional basis she has edited manuscripts for various publishing houses, and is a regular appraiser, assessor and mentor for the New Zealand Society of Authors. Lesley is a founding member of the NZ Association of Manuscript Assessors.

Diana Menefy

Area: Northland **Genre:** Short story, novel, children's fiction, non-fiction, biography, education, history.

Contact: Email, phone, face to face (if possible)

In addition to being an experienced tutor and course designer, Diana has had novels and short stories published and numerous articles for newspapers, magazines and educational organisations. She has written five commissioned local histories, the last being the centenary history of Whangarei Hospital for Northland Health.

Her novel *Shadow of the Boyd* was shortlisted for NZ Post Children's Book Awards and won the LIANZA Esther Glen medal in 2011.

She last novel *1915 Wounds of War*, the second book in the Scholastic WW1 Series *Kiwis At War*, came out in April this year. Diana is now working on another junior historical novel *Chasing Silver*.

Kyle Mewburn

Area: Central Otago **Genre:** Picture books, general children's fiction

Contact: Email, Phone, Skype, face to face (if possible), et al

Kyle Mewburn has published numerous picture books, junior fiction and School Readers. His books have been published in 23 countries and won numerous awards.

Old Hu-hu (Scholastic 2009) won the 2010 NZ Post Children's Book of the Year. *Melu* (Scholastic 2012) won the NZ Post Best Picture Book category at the NZ Post Children's Book Awards in 2013 and was a White Raven title for 2012. *Kiss! Kiss! Yuck! Yuck!*



THE NEW ZEALAND
SOCIETY OF AUTHORS
HEI HŌWHĀRE KŌHĀRI TE PŪHĀ KŌHĀRI O AOTEAROA

(Scholastic 2006) won both the Best Picture Book and Children's Choice categories at the NZ Post Children's Book Awards in 2007, as well as the *Flicker Tale Award* in North Dakota, USA. His best-selling junior fiction series *Dinosaur Rescue* has been sold into over 20 countries. He was Children's Writer-in-Residence at Otago University in 2011 and is currently President of the NZSA. Kyle's first junior novel, *A Crack in the Sky* (Scholastic 2010), was written while participating in the NZSA Mentorship programme, under the guidance of David Hill.

Lee Murray

Area: Wellington **Genre:** Fiction, adult/YA/MG, short story
Contact: email, phone, skype, face to face (if possible)

Lee Murray is a six-time winner of the Sir Julius Vogel Award for science fiction, fantasy and horror writing. She is proud to have co-edited six collections of speculative fiction, including the horror flash fiction collection *Baby Teeth: Bite-Sized Tales of Terror*, for which she won an Australian Shadows Award for Best Edited Work (with Dan Rabarts). The author of several novels and novellas, her fourth novel is the bestselling military thriller, *Into the Mist* (Cohesion Press, Australia). The first book in her supernatural crime-noir series *The Path of Ra* (co-authored with Dan Rabarts) will be published by USA publisher Raw Dog Screaming Press in 2017. Visit her at www.leemurray.info

Barbara Murison

Area: Wellington **Genre:** Young adult and children's literature
Member of NZAMA
Contact: Email, phone, face to face (if possible)

Barbara has had nearly 50 years of editing and assessing material for children and young adults as a private assessor, through her work as a Children's Librarian at Wellington Public Libraries and Adviser at National Library of New Zealand; and as a member of the New Zealand Association of Manuscript Assessors (NZAMA).

She has been awarded the Betty Gilderdale Award for distinguished services to children's literature, The School Library Association of New Zealand Aotearoa (SLANZA) for innovation and contribution of over 50 years in the development of quality resources and expertise in libraries for children/ young people and is a Member of the New Zealand Order of Merit (MNZM) for services to children's literature.

Barbara organises a book review BLOG, *Around the Bookshops*, which means she reads all the relevant current books for the age group published in New Zealand and overseas - and reviews many of them at barbaramurison.blogspot.co.nz



THE NEW ZEALAND
SOCIETY OF AUTHORS
HEI NEW ZEALAND HŌI TE PŪNE KAITIHI O AOTEAROA

James Norcliffe

Area: Canterbury **Genre:** Poetry, fiction for young people, short story

Contact: Email, phone, face to face (if possible)

James has had many years' experience as a writer and editor. He has published eight collections of poetry, most recently *Villon in Millerton*, *Shadow Play* and a collection of poems for younger people *Packing A Bag for Mars*; ten novels for young people, including the YA fantasy *The Loblolly Boy* which made the USSBY list of best foreign children's books published in the USA, its successor *The Loblolly Boy and the Sorcerer*, and more recently *The Enchanted Flute*, *Felix and the Red Rats* and *The Pirates and the Nightmaker*. He has written a collection of short stories, *The Chinese Interpreter*. He was a long time editor for *Takahe* magazine, is poetry editor for the Christchurch Press, is an editor for the on-line journal *Flash Frontier* and has edited anthologies of poetry and the annual *ReDraft* anthologies of writing by young people. With Siobhan Harvey and Harry Ricketts he edited the major anthology *Essential New Zealand Poems: Facing the Empty Page* (2014). A new collection of poems *Dark Days in the Oxygen Café* was published by VUP in 2016.

He has twice won the NZ Poetry Society's International Poetry Award, been short listed for the Montana poetry awards for *Letters to Dr Dee*, and won an honour award for *The Emerald Encyclopaedia* at the NZ Children's Book Awards. *The Assassin of Gleam* was short listed for the Esther Glen Medal, and won the Sir Julius Vogel Award. In 2010 *The Loblolly Boy* also short listed for the Esther Glen Award and won the NZ Post Children's Book Awards Junior Fiction Award. *The Loblolly Boy and the Sorcerer*, *Felix and the Red Rats* and *The Pirates and the Nightmaker* were shortlisted for the NZ Post Children's Junior Fiction Awards.

James has been invited to a number of international poetry festivals and has been awarded a number of residencies including the Burns Fellowship, the Iowa International Writers Programme, and the University Of Otago College Of Education Creative New Zealand Fellowship for Children's Writing.

With Bernadette Hall, he was presented with a Press Literary Liaisons Honour Award for lasting contribution to literature in the South Island.

Kerrin Sharpe

Area: Christchurch **Genre:** Creative Writing, teacher, poetry.

Contact: Phone, email, face to face (if possible)

Kerrin is married with four children all studying at university.

Kerrin is much in demand as a teacher of creative writing. She teaches poetry and creative writing in several schools in Christchurch and her students have been very successful in winning national poetry competitions consistently over the years. Kerrin also provides professional development workshops for teachers on teaching creative writing



THE NEW ZEALAND
SOCIETY OF AUTHORS
HEI HŌKŪ KŪHURU O AOTEAROA

skills to students. She has a particular interest in teaching creative writing to students with learning and behavioural difficulties and has had success in engaging these students with the writing process.

Kerrin has been a tutor and mentor (until December 2015) on the Hagley Writers' Institute, a unique venture devoted to developing the creative writing skills of talented emerging writers.

Schools who have used Kerrin as a creative writing teacher: St Andrews College, Rangī Ruru Girls School, Hillmorton High School, Ilam School, Fendalton Open-air School, Selwyn House School, Paparua Street Primary School.

Tina Shaw

Area: Taupo **Genre:** Fiction for adults & children

Contact: Email, phone, skype, googleplus, face to face (if possible)

Tina Shaw is the author of literary novels: *Birdie*, *Dreams of America*, *City of Reeds*, *Paradise*, and *The Black Madonna*. She has held the Buddle Findlay Sargeson Fellowship, the Creative New Zealand Berlin Writers' Residency, and the University of Waikato Writer-In-Residence. Tina has published in the children's educational market, and her 2009 novel *About Griffen's Heart* (Longacre Press) was named a Storylines Notable Book for 2010 and was shortlisted for the 2010 LIANZA Children's Book Awards. Her latest publications are the *Bateman New Zealand Writer's Handbook* and *The Children's Pond*. Tina is a creative writing tutor, manuscript assessor, and worked as the NZSA Programme Manager for six years.

Vanda Symon

Area: Otago **Genre:** Fiction/ general **Contact:** Email, phone, face to face (if possible)

Vanda Symon has had four crime fiction novels in the Detective Sam Shepherd series and a stand-alone crime fiction novel, *The Faceless*, published by Penguin New Zealand. Her novels have also been translated into German. She is a three time finalist for the Ngaio Marsh Award for Best Crime Novel.

Vanda is also involved in broadcasting, producing and hosting a monthly radio show on books and writers, and reviewing books for National Radio which requires her to critique both fiction and non-fiction work. She was a pharmacist and is now completing a PhD in Science Communication.

Melinda Szymanik

Area: Auckland **Genre:** Picture books, short stories and fiction, Children's and YA
Contact: phone, email, face to face (if possible)



THE NEW ZEALAND
SOCIETY OF AUTHORS
PERI NEW ZEALAND IREI TE PUNI KAITIHI O AOTEAROA

Melinda Szymanik has published children's novels, YA novels and picture books, as well as short stories in trade and educational publications. Her most recent novel *A Winter's Day in 1939* (Scholastic, 2013) won Librarian's Choice at the 2014 LIANZA Awards, is a Storylines Notable Book and was shortlisted for the 2014 NZ Post Children's and YA Book Awards. Her second picture book *The Were-Nana* (Scholastic 2008) won the NZ Post 2009 Children's Choice Award, was a Storylines Notable Book and was short listed for the 2010 Sakura Medal. Melinda was twice a finalist for the Joy Cowley Award (2003 and 2006), was the 2014 University of Otago, College of Education, Creative New Zealand Children's Writer in Residence, and completed her first novel *Jack the Viking* (Scholastic 2008) while on the NZSA's mentoring programme in 2005.

Melinda runs creative writing workshops for adults and children, blogs regularly on writing (at www.melindaszzymanik.blogspot.com) and is one of 8 New Zealand writers taking part in an innovative on-line novel writing experiment -www.fabostory.wordpress.com

Ella West

Area: Otago/Southland

Genre: Junior and Young Adult Fiction

Contact: Email, skype, phone, Facebook, face to face (if possible)

Ella West is the pen name of Karen Trebilcock. She writes Young Adult fiction including *Night Vision* and the thriller series *Thieves*, and has been published here and overseas. She is a multi-award winning novelist and in 2010 was the University Of Otago College Of Education Creative New Zealand Children's Writer in Residence. She enjoys teaching in schools and helping people develop their writing skills.