



THE NEW ZEALAND  
SOCIETY OF AUTHORS  
(PEN NEW ZEALAND INC) TE PUNI KATUHI O AOTEAROA

# New Zealand Society of Authors (PEN NZ Inc.)

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## 82<sup>ND</sup> ANNUAL GENERAL MEETING

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**ANNUAL GENERAL MEETING**  
**New Zealand Society of Authors (PEN NZ Inc.)**  
**Toi Poneke Arts Centre, 61-69 Abel Smith Street, Wellington**  
**2pm Saturday 11 June 2016**

**AGENDA**

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1. Apologies
2. Empty Chair (PEN NZ Inc.)
3. Minutes of the 2015 AGM
4. Matters Arising
5. President's Report
6. National Office Reports: CEO, Programmes, Financial and Audited Consolidated Accounts
7. Branch Reports
8. Representatives Reports
9. Confirmation of President
10. Announcement of President of Honour 2016-2017
11. Ratification of Regional Delegates
12. Other business
  - a. Appointment of accountant and auditor 2015
  - b. Location for the 2017 AGM [Canterbury]

# Empty Chair

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AGM June 2016

PEN International calls on the Thai authorities to drop all charges against migrant rights activist **Andy Hall** ahead of his court hearing on 19 May 2016. Following a Bangkok court's 18 January decision, Hall faces charges of criminal defamation and computer crimes in connection with a report published by Finnwatch in 2013. If convicted, he could face up to seven years in prison. PEN International believes that the charges against Hall are directly linked to his peaceful and legitimate work as a migrant rights advocate and calls for all charges against him to be dropped immediately and unconditionally.



See more at: <http://www.pen-international.org/newsitems/thailand-british-rights-activist-goes-on-trial-for-defamation/#sthash.dlkfjtk.dpuf>

To join the **New Zealand PEN Writers in Prison Committee** or to take part in letter writing on behalf of persecuted writers, contact Lesley Marshall [editline@xtra.co.nz](mailto:editline@xtra.co.nz). Lesley will provide you with guidelines on responding to the current PEN Rapid Action Network Alert.



## **Minutes of the 81<sup>st</sup> Annual General Meeting of The New Zealand Society of Authors (PEN NZ Inc)**

9.30am Saturday 23<sup>rd</sup> May  
Havelock North Community Centre

### **Present:**

Liz V Allen, Jane Barr, Adele Broadbent, Gay Buckingham, Ingrid Coles, Jackie Dennis, Chris Else, Barbara Else, Bronwen Evans, Jenny Haworth, Diane Hebley, Claire Hill, Brent Leslie, Anna Mackenzie, Rae McGregor, Gavin McGregor, Di Menefy, Kyle Mewburn, Adrienne Morris, Dell Panny, Mee Mee Phipps, Mary-Anne Scott, Philippa Werry, Jim Young, Jackie Rutherford, Stephanie Brew, Anne Michelle Johai

### **PEN International - Empty Chair**

Aron Atabek is a prize-winning poet and political writer currently in jail in Kazakhstan, having served eight years of an 18 year sentence for supposedly orchestrating “mass disorder”—or, protesting against the demolition of the shanty-town Shanyrak and the social-cleansing of its people. He vehemently denies his guilt, and has rejected an offer by the government of a pardon on condition that he confess.

### **Apologies**

Linda Donald, Diana Tormey, Chrissie Ward, Tina Shaw, Chris Abbey, Jean Gorman, Maurice Gee, Marilyn Duckworth, Beverly Randell Price, Alan Roddick, John Dunmore, Jackie Rutherford, Sue McCauley, Rosemary Francis, Bronwyn Elsmore, Elizabeth (Biddy) Fraser-Davies, Kathleen Gallagher, Helen Mongillo, Deborah Burnside, Jackie Ballantyne, Margaret Cahill, Philip Temple

Apologies were accepted by the meeting.

Received – Anna Mackenzie, second – Di Menefy

**CARRIED**

### **Minutes of the 2014 AGM:**

The Minutes were opened for discussion.

Two amendments were noted and the minutes were altered accordingly before signature.

Received –Rae McGregor, second – Di Menefy

**CARRIED**

**Matters Arising:**

There were no Matters Arising.

**President's Report:**

The President's Report had been previously circulated.

The Report was opened for discussion

In response to the President's comments, Jenny Haworth moved from the floor a thank you to Jackie and Claire for their tremendous contribution during the year. A motion to accept the report and Jenny Haworth's motion was presented from the Chair.

Received – Gay Buckingham, second – Anna Mackenzie

**CARRIED**

**Branch reports**

Branch reports were circulated prior to the meeting and a representative from 6 of the 8 Branches spoke for two minutes about their Branch highlights through the year.

A motion to accept the Branch reports was moved by the Chair.

First – Jenny Haworth, second – Brent Leslie

**CARRIED**

**Chief Executive Officer's Report including Programmes and Awards**

The Chief Executive's Report had been previously circulated.

A motion to accept the report was presented from the Chair.

First - Liz, second - Chris

**CARRIED**

Members suggested names of potential philanthropists

**Financial Statements:**

Jackie presented a Powerpoint (as attached) as supplementary information to the Audited Accounts

A motion to receive the Financial Statements was moved by the Chair.

First – Anna Mackenzie, second – Liz Allen

**CARRIED**

## **Representative Reports**

The Representatives' Reports had been previously circulated.

A motion to accept the Representatives' Reports was moved by the Chair.

First –Philippa Werry, second – Rae McGregor

**CARRIED**

A verbal report on *NZ Author* from Editor Rae McGregor

A member proposed that those who want it printed should pay a little extra for their print copy.

## **President-of-Honour for 2015-16**

Philip Temple is President of Honour for 2015-16. A media release was distributed 17 May prior to the AGM and Philip presenting a session at the Auckland Writers Festival.

Philip wrote: I hope one of you can say at the AGM how pleased and honoured I am to have been made President of Honour of NZSA/PEN for 2015-2016. As always, I hope I can be of use to NZSA during my tenure and not just a geriatric figurehead. Indeed I am off and running with my Speakers Corner contribution at the Auckland Writers Festival last weekend.

First – Chris Else, second – Gay Buckingham

**CARRIED**

## **Other Business**

Changes to the Constitution

Kyle puts to the floor that Motion 1, be accepted, causing the motion to be read

### **Motion 1**

That in the NZSA (PEN Inc) Constitution Section 12 REGIONS, clause (a) "There shall be up to nine regions comprising at least three from the South Island and at least three from the North Island" be amended to "There shall be up to seven regions comprising at least two from the South Island and two from the North Island".

The proposed amendment is required to allow the number of regions to be reduced to five in line with the approved reforms.

Liz Allen has moved from the floor that we also amend Section 10 (a), changing 'nine' to 'seven' and 10 (g) changing 'six' to 'four'. They were read to the meeting.

- (a) The Management of the Society shall be vested in a National Council consisting of the National President, and up to ~~nine~~ seven elected Regional Delegates. A Vice-President whose role shall be to stand in for the President shall be elected by the National Council from its membership following the AGM.
- (g) A quorum of the National Council shall consist of ~~six~~ four persons.

Seconded by Chris Else

The amendment was put to the meeting

**UNANIMOUS**

The amended motion was then put to the meeting

**UNANIMOUS**

### **Motion 2**

That in the NZSA (PEN Inc) Constitution Section 17 THE NEW ZEALAND AUTHOR, "The Society shall at intervals determined by resolution of the National Council keep members informed of the affairs of the Society and its Branches and of other matters of interest to writers by means of a gazette (at present known as THE NEW ZEALAND AUTHOR) posted to all members" be amended to:

"The Society shall regularly keep members informed of the affairs of the Society and its Branches and of other matters of interest to writers."

Chris Else moved from the floor the the motion be amended to read:

"The Society shall regularly keep members informed of the affairs of the Society and its Branches and of other matters of interest to writers through a variety of media."

Seconded by Anna Mackenzie

The amendment was put to the meeting

**FAILED**

Liz Allen moved from the floor a further amendment, that the title of Section 17 is changed from 'New Zealand Author' to 'Communications'.

Seconded by Chris Else

The amendment was put to the meeting

**UNANIMOUS**

The amended motion was then put to the meeting

**UNANIMOUS**

**Reappointment of Auditors**

Moved by the chair

**CARRIED**

**General Business**

Jenny Haworth noted Christchurch had Remits but they were delivered too late to be presented at the AGM.

Chris Else commented that the process for proposed structural changes went really well – consultation was very good.

He is concerned Regional Delegates are too tightly associated with Branches, people who don't go to branch meetings were consequently left out. How are we going to consult with the greater region?

Jackie responded communications come from National Office to all members.

Chris Else considered Regional Delegate should communicate with the region directly, and also with senior members and non-members of the society who have valuable knowledge.

**Venue for next AGM**

National Office is seeking sponsors for a National Writers Forum in Auckland 2016. If it can be held in May it could be the location of the AGM, otherwise it will be Wellington.

Moved by the Chair to approve naming the location of the AGM at a later date.

**CARRIED**

**With no further matters arising, the 81<sup>st</sup> Annual General Meeting of the New Zealand Society of Authors (PEN NZ Inc.) closed at 11:20am**

Signed .....  
Kyle Mewburn, President

Date.....



# President's Report

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If reform was a bit of a catch-phrase during my first two years as President, consolidation has been the key word over the last twelve months. Developing new governance structures, processes and protocols was, I firmly believe, essential for the long-term stability and health of the organisation. While the reform process was rather arduous and prolonged, the benefits are already being felt.

Most notably, we have managed to post our first budget surplus for quite a while. Though relatively small, it represents a significant reversal in fortunes, especially given the decline in arts funding over recent years. It is the result of a lot of hard work at both National Council and Executive level, and some hard-line organisational scrutiny.

There have been several contributing factors.

Firstly, receiving CNZ Kahikatea status has given us some much-needed breathing space. Rather than living hand-to-mouth, our core funding has been secured for two years, allowing us to focus more on long-term financial planning. We are extremely grateful for CNZ's ongoing support.

Secondly, diligent leadership at all levels has allowed us to reduce costs across the board. Expanded utilisation of on-line forums and tele-conferencing has not only reduced governance costs, it has also facilitated greater engagement of the National Council team and fostered in-depth discussions/debates leading to more robust, well-considered decision-making. A definite win-win. I would like to thank the members of National Council for their input and efforts over the last year. It has certainly put NZSA in good stead.

The National Office budget has also been given a thorough going-over to ensure it is operating at peak efficiency. Jackie and Claire deserve huge plaudits for their diligence. Though we are fortunate to have such a committed and effective team, we must also acknowledge that the current staffing levels are inadequate for purpose. Jackie, in particular, has continued to work far beyond her contracted hours without respite. Finding a sustainable resolution must be a prime focus of National Council in the coming year.

The flipside of the cost-cutting coin has been a pleasing, albeit incremental, growth in membership. While overall membership has tended to ebb and flow - new initiatives/projects inspiring a sudden growth spurt which falls away just as quickly at its conclusion - the current growth is somewhat different, I think. Inspired not by any specific new initiative, but by a general broadening and enhancing of our core activities and services. Our pro-active approach and active engagement with the wider literary community has also fostered goodwill with significant flow-ons for both the organisation and our members.

We have certainly implemented new initiatives - Book Week and an annual National Writers Forum the most notable - but our focus has been on generating long-term, sustainable growth by adding value to membership across the board. Especially to mid-career and established writers, illustrators and literary creators.

While attracting new members is essential for our growth and continued relevance, we can ill afford to take our long-term members for granted. It behoves an organisation such as ours, with a rich history built on hard-won battles and the efforts of committed volunteers, to pay due respect. At the last AGM we introduced an annual honours system to acknowledge our long-standing members. A token gesture, perhaps, but a heartfelt and sincere one, nonetheless. In the past year we have also expanded our Oral History project and are currently exploring ways the organisation might better draw on the experiences and wisdom of our most esteemed members.

It is also important to remember our place within the world. Every year more writers are jailed, tortured or murdered as oppressive regimes seek to silence opposition and stifle protest. Freedom of speech as a fundamental human right is coming under increasing pressure everywhere. As recent events have shown, we are not immune to creeping censorship and control. In such an environment, our PEN role becomes increasingly relevant. We are indeed fortunate to have such an energetic and highly qualified spokesperson in Dana Wensley. She has certainly raised PEN's profile over the last year, and we are currently exploring ways to strengthen this further.

Our role as the literary sector's primary advocacy organisation has also been extended. An enormous amount of time and effort is expended writing submissions, lobbying government Ministers, raising concerns or going into bat for our members. Occasionally our advocacy work will come under the public spotlight, but mostly it all remains very much behind the scenes. We are hoping to more effectively harness the expertise and energies of our membership by way of establishing a political advocacy advisory group.

As right-wing fundamentalism places arts funding under increasing threat, it is crucial arts practitioners present a unified front. There is strength not only in numbers, but in solidarity. To survive, NZSA can ill afford to be seen as elitist, or to be catering to only specific sectors of the writing community. We must continue to be, and be seen to be, representing every writer, no matter which genre they pursue or which stage of their career they might be at.

Exciting, and challenging, times lie ahead. The National Writers Forum is slowly taking shape and will hopefully cement a vital and lasting place on the literary calendar. Though our budgetary position has stabilised, finances will remain tight and insecure as long as we rely on external funding. In Australia, the ASA has benefitted enormously from significant bequests. This has provided an external income-stream which has allowed them to broaden the services offered to members.

Over the years, NZSA members have received vital support from the Lilian Ida Smith Bequest and the Peter and Dianne Beatson Fellowship, made possible by the foresight and generosity of these arts patrons. The Acorn Fiction Prize also offers ample evidence that there are benefactors and philanthropists out there with a commitment to supporting our writers and our literature. At this point we can only dream of such grand benevolence. In the meantime, it will continue to be a case of careful fiscal management and steady as she goes.

# Chief Executive's Report AGM 2016

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Kia ora tatou

2015 ended on a high note for the NZ Society of Authors (Pen NZ Inc.) with the launch of an updated website, confirmed funding with Creative New Zealand for 2016 and 2017 and a greater number of members. The funding and the steady growth of our membership is an endorsement of the direction the NZ Society of Authors (PEN NZ Inc) is taking.

Our updated website was launched in November. Writers can now join on-line and pay by Pay Pal. A new feature of the website is a constantly updated list of literary events on in New Zealand. Members can also access, once logged in, a constantly updated list of opportunities. Your writer profiles can display an unlimited number of books, and let visitors to the site know about the genres you work in and your skills.

As detailed in the Statement of Service Performance in the audited accounts, 59 writers benefited from NZSA's professional development programme, and six writers received research grants that we administer in collaboration with the Auckland Museum and Copyright Licensing NZ. We gave out the Lilian Ida Smith Award and the Peter & Dianne Beatson Fellowship to two very happy writers. Paul Cleave, and Anna Smaill received the NZSA Waitangi Day Honours and we instigated a new honour to recognize and celebrate our valued members, the Kaumātua award. As it turns out we named it too hastily and we are in the throes of finding a new title for this important recognition of writers who have been loyal members of the Society for more than 45 years. The first recipients were Marilyn Duckworth (joined 1959), Ian Cross (1959), Maurice Gee (1964), Joy Cowley (1966), John Dunmore (1970), Alan Roddick (1970), Philip Temple (1970), Beverley Price aka Beverley Randell (1970), and James McNeish (1970). This year's honours will be announced at the AGM dinner.

Although advocating for writers is part of the weekly routine some of the more significant advocacy activity in 2015 deserve a mention:

- We put out a media release in support of Eleanor Catton when the Taxpayers' Union called for her to pay back any funding she had received. Kyle Mewburn stated "Rather than begrudging every cent invested in our writers, a strong case could be made for increased literature funding. In most sectors such international success would rightfully attract increased government funding to build on the momentum and maximise the economic rewards of being in the global spotlight. Our world class writers deserve both respect and equal treatment."
- In February we made a submission to Copyright Licensing NZ asking for the reinstatement of the two writers' awards when they were replaced with a Contestable Fund that saw money going to organisations rather than writers. The submission prompted consultation with writers and a review of their Cultural Fund. Although the Contestable Fund is still in place CLNZ instigated a new \$25,000 award for writers which is open for applications right now.
- National Office and our PEN spokesperson Dana Wensley wrote two of many submissions made to the Board of Review regarding the Classification of *Into the*

*River* written by member Ted Dawe. To Ted's relief, the Board of Review removed the age restriction that had been placed on the book.

- In October I met with government officials about the Government's *Exploring Digital Convergence* Green Paper and followed that meeting with a submission.
- I met with the Ministry for Business, Innovation and Employment in order to feed into their study *The creative sector use of the copyright and designs regimes*. I thank all members who contributed information for that meeting by responding to the survey questions.

Members who have attended AGM meetings in the recent past will be familiar with the financial constraints the Society has had. It is pleasing to have audited accounts for 2015 showing a surplus. The financial report in your AGM documents explains in some detail how this came about but I wish to thank some key contributors to the outcome. First to the National Council: two meetings are now held via conference call saving on travel costs. National Council members who could afford it also waived their \$250 honorarium in 2015. Thank you also to the Branches that gifted back capitations for 2015, one even made a donation.

A successful funding application to the Ministry of Heritage and Culture allowed us to embark on Stage 3 of the NZSA Oral History Project. Deborah Shepard has travelled the country to interview Owen Marshall, Joy Cowley, Philip Temple, Chris Else, Tessa Duder, David Hill, Marilyn Duckworth and Witi Ihimaera. Looking ahead we hope to have excerpts available as podcasts on our website and there is even the possibility of a book.

An application made to Creative New Zealand's Toi Uru Kahikatea investment programme was successful, securing funds for 2016 and 2017. This funding is a step up from the Arts Grants we have received in the past both in value and in obligation. NZSA has targets to meet and is now required to report on key performance indicators, membership data and volunteer data. The volunteer data is the total number of volunteer hours worked for the Society. After writing to volunteers asking them to record their hours, I received an email from one member asking:

*What is the logic in making the volunteers record their hours this way? Doesn't that add another burden on people who are often doing a thankless task for no pay?*

In short, yes. But we need to fulfill our commitment so we do ask our volunteers to keep a record of hours worked. Looking at the upside, at the end of the year the organisation will have new information that will be valuable for future strategic planning and, hopefully to Creative New Zealand. I will do what I can to ensure this information gathering does not go on indefinitely. One of the burdens of organisations such as ours is the administration hours necessary to report to both funders and members in order to stay transparent and accountable. We don't want to burden our volunteers as well.

On the subject of our volunteers: the Governance of the Society relies on them, the Branches exist because of them, your contracts are assessed thanks to them, all PEN activities wouldn't happen without them. Having representation on the Book Awards Trust, Robert Burns Fellowship Committee, the Whitireia Advisory Committee and NorthTec Local Advisory Committee is thanks to NZSA writers being willing to volunteer their time. Volunteers are our engine room, they fight for the rights of authors, create events and gatherings for writers, make difficult selection committee decisions, give feedback on contracts, code bank statements, write letters to imprisoned writers, argue for freedom of expression, manage

content on websites and write reports. I close this report with a heartfelt and appreciative thank you to our strong community of volunteers and their ongoing generosity.

Jackie Dennis

Chief Executive Officer

1 June 2016

# Programmes, Awards and Website Report for AGM June 2016

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## LITERARY MENTOR PROGRAMME

**Selection Panel:** Joan Rosier Jones (con), Lee Murray, Owen Bullock

The 2015 programme attracted 75 applications, a dramatic increase from the 39 applications received in 2014. 11 full mentorships and 2 half mentorships were awarded.

**Recipients:** Andrew Stiggers, Iona Winter, Eileen Merriman, Valerie Meyer (aka Kay Meyer), Carin Smeaton (aka Nira C), Ann Barrie, Courtney Davis, Nandini Ghosh (Nod Ghosh), David Horne, Jill McCaw, Marion Townsend

## COMIC / GRAPHIC NOVEL MENTOR PROGRAMME

**Selection Panel:** Dylan Horrocks (con), Ant Sang

**Recipients:** Sally Bollinger, Rory Stewart

## YOUTH MENTOR PROGRAMME

**Selection Panel:** Melinda Syzmanik (con), David Hill, Jo Randerson

We received 21 applications for this programme in 2015, slightly down on the 26 applications that we received in 2014. The three mentorships are underway.

**Recipients:** Taylor Whitehead, Madeline Dew, Amelia Kendall

## COMPLETEMS PROGRAMME

**Selection Panel:** Chris Else (con), Janet Hunt, Phillip Mann

31 applications were received in 2015 compared to 57 applications in 2014. 3 applications were from mid-career writers. We increased promotion of the 2016 programme to encourage more applications and applicant numbers are back up to

**13 Recipients:** Tui Allen, Adele Broadbent, Chris Carrell, April Chang, Greg Hall, Dave Hayward, Anne Kayes, Carrie Miller, Anne Moir, Amy Paulussen, Jenni Sands, Neil Shaddick and Judy Tindill.

The total word count for the 13 CompleteMS assessments was below our estimate. Assessors are paid by word count so this resulted in less being paid to out than budgeted. We wanted to spend the surplus so we offered 2 further assessments, via a competition. The recipients were Amy Martin and Katie Levendis. These two extra assessments will show up in 2016's Statement of Performance.

## STARTWRITE ASSESSMENT SERVICE

All 28 subsidised Manuscript Appraisals were utilised in 2015. This remains a very successful and popular programme with feedback sheets consistently extremely positive thanks to our professional and encouraging assessors.

## JANET FRAME MEMORIAL AWARD

This Award has run every second year since 2017 thanks to a gift from the Janet Frame Literary Trust. The gift was to run the award every second year for five years. The final Janet Frame Memorial Award will open for applications in July 2016.

## LILLIAN IDA SMITH AWARD

**Selection Panel:** Northland Branch

**Recipient:** Caroline Barron

This Award is thanks to a bequest from Lilian Ida Smith. We run the award when enough interest has built up to pay a \$3,000 grant. It opened in 2015 and there was very high interest with 73 applications received. In 2011 there were 56 applications for this award.

## THE PETER & DIANNE BEATSON FELLOWSHIP

**Selection Panel:** Otago Southland Branch

**Recipient:** Michael Harlow

There were a total of 24 applicants for the 2015 award (there were 29 applicants the previous year). The 2016 fellowship will open on 10 June this year with a deadline of 15 August.

## CLNZ / NZSA RESEARCH GRANTS

**Selection Panel:** Rae McGregor (con), Paddy Richardson, Graeme Lay

**Recipients:** Paul Benseman (Stout Research Centre Grant), Philippa Werry, Heather McQuillan, Paul Moon (Open Research Grants).

This grant was again co-administered between CLNZ and NZSA in 2015. A total of 43 applications were received (40 for the open research grants, 3 for the Stout Research Centre Grant). In 2015 the value of these grants was increased making them more popular than 2014 when 34 applications were received. Applications for 2016 will open on 17 June with a deadline of 29 July.

## NZSA/AUCKLAND MUSEUM RESEARCH GRANTS

**Selection Panel:** Siobhan Harvey (con), Geoff Chapple, Michaela O'Donovan (museum rep)

**National Grant Recipient:** Paolo Rotondo

**Auckland Regional Grant Recipient:** David Veart and Lorraine Wilson (joint application)

There were 8 applications for the two grants and while the applications were few in number, the quality was very high with all applications having verified and researched the materials available in the library. This wasn't the case last year resulting in a change to application forms to ensure writers knew whether the Museum held materials on their subject.

Applications for Grants are planned to open in August 2016 with a deadline in October, pending confirmation from the Auckland Museum.

## HACHETTE MENTOR PROGRAM

There were 55 applications for the inaugural offering of this program and interest was high. Hachette were impressed with the standard of applications and chose 2 mentees instead of one: **Anne Harre** and **Brandy Scott**.

Hachette also requested full manuscripts for consideration from shortlisted **Kathryn van Beek, Eileen Merriman, Karen Zelas** and **Caroline Barron**. Hachette also took note of established writers who had applied for the program and requested full manuscripts from **Lee Murray, John Cranna, Sarah Johnson, Heidi North-Bailey** and **Trina Saffioli**. An exciting result for these writers and for NZSA. We have confirmed that this program will run again in 2016, opening in October and closing in November.

## authors.org.nz website

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### WEBSITE STATS

The new website went live in November 2015.

For the period 18 Jan to 18 May 2016 statistics for visitors to authors.org.nz:

- 58,503 page views
- 12,517 unique users
- 19,305 sessions
- Technology use: 77% desktop, 15% mobile, 8% tablet



# Financial report to Year End 31 December 2015

The audited consolidated YE 31 December 2015 annual accounts are available to members on our website [authors.org.nz](http://authors.org.nz) and are circulated to registered AGM 2016 attendees.

## National Office Accounts

### INCOME

Income for 2015 was \$237,303 up from 2014 \$233,547 mainly due to increased membership subscriptions.

The Creative New Zealand funding that we received in 2015 was down \$8,575 compared to 2014, and this contributed to a reduction in spending wherever practical.

In 2015 we made twelve funding applications and were successful with five of them. We were approved by Creative New Zealand for Arts Development Investment (Toi Uru Kahikatea) funding for 2016 and 2017, a step up from Arts Grants funding in both in confidence and the amount we received.

We received funding from Pub Charity for a new computer and printer, Community Post for pre-paid envelopes and First Sovereign Trust Ltd for a contribution to the build of authors.org.nz website. We also received a grant from Ministry of Culture and Heritage for a further round of the NZSA Oral History Project.

### EXPENDITURE

Expenditure was down from \$243,353 in 2014 to \$228,875. Factors to note about expenditure include:

The Branches that could afford it gifted back Capitations in 2015 and the National Council members who were able to, waived their honorarium of \$250.

Mentor payments were lower in 2015 compared to 2014 because the previous year showed some late 2013 payments.

Two manuscript assessments were completed, and payment to assessors made, in 2016.

Printing was down in 2015 due to funding we received in December 2014, to go towards the cost of printing the first two issues of *NZ Author* in 2015.

Travel is down as we now hold two National Council meetings by conference call.

Wages are up because we changed the structure of National Office, employing an Operations Manager and reducing contractors.

Rent is down as the restructuring of the National Office (two permanent employees instead of 1 permanent employee and 2 contractors), meant we could let go one of our three offices part way through the year.

## SURPLUS /DEFICIT

There is a surplus of \$5,926. There are three main reasons

- We budgeted to print updates of some booklets and leaflets in 2015, but this will now happen in 2016
- The generosity of the Branches and the National Council by gifting capitations, covering the costs of the AGM and waiving honorariums
- Severe belt tightening all round.

## CONSOLIDATED ACCOUNTS

For the consolidated accounts the effect is a net surplus of \$7,081 YE 2015 compared to a deficit of \$7,404 YE 2014.

## GRANTS APPLIED FOR IN 2015

Funding applied for	Amount Requested	Amount Received
Sargood Bequest	\$ 4,000.00	0
Infinity Foundation	\$ 2,660.00	0
Community Post pre-paid envelopes	750	600
UNESCO Contestable Fund	\$ 30,000.00	0
Infinity Foundation	\$ 1,400.00	0
UNESCO Eol	\$ 30,000.00	0
Trillian Trust Inc.	\$ 3,500.00	0
Pub Charity Limited	\$ 2,602.78	\$ 2,602.78
Creative NZ for 2016	\$ 129,967.00	\$ 109,350.00
Creative NZ for 2017	\$ 121,017.00	\$ 88,350.00
Ministry for Culture and Heritage	\$ 11,922.00	\$ 11,922.00
First Sovereign Trust Ltd	\$ 2,858.00	\$ 2,858.00
Creative NZ Ch-Ch workshops	\$ 5,985.00	0
	<b>\$ 345,911.78</b>	<b>\$ 215,082.78</b>

## STATEMENT OF SERVICE PERFORMANCE

Not-for-Profits are now required to complete a **Statement of Service Performance** with our Annual Accounts. These figures were audited along with the financial documents so the information is accurate and has been verified. See page 3 of the annual accounts.

***The New Zealand Society of Authors  
(Pen New Zealand Incorporated)  
Financial Report  
For the Year Ended 31st December 2015***

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*The New Zealand Society of Authors (Pen New Zealand Incorporated)*  
*Society Directory*  
*As at 31st December 2015*

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**Executive**

President - Kyle Mewburn  
Chief Executive - Jackie Dennis

**Bankers**

Bank of New Zealand

**Nature of Business**

Association of Authors

**Auditor**

Don Hounsell

**Accountant**

Kingston Accountants Limited

*NOTE: This Statement is to be read in conjunction with the Notes to the Financial Statements and the Auditor's Report.*

**Don Hounsell**  
Chartered Accountants

B1/129 Onewa Road  
PO Box 34 859  
Birkenhead  
Auckland 0746  
Tel: 09 418 2729  
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a h Tel: 09 418 3184  
office@hounsell.co.nz

**The New Zealand Society of Authors (PEN NZ) Inc**  
**Auditor's Report**  
**for the Year Ended 31 December 2015**

**To the readers of the Financial Reports of The New Zealand Society of Authors (PEN NZ) Inc**

I have audited the Performance Report on pages 3 to 24 which comprise Entity Information and the Statement of Financial Position as at 31 December 2015, the Statement of Service Performance, Statement of Financial Performance and Cash Flows and Statement of Movements in Equity for the year then ended, Statement of Policies and Notes to the Performance Report.

**The National Council's responsibilities for the Performance Report**

The National Council are responsible for the preparation of a Performance Report that presents fairly, in all material respects, the matters to which they relate, and for such internal control as the National Council determine is necessary to enable the preparation of a Performance Report that is free from material misstatement, whether due to fraud or error.

**Auditor's Responsibilities**

It is my responsibility to express an opinion on the Performance Report based on my audit. I conducted my audit in accordance with International Standards on Auditing (New Zealand). Those standards require that I comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the Performance Report. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the Performance Report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation of a Performance Report that present fairly, in all material respects, the matters to which they relate in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control.

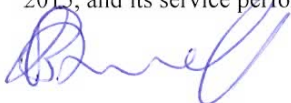
An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates, as well as evaluating the presentation of the Performance Report. I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion. Other than in my capacity as auditor I have no relationship with, or interests in, The New Zealand Society of Authors (Pen NZ Inc).

**Basis for Qualified Opinion on Financial Position and Financial Performance**

Control over income, prior to being recorded, is limited and there are no practical audit procedures to determine the effect of this limited control.

**Qualified Opinion**

In my opinion, except for the possible effects of the matter described in the Basis for Qualified Opinion paragraph, the Performance Report on pages 3 to 24 presents fairly, in all material respects, the entity information and the financial position of The New Zealand Society of Authors (PEN NZ) Inc as at 31 December 2015, and its service performance, financial performance and cash flows for the year ended on that date.



Don Hounsell  
Chartered Accountant, Auckland

27 April 2016

## NZ Society of Authors - Statement of Service Performance 2015

NZSA is the principal representative for the professional interests of writers. We are guided by the principles of fair reward and recognition for NZ writers, quality in all forms of written expression, and freedom of expression. We work to improve income and conditions, promote New Zealand writing and literary culture and develop a community for writers.

Outcomes	Outputs	Quantify
<b>Promoting NZ writing and literary culture</b>		
<b>Communication</b>		
	www.authors.org.nz (users that have had at least one session)	41,078
	Literary Bulletin (enews)	Fortnightly
	NZ Author (magazine)	Quarterly
	Media releases	32
	Distribution of members New Books List	Monthly
<b>Developing and creating a community for writers</b>		
<b>Membership</b>		
	Branches	8 branches from Northland to Otago/Southland
	Branch meetings	11 per annum at each branch
	Branch workshops and guest speakers	varied
	Volunteer hours (branches)	We are gathering this data for 2016
<b>Quality in all forms of written expression</b>		
<b>Professional Development</b>		
	Literary Mentorship programme	13 recipients
	CompleteMS Programme - Manuscript assessment	13 recipients
	Youth Mentorship Programme	3 recipients
	StartWrite Programme - Chapter and synopsis assessment	28 recipients
	Hachette Mentorship opportunity	2 recipients
<b>Grants, Awards and Fellowships</b>		
	Janet Frame/Lillian Ida Smith Award	1 awarded
	Peter and Dianne Beatson Fellowship	1 awarded
	CLNZ / NZSA Research Grant	4 awarded
	NZSA / Auckland Museum Research Grant	2 awarded
<b>Fair reward and recognition for NZ writers / Protecting right to freedom of expression</b>		
<b>Advice and Support</b>		
	Consultancy Service (letter, phone, email)	The CEO responded in writing to 42 queries to do with contracts, copyright and disputes. The Members Advisory Committee were consulted for 22 of these queries.
<b>Representation</b>		
	NZSA representation	PLR Advisory Committee Copyright Licensing NZ Board WeCreate Board Book Awards Trust Robert Burns Fellowship Committee Whitireia Advisory group Northtec Advisory group Book Council sector steering group
<b>Advocacy</b>		
	Submissions made to support writers - 2015	Exploring Digital Convergence Green Paper submission  Submission to the Board of Review regarding the Review of the Classification of Into the River written by Ted Dawe  Submission made to Copyright Licensing New Zealand Limited

***The New Zealand Society of Authors (Pen New Zealand Incorporated)***  
***Statement of Financial Performance - Head Office***  
***For the Year ended 31st December 2015***

	<i>Year to end Dec 2015</i>	<i>Year to end Dec 2014</i>
<b>REVENUE</b>		
Sale of Publications	730	1,358
Advertising	5,478	5,998
MS Appraisal Service Fees	1,057	984
NZ Author Subscriptions	822	822
Program Fee	4,721	2,830
Administration Fee	7,949	5,751
Subs From Members	138,180	133,992
Grant - Creative NZ	58,500	67,075
Grant - Pub Charity	-	3,800
Grant - Janet Frame Trust	-	5,000
Grant - NZOH	5,961	-
Grant - Gaming Charity	9,461	-
Interest Received	3,475	3,564
Donations to NZSA	1,216	827
Sponsorship	-	-
Sundry Income	39	1,748
<b>Total Income</b>	<u>237,588</u>	<u>233,748</u>
<b>Cost of Sales</b>		
Purchases of Publications	286	201
<b>Total Income</b>	<u>237,303</u>	<u>233,547</u>
<b>Less Expenses</b>		
Accident Compensation Levy	637	38
Accountancy Fees	6,546	6,261
Audit Fees	3,848	3,509
Assessment Programme	9,398	7,310
Bank Charges	167	140
Branch Grant Distributed	-	5,000
Branch Capitation	1,366	2,133
Capitation -AGM	430	1,000
Computer Expenses	344	1,159
Contractors	8,659	15,746
Donations	-	60
General Expenses	268	1,266
Honorariums	6,610	6,930
Insurance	1,144	1,884
Meeting Fee	1,620	2,100
Mentors	20,054	24,963
MS Appraisal Service	4,059	3,701
Other Office Expenses	1,210	764
PEN Expenses	708	532
Printing, Stamps & Stationery	8,340	13,500
Prizes, Awards and Judges	7,772	7,549
Professional Development	453	170
Promotion & Marketing	1,590	827
Rents	8,000	10,333

*NOTE: This Statement is to be read in conjunction with the Notes to the Financial Statements and the Auditor's Report.*



***The New Zealand Society of Authors (Pen New Zealand Incorporated)***  
***Statement of Financial Performance - Head Office***  
***For the Year ended 31st December 2015***

	<i>Year to end Dec 2015</i>	<i>Year to end Dec 2014</i>
Subscriptions	990	517
Telephone, Tolls & Internet	2,245	2,034
Travel	7,237	10,726
Type Setting & Design	2,900	3,050
Wages & Salaries	121,090	109,192
Website Expenses	1,190	960
<b>Total Expenses</b>	<u>228,875</u>	<u>243,353</u>
Net Surplus Before Depreciation	8,427	(9,805)
<b>Less Depreciation Adjustments</b>		
Depreciation	2,470	573
Loss on Sale	31	56
Net Depreciation Adjustment	<u>2,501</u>	<u>629</u>
<b>NET SURPLUS/(DEFICIT)</b>	<u><u>\$5,926</u></u>	<u><u>(\$10,434)</u></u>

*NOTE: This Statement is to be read in conjunction with the Notes to the Financial Statements and the Auditor's Report.*

***The New Zealand Society of Authors (Pen New Zealand Incorporated)***  
***Statement of Financial Performance - Auckland Branch***  
***For the Year ended 31st December 2015***

	<i>Year to end Dec 2015</i>	<i>Year to end Dec 2014</i>
<b>REVENUE</b>		
NZSA Capitation Received	-	797
Interest Received	44	-
Donations Received	2,285	3,914
Sundry Income	1,129	243
<b>Total Income</b>	<u>3,458</u>	<u>4,954</u>
<b>Less Expenses</b>		
Bank Charges	-	10
Donations	-	50
General Expenses	122	247
Meeting Fee	1,847	1,794
Prizes, Awards and Judges	304	50
Promotion & Marketing	248	-
<b>Total Expenses</b>	<u>2,520</u>	<u>2,151</u>
<b>NET SURPLUS/(DEFICIT)</b>	<u>\$938</u>	<u>\$2,803</u>

*NOTE: This Statement is to be read in conjunction with the Notes to the Financial Statements and the Auditor's Report.*

***The New Zealand Society of Authors (Pen New Zealand Incorporated)***  
***Statement of Financial Performance -Bay of Plenty Branch***  
***For the Year ended 31st December 2015***

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	<i>Year to end Dec 2015</i>	<i>Year to end Dec 2014</i>
<b>REVENUE</b>		
Interest Received	-	0
Donations Received	-	<u>345</u>
<b>Total Income</b>	<u>-</u>	<u>345</u>
<b>Less Expenses</b>		
Printing, Stamps & Stationery	-	8
Prizes, Awards and Judges	-	<u>700</u>
<b>Total Expenses</b>	-	708
<b>NET SURPLUS/(DEFICIT)</b>	<u>-</u>	<u>(\$363)</u>

*NOTE: This Statement is to be read in conjunction with the Notes to the Financial Statements and the Auditor's Report.*

***The New Zealand Society of Authors (Pen New Zealand Incorporated)***  
***Statement of Financial Performance -Canterbury Branch***  
***For the Year ended 31st December 2015***

	<i>Year to end Dec 2015</i>	<i>Year to end Dec 2014</i>
<b>REVENUE</b>		
NZSA Capitation Received	221	203
Workshop seminars	3,909	663
Grant Received - Creative Communities	817	-
Grants Received - Canterbury	-	5,000
Interest Received	18	14
Donations Received	315	60
Sundry Income	<u>848</u>	<u>191</u>
<b>Total Income</b>	<u><u>6,129</u></u>	<u><u>6,131</u></u>
<b>Less Expenses</b>		
Bank Charges	-	2
Contractor	4,561	3,370
Donations	-	100
General Expenses	1,129	1,639
Meeting Fee	158	243
Printing, Stamps & Stationery	103	-
Prizes, Awards and Judges	2,240	50
Promotion & Marketing	<u>52</u>	<u>-</u>
<b>Total Expenses</b>	<u>8,244</u>	<u>5,403</u>
<b>NET SURPLUS/(DEFICIT)</b>	<u><u>(\$2,115)</u></u>	<u><u>\$728</u></u>

*NOTE: This Statement is to be read in conjunction with the Notes to the Financial Statements and the Auditor's Report.*

***The New Zealand Society of Authors (Pen New Zealand Incorporated)***  
***Statement of Financial Performance -Central Districts***  
***For the Year ended 31st December 2015***

	<i>Year to end Dec 2015</i>	<i>Year to end Dec 2014</i>
<b>REVENUE</b>		
Sale of Publications	497	-
NZSA Capitation Received	186	196
NZSA AGM Support	430	-
AGM Workshop	2,370	-
Programme Fees	948	44
Grant - Other	400	1,350
Interest Received	13	9
Sundry Income	<u>1,027</u>	<u>702</u>
<b>Total Income</b>	<u><u>5,872</u></u>	<u><u>2,301</u></u>
<b>Less Expenses</b>		
Bank Charges	1	2
Contractor	179	-
General Expenses	592	-
Meeting Fee	-	25
Printing, Stamps & Stationery	-	77
Prizes, Awards and Judges	1,500	1,485
Promotion & Marketing	61	-
Rent	1,379	-
Type Setting & Design	<u>243</u>	<u>-</u>
<b>Total Expenses</b>	<u>3,955</u>	<u>1,589</u>
<b>NET SURPLUS/(DEFICIT)</b>	<u><u>\$1,916</u></u>	<u><u>\$712</u></u>

*NOTE: This Statement is to be read in conjunction with the Notes to the Financial Statements and the Auditor's Report.*

***The New Zealand Society of Authors (Pen New Zealand Incorporated)***  
***Statement of Financial Performance -Hamilton Branch***  
***For the Year ended 31st December 2015***

	<i>Year to end Dec 2015</i>	<i>Year to end Dec 2014</i>
<b>REVENUE</b>		
NZSA Capitation Received	86	68
Interest Received	5	1
Donations Received	127	267
Sundry Income	<u>223</u>	<u>-</u>
<b>Total Income</b>	<u><u>440</u></u>	<u><u>336</u></u>
<b>Less Expenses</b>		
Bank Charges	-	35
General Expenses	42	237
Meeting Fee	<u>218</u>	<u>60</u>
<b>Total Expenses</b>	<u>260</u>	<u>332</u>
<b>NET SURPLUS/(DEFICIT)</b>	<u><u>\$180</u></u>	<u><u>\$3</u></u>

*NOTE: This Statement is to be read in conjunction with the Notes to the Financial Statements and the Auditor's Report.*

***The New Zealand Society of Authors (Pen New Zealand Incorporated)***  
***Statement of Financial Performance - Northland Branch***  
***For the Year ended 31st December 2015***

	<i>Year to end Dec 2015</i>	<i>Year to end Dec 2014</i>
<b>REVENUE</b>		
NZSA Capitation Received	116	127
NZSA AGM Support	-	1,000
AGM Work Shop	-	5,134
Workshop seminars	4,714	-
Interest Received	26	17
Donations Received	201	793
Sundry Income	629	40
<b>Total Income</b>	<u>5,685</u>	<u>7,112</u>
<b>Less Expenses</b>		
NZSA AGM Expenses	-	3,488
Bank Charges	-	3
Contractors	2,529	1,075
Donations	596	-
General Expenses	1,063	204
Printing, Stamps & Stationery	52	26
Prizes, Awards and Judges	542	1,346
Promotion & Marketing	174	-
Subscriptions	40	-
<b>Total Expenses</b>	<u>4,996</u>	<u>6,142</u>
<b>NET SURPLUS/(DEFICIT)</b>	<u>\$689</u>	<u>\$969</u>

*NOTE: This Statement is to be read in conjunction with the Notes to the Financial Statements and the Auditor's Report.*

***The New Zealand Society of Authors (Pen New Zealand Incorporated)***  
***Statement of Financial Performance - Otago/Southland Branch***  
***For the Year ended 31st December 2015***

	<i>Year to end Dec 2015</i>	<i>Year to end Dec 2014</i>
<b>REVENUE</b>		
NZSA Capitation Received	186	175
Workshop seminars	593	470
Grants Received - Creative Communities	783	700
Interest Received	5	8
Sundry Income	-	74
<b>Total Income</b>	<u>1,567</u>	<u>1,427</u>
<b>Less Expenses</b>		
Bank Charges	-	20
Contractor	2,208	2,250
General Expenses	31	-
Meeting Fee	-	308
Travel	130	-
<b>Total Expenses</b>	<u>2,370</u>	<u>2,578</u>
<b>NET SURPLUS/(DEFICIT)</b>	<u>(\$802)</u>	<u>(\$1,151)</u>

*NOTE: This Statement is to be read in conjunction with the Notes to the Financial Statements and the Auditor's Report.*



***The New Zealand Society of Authors (Pen New Zealand Incorporated)***  
***Statement of Financial Performance -TOS Branch***  
***For the Year ended 31st December 2015***

	<i>Year to end Dec 2015</i>	<i>Dec 2014</i>
<b>REVENUE</b>		
Sale of Publications	1,305	22
NZSA Capitation Received	137	140
Programme Fees	-	678
Workshop seminars	1,378	2,371
Interest Received	78	59
Sundry Income	9	200
<b>Total Income</b>	<u>2,907</u>	<u>3,470</u>
<b>Less Expenses</b>		
Donations	-	38
General Expenses	70	606
Meeting Fee	233	804
Printing, Stamps & Stationery	313	131
Prizes, Awards and Judges	435	400
Promotion & Marketing	768	889
Subscriptions	104	-
Type Setting & Design	915	-
<b>Total Expenses</b>	<u>2,838</u>	<u>2,867</u>
<b>NET SURPLUS/(DEFICIT)</b>	<u>\$69</u>	<u>\$603</u>

*NOTE: This Statement is to be read in conjunction with the Notes to the Financial Statements and the Auditor's Report.*

***The New Zealand Society of Authors (Pen New Zealand Incorporated)***  
***Statement of Financial Performance -Wellington Branch***  
***For the Year ended 31st December 2015***

	<i>Year to end Dec 2015</i>	<i>Year to end Dec 2014</i>
<b>REVENUE</b>		
NZSA Capitation Received	434	427
Interest Received	98	109
Donations Received	312	263
Sundry Income	408	232
<b>Total Income</b>	<u>1,251</u>	<u>1,032</u>
<b>Less Expenses</b>		
General Expenses	-	6
Meeting Fee	51	188
Printing, Stamps & Stationery	-	9
Prizes, Awards and Judges	209	104
Promotion & Marketing	-	6,461
<b>Total Expenses</b>	<u>260</u>	<u>6,768</u>
<b>NET SURPLUS/(DEFICIT)</b>	<u>\$991</u>	<u>(\$5,735)</u>

*NOTE: This Statement is to be read in conjunction with the Notes to the Financial Statements and the Auditor's Report.*

***The New Zealand Society of Authors (Pen New Zealand Incorporated)***  
***Statement of Financial Performance -Wellington-writers'walk***  
***For the Year ended 31st December 2015***

	<i>Year to end Dec 2015</i>	<i>Year to end Dec 2014</i>
<b>REVENUE</b>		
Grant/Donation - Writers Walk	-	5,242
Interest Received	<u>86</u>	<u>91</u>
<b>Total Income</b>	<u><u>86</u></u>	<u><u>5,333</u></u>
<b>Less Expenses</b>		
<b>NET SURPLUS/(DEFICIT)</b>	<u><u>\$86</u></u>	<u><u>\$5,333</u></u>

*NOTE: This Statement is to be read in conjunction with the Notes to the Financial Statements and the Auditor's Report.*

***The New Zealand Society of Authors (Pen New Zealand Incorporated)***  
***Statement of Financial Performance - Consolidated***  
***For the Year ended 31st December 2015***

	Note	<i>Year to end Dec 2015</i>	<i>Year to end Dec 2014</i>
<b>REVENUE</b>			
Advertising		5,478	5,998
MS Appraisal Service Fees		1,057	984
NZ Author Subscriptions		822	822
Programme Fees		5,669	3,552
Administration Fee		7,949	5,751
Workshop seminars		10,594	3,503
Sub from Members		138,180	133,992
Sale of Publications		2,532	1,380
AGM Workshops		2,370	5,134
Grants Received		75,922	88,168
Interest Received		3,848	3,872
Donations Received		4,457	6,469
<b>Total Income</b>		<u>258,876</u>	<u>259,624</u>
<b>Cost of Sales</b>			
Purchases of Publications		<u>286</u>	<u>201</u>
<b>Gross Surplus from Trading</b>		<u>258,590</u>	<u>259,423</u>
<b>OTHER INCOME</b>			
Sundry Income		<u>4,311</u>	<u>3,431</u>
<b>Total Income</b>		<u><u>262,901</u></u>	<u><u>262,855</u></u>
<b>Less Expenses</b>			
Accident Compensation Levy		637	38
Accountancy Fees		6,546	6,261
NZSA AGM Expenses		-	3,488
Audit Fees		3,848	3,509
Assessment Programme		9,398	7,310
Bank Charges		168	211
Computer Expenses		344	1,159
Contractors		18,136	22,442
Donations		596	248
General Expenses		3,317	4,206
Honorariums		6,610	6,930
Insurance		1,144	1,884
Meeting Fee		4,127	5,521
Mentors		20,054	24,963
MS Appraisal Service		4,059	3,701
Office Expenses		1,210	764
PEN Expenses		708	532
Printing, Stamps & Stationery		8,808	13,751
Prizes Awards & Judges		13,002	11,684
Professional Development		453	170
Promotion & Marketing		2,893	8,176
Rents		9,379	10,333
Subscriptions		1,134	517
Telephone, Tolls & Internet		2,245	2,034
Travel		7,367	10,726

*NOTE: This Statement is to be read in conjunction with the Notes to the Financial Statements and the Auditor's Report.*

***The New Zealand Society of Authors (Pen New Zealand Incorporated)***  
***Statement of Financial Performance - Consolidated***  
***For the Year ended 31st December 2015***

	Note	<i>Year to end Dec 2015</i>	<i>Year to end Dec 2014</i>
Type Setting & Design		4,058	3,050
Wages & Salaries		121,090	109,192
Website Expenses		<u>1,190</u>	<u>960</u>
<b>Total Expenses</b>		<b>252,522</b>	<b>263,758</b>
<b>Less Depreciation Adjustments</b>			
Depreciation		2,470	573
Loss on Sale		<u>31</u>	<u>56</u>
Net Depreciation Adjustment		<u>2,501</u>	<u>629</u>
<b>SOCIETY INCOME BEFORE TAX</b>		<b>7,879</b>	<b>(1,533)</b>
Less Taxation Provision	3	<u>798</u>	<u>871</u>
<b>SOCIETY INCOME AFTER TAX</b>		<b>7,081</b>	<b>(2,404)</b>

*NOTE: This Statement is to be read in conjunction with the Notes to the Financial Statements and the Auditor's Report.*

***The New Zealand Society of Authors (Pen New Zealand Incorporated)***  
***Statement of Movements in Equity***  
***For the Year ended 31st December 2015***

	Note	<i>Year to end Dec 2015</i>	<i>Year to end Dec 2014</i>
<b>EQUITY AT START OF PERIOD</b>		59,535	66,939
<b>SURPLUS &amp; REVALUATIONS</b>			
Net Surplus		<u>7,081</u>	<u>(7,404)</u>
<b>Total recognised revenues &amp; expenses</b>		7,081	(7,404)
Prior Year Tax Adjustment		(505)	-
<b>EQUITY AT END OF PERIOD</b>		<u><u>\$66,111</u></u>	<u><u>\$59,535</u></u>

*NOTE: This Statement is to be read in conjunction with the Notes to the Financial Statements and the Auditor's Report.*

***The New Zealand Society of Authors (Pen New Zealand Incorporated)***  
***Statement of Financial Position***  
***As at 31st December 2015***

	Note	<b>Dec 2015</b> \$	<b>Dec 2014</b> \$
<b>CURRENT ASSETS</b>			
Bank Accounts	6	69,568	118,997
Petty Cash		19	1
Taxation	3	699	778
Accounts Receivable		2,984	2,833
Interest Accrued		208	296
Payments in Advance		1,052	104
Stock on Hand - Finished Goods		<u>1,017</u>	<u>1,260</u>
<b>Total Current Assets</b>		75,547	124,269
<b>NON-CURRENT ASSETS</b>			
Fixed Assets as per Schedule		11,130	2,963
<b>Investments</b>			
Investments	7	<u>61,611</u>	<u>67,162</u>
<b>Total Non-Current Assets</b>		<u>72,741</u>	<u>70,125</u>
<b>TOTAL ASSETS</b>		148,287	194,393
<b>CURRENT LIABILITIES</b>			
GST Due for payment	1(d)	7,237	12,798
Accounts Payable		2,344	190
Grants & Donations Held	5	57,235	107,735
Accrued Expenses		<u>15,360</u>	<u>14,135</u>
<b>Total Current Liabilities</b>		82,177	134,858
<b>TOTAL LIABILITIES</b>		<u>82,177</u>	<u>134,858</u>
<b>NET ASSETS</b>		<u>\$66,111</u>	<u>\$59,535</u>
Represented by;			
<b>EQUITY</b>			
Retained Earnings		<u>66,111</u>	<u>59,535</u>
<b>TOTAL EQUITY</b>		<u>\$66,111</u>	<u>\$59,535</u>

The Financial Statements have been audited. The accompanying notes form part of these Financial Statements and should be read in conjunction with the reports contained herein.

For and on behalf of the Society

President \_\_\_\_\_

Chief Executive \_\_\_\_\_

Date \_\_\_\_\_

Date \_\_\_\_\_

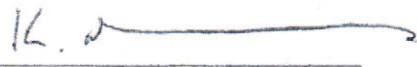
*NOTE: This Statement is to be read in conjunction with the Notes to the Financial Statements and the Auditor's Report.*

*The New Zealand Society of Authors (Pen New Zealand Incorporated)*  
**Statement of Financial Position**  
*As at 31st December 2015*

	Note	Dec 2015 \$	Dec 2014 \$
<b>CURRENT ASSETS</b>			
Bank Accounts	6	69,568	118,997
Petty Cash		19	1
Taxation	3	699	778
Accounts Receivable		2,984	2,833
Interest Accrued		208	296
Payments in Advance		1,052	104
Stock on Hand - Finished Goods		<u>1,017</u>	<u>1,260</u>
<b>Total Current Assets</b>		<b>75,547</b>	<b>124,269</b>
<b>NON-CURRENT ASSETS</b>			
Fixed Assets as per Schedule		11,130	2,963
<b>Investments</b>			
Investments	7	<u>61,611</u>	<u>67,162</u>
<b>Total Non-Current Assets</b>		<b>72,741</b>	<b>70,125</b>
<b>TOTAL ASSETS</b>		<b>148,287</b>	<b>194,393</b>
<b>CURRENT LIABILITIES</b>			
GST Due for payment	1(d)	7,237	12,798
Accounts Payable		2,344	190
Grants & Donations Held	5	57,235	107,735
Accrued Expenses		<u>15,360</u>	<u>14,135</u>
<b>Total Current Liabilities</b>		<b>82,177</b>	<b>134,858</b>
<b>TOTAL LIABILITIES</b>		<b>82,177</b>	<b>134,858</b>
<b>NET ASSETS</b>		<b>\$66,111</b>	<b>\$59,535</b>
Represented by;			
<b>EQUITY</b>			
Retained Earnings		<u>66,111</u>	<u>59,535</u>
<b>TOTAL EQUITY</b>		<b>\$66,111</b>	<b>\$59,535</b>

The Financial Statements have been audited. The accompanying notes form part of these Financial Statements and should be read in conjunction with the reports contained herein.

For and on behalf of the Society

President 

Chief Executive 

Date 22.4.16

Date 27-4-2016

*NOTE: This Statement is to be read in conjunction with the Notes to the Financial Statements and the Auditor's Report.*



*The New Zealand Society of Authors (Pen New Zealand Incorporated)*

*Depreciation Schedule*

*For the Year ended 31st December 2015*

Asset	Private Use	Cost Price	Book Value 01/01/2015	Additions Disposals	Gain/Loss on Disposal	Capital Profit	---- Depreciation ----			Accum Deprec 31/12/2015	Book Value 31/12/2015
							Mth	Rate	\$		
<b>Furniture &amp; Fittings</b>											
Cupboard		414	41				12	15.0% DV	6	379	35
Desk		555	100				12	12.0% DV	12	467	88
Cupboard		218	39				12	12.0% DV	5	184	34
Filing Cabinet		354	87				12	12.0% DV	10	277	77
Chair		278	80				12	12.0% DV	10	208	70
Chair		264	99				12	12.0% DV	12	177	87
Binding Machine		175	52				12	15.0% DV	8	131	44
<b>Subtotal</b>		2,258	498						63	1,823	435
<b>Plant &amp; Equipment</b>											
Series Custom PC				1,139			6	50.0% DV	285	285	854
Printer- HP 576DW				729			6	50.0% DV	183	183	546
Asuspro Notebook		2,579	2,256				12	50.0% DV	1,128	1,451	1,128
Brother HL4050		711	31	0	(31)						0
Dell Inspiron * 2		2,104	35				12	60.0% DV	21	2,090	14
Oki Printer		710	143				12	40.0% DV	57	624	86
<b>Subtotal</b>		6,104	2,465	1,868	(31)				1,674	4,633	2,628
<b>TOTAL</b>		8,362	2,963	1,868	(31)				1,737	6,456	3,063

NOTE: This Statement is to be read in conjunction with the Notes to the Financial Statements and the Auditor's Report.

***The New Zealand Society of Authors (Pen New Zealand Incorporated)***  
***Statement of Cashflows***  
***For the Year ended 31 Dec 2015***

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	<b>2015</b>	<b>2014</b>
	\$	\$
<b>OPERATING ACTIVITIES</b>		
Cash was provided from:		
Revenue & Sundry	45,088	46,848
Grants Received	75,922	71,375
Subs From Members	138,180	133,992
	259,190	252,215
Cash was applied to:		
Payments to suppliers & employees	(307,420)	(206,416)
	(307,420)	(206,416)
<b>Net cash flows from operating activities</b>	<b>(48,230)</b>	<b>45,799</b>
<b>CASH FLOWS FROM INVESTING ACTIVITIES</b>		
Purchases of property, plant and equipment	(10,668)	(2,579)
Reduction in term deposit	5,551	19,626
Interest Income	3,936	3,991
<b>Net cash flows from investing activities</b>	<b>(1,181)</b>	<b>21,039</b>
<b>CASH FLOWS FROM FINANCING ACTIVITIES</b>		
	-	-
<b>Total Net Cashflows</b>	<b>(49,411)</b>	<b>66,838</b>
<b>This is represented by:</b>		
Cash and cash equivalents at start of the year	118,998	52,159
<b>Net increase/(decrease) in cash held</b>	<b>(49,410)</b>	<b>66,839</b>
Accrued interest adjustment		
Cash and cash equivalents at end of the year	69,588	118,998
<b>RECONCILIATION OF OPERATING CASH FLOWS WITH NET SURPLUS FOR THE YEAR</b>		
Net surplus for the year after tax adjustment	6,577	(7,404)
Non-cash items: Depreciation & Loss on sale	2,501	629
Decrease(Increase) in loans & trade and other receivables	(689)	(633)
Increase (Decrease) in interest income	(3,936)	(3,991)
Increase(Decrease) in loans & trade and other payables	(52,682)	57,197
<b>Net cash flows from operating activities</b>	<b>(48,230)</b>	<b>45,799</b>

*NOTE: This Statement is to be read in conjunction with the Notes to the Financial Statements.  
The financial statements have been audited – refer to the Independent Auditor's report*

***The New Zealand Society of Authors (Pen New Zealand Incorporated)***  
***Notes to the Financial Statements***  
***For the Year ended 31st December 2015***

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**1. STATEMENT OF ACCOUNTING POLICIES**

The financial statements presented here are for the entity The New Zealand Society of Authors (Pen New Zealand Incorporated), an Incorporated Society registered under the Incorporated Society Act 1908. Section 23 of the Act requires the Association as an Incorporated Society to prepare an Annual Financial Statement.

The New Zealand Society of Authors (Pen New Zealand Incorporated) has elected to apply Public Benefit Entity Simple Format Reporting - Accrual (Not-For-Profit) - PBE SFR-A (NFP) - on the basis that it does not have public accountability and has total annual expenses of less than \$2,000,000. All transactions in the Statement of Performance are reported using the accrual basis of accounting. The Performance Report is prepared under the assumption that the entity will continue to operate in the foreseeable future.

**(a) Changes in Accounting Policies**

Except for the change to PBE SFR-A (NFP), there have been no changes in accounting policies. All policies have been applied on bases consistent with those used in previous years.

**(b) Disclosure of Internal Transactions**

The policy of the society is to report all income and expenses of the head office and the branches in their individual report within the Financial Statements - this includes expenses of capitation fees and other expenses paid to the branches by head office, and those same fees received by the branches. In the consolidated statement of financial performance these are omitted, and the true income and expenses of the society as a whole are presented.

**(c) Fixed Assets & Depreciation**

The entity has the following classes of fixed assets;

Furniture & Fittings  
Plant & Equipment

All fixed assets are recorded at cost less accumulated depreciation.

Depreciation of the assets has been calculated at the maximum rates permitted by the Income Tax Act 1994. The rates used are shown on the Schedule of Fixed Assets and Depreciation attached.

**(d) Goods & Services Tax**

The Statement of Financial Performance and Statement of Cashflows (where included) have been prepared so that all components are stated exclusive of GST. All items in the Statement of Financial Position are stated net of GST, with the exception of accounts receivable and payable.

**(e) Taxation**

The entity is a Not for Profit Incorporated Society and subject to an exemption from income tax received from within its circle of membership. The taxation disclosed is the expected liability after taking account of this exemption and the \$1,000 rebate allowable under current tax laws.

All grants received are earmarked for specific purposes, and expenses incurred match grants received.

Advertising income from publications and website is exceeded by expenses incurred to produce them.

All other income is generated within its circle of membership.

*NOTE: This Statement is to be read in conjunction the accompanying Statement of Disclaimer.*

***The New Zealand Society of Authors (Pen New Zealand Incorporated)***  
***Notes to the Financial Statements***  
***For the Year ended 31st December 2015***

Only Interest and dividends are subject to income tax.

**(f) Inventories**

Inventories are recognised at the lower of cost, determined on a first in first out basis, and net realisable value.

Costs comprise direct material and labour as well as a proportion of fixed and variable production overheads.

**(g) Investments**

Investments are carried at the lower of cost and net realisable value.

**(h) Receivables**

Receivables are stated at their estimated realisable value. Bad debts are written off in the year in which they are identified.

**2. AUDIT**

These financial statements have been subject to audit, please refer to Auditor's Report.

**3. TAXATION**

	<i>2015</i>	<i>2014</i>
	\$	\$
Interest Received	3,848	3,991
Dividend Received	-	-
	<u>3,848</u>	<u>3,991</u>
Last Year Reversal	296	415
	<u>4,144</u>	<u>4,406</u>
Less		
Current Year Accrual	294	296
Exemption Non Profit Body	<u>1,000</u>	<u>1,000</u>
	1,294	1,296
Net taxable income	<u>2,850</u>	<u>3,110</u>
Tax at 28%	<u>798</u>	<u>871</u>
Taxation - Last years Balance	778	312
RWT Paid	1,225	1,144
Net Income tax Paid	-	193
Prior Year Tax Adjustment	(505)	-
<b>Tax Position</b>	<u>699</u>	<u>778</u>

**4. INVENTORY COMMITMENTS**

No inventories whatsoever are specifically and separately pledged as security for liabilities. Inventories are generally subject to retention of title clauses.

*NOTE: This Statement is to be read in conjunction the accompanying Statement of Disclaimer.*

***The New Zealand Society of Authors (Pen New Zealand Incorporated)***  
***Notes to the Financial Statements***  
***For the Year ended 31st December 2015***

**5. GRANTS & DONATIONS HELD**

The Liability of each branch reflects the independent financial position of that branch.

	<b>2015</b>	<b>2014</b>
	<b>\$</b>	<b>\$</b>
Grant/Donation Held - Writers' Walk	9,758	9,758
Grant Held - Creative NZ	-	58,500
Janet Frame Memorial Award	5,000	10,000
Lilian Ida Smith Bequest	27,477	27,477
Infinity Foundation	-	2,000
Grant Held - Sponsorship	15,000	-
<b>TOTAL</b>	<u><u>\$57,235</u></u>	<u><u>\$107,735</u></u>

**6. BANK ACCOUNTS OF THE SOCIETY**

The Bank account of each branch reflects the independent financial position of that branch.

	<b>2015</b>	<b>2014</b>
	<b>\$</b>	<b>\$</b>
Head Office 000	11,390	76,468
Auckland Branch	394	5,260
Auckland Branch -50	5,730	-
Canterbury Branch	2,950	4,918
Central Districts Branch	6,121	4,105
Hamilton Branch	607	431
Northland Branch	3,623	2,447
Otago/Southland Branch	1,272	2,170
TOS Branch Main	1,247	1,047
Wellington Branch 00	2,389	1,435
Wellington Branch - 10 Writer's Walk	6,171	6,159
Head Office 002	26,070	7,023
Head Office 097	1,605	7,533
<b>Total in Bank at 31 December</b>	<u><u>\$69,568</u></u>	<u><u>\$118,997</u></u>

**7. INVESTMENTS**

All the investments in the society have been invested into bank term deposits.

The investment of each branch reflects the independent financial position of that branch.

Account numbers, interest rates, maturity dates and term deposits amounts are listed below:

Head Office : 0037945385-03014	3.40%	21 June 2016	17,447
Head Office :0037945385-03025	3.50%	2 June 2016	10,000
Head Office : 0037945385-03082	2.90 %	6 Feb 2016	5,000
Head Office : 0037945385-03086	3.20%	7 March 2016	6,584
Head Office : 0037945385-03094	4.00%	18 July 2016	5,000
Head Office :0205680329-03092	3.20%	09 March 2016	5,127
Wellington : 81006913 - 00004	2.00%	3 Feb 2016	4,718
Wellington : 81006913 - 00005 Writer's Walk	2.00%	3 Jan 2016	3,657
Top Of South : 031355-0632693-15	3.25%	24 Jan 2016	4,077
<b>TOTAL</b>			<u><u>\$61,611</u></u>

*NOTE: This Statement is to be read in conjunction the accompanying Statement of Disclaimer.*

## Annual Branch Reports - AGM 2016

In the following order:

- Otago Southland
- Canterbury
- Top of the South
- Wellington
- Central Districts
- Hamilton
- Auckland
- Northland

### Otago / Southland

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It has been a busy twelve months for the Otago Southland branch, and the remaining months of this year promise to be equally as busy.

#### **Dunedin Writers & Readers Festival**

The second Dunedin Writers & Readers Festival was held in May last year and many of our members were involved in sessions – many more as patrons. Our then NZSA President of Honour, Daphne de Jong, presented the Janet Frame Lecture and followed with a very popular workshop for Romance writers.

The last item on the Festival programme was a special NZSA Sunday Night Writers' Salon which was enthusiastically attended by many out-of-towners (including *H is for Hawk* author Helen Macdonald).

In a strategic move, the board of the DW&RF has decided the Festival will be a biennial event in future with the next scheduled for May 2017.

#### **Professional Development Seminars**

In partnership with the Dunedin City Library, we ran a series of three Professional Development Seminars for both NZSA members and emerging writers. All three nights were keenly attended with many new faces in the audience (most of whom came to all three seminars), and we received very positive feedback. We anticipate that we will hold another series of Professional Development seminars again in September and if any members have suggestions for topics to be covered, please let us know.

#### **Poetry Day**

As a Poetry Day event, Jenny Powell, Kay McKenzie Cooke and Richard Reeve took a road trip around the region. The J & K Rollings promotion aimed to take poets and poetry into rural regions - an excellent and worthwhile initiative that should be repeated with our support.

In Dunedin Poetry Day was incorporated into a wider event with the Dunedin Public Library and the Janet Frame Literary Trust. The event was held in the Dunningham Suite.

Guest readers were Hinemoana Baker, David Eggleton and Louise Wallace. MC was Diane Brown. Co-organisers were Kay Mercer from the library and Sue Wootton for NZSA.

The Secondary School Poetry competition was run in 2015 in conjunction with Poetry Day, and judged by David Eggleton. The winner was Year 9 Logan Park High School student Beth Lynch. Second place went to Molly Crighton (year 10 Columba College – Molly was second last year too) and third to Christian Tucker (year 12) from John McGlashan. Molly Crighton also had a poem commended. Results and winning poems are published on the website [writenow.org.nz](http://writenow.org.nz).

In 2016 the Secondary School Poetry competition is to be run earlier in the year in conjunction with Amnesty International and once again, Sue Wootton has stepped forward to coordinate on behalf of the branch. Thanks Sue.

### **Vogel St Party**

Last year's Vogel St Party in Dunedin was a celebration of Poetry and Light. Poetry collected from eleven UNESCO Cities of Literature, including Dublin, Iowa City, Krakow and Reykjavik, was spat out from parking machines, projected onto walls, and printed on large dots throughout the Vogel Street area. NZSA members Carolyn McCurdie, Sue Wootton, Emma Neale and David Howard took part in two hours of non-stop poetry reading to an appreciative public, while NZSA members distributed leaflets advertising Dunedin's local Writers Salon and Poetry Collective.

### **NZ Bookshop Day.**

University Book Shop Dunedin hosted a very successful Buy a Book, Kiss an Author event to celebrate NZ Bookshop Day. Local authors had the chance to sit at the 'Charles Brasch' table and be fed chocolate kisses (Hersheys) by book purchasers as they worked. A festive atmosphere permeated the book shop.

### **Jackie Ballantyne and Chris Else**

#### **NZSA Otago/Southland Branch Announcements/Achievements 2015/16**

Congratulations to **Philip Temple** who is the current NZSA President of Honour.

**Carolyn McCurdie's** poetry book *Bones in the Octagon* (launched during DWRF) made No. 1 on the NZ bestseller's list.

Other launches (also during DWRF) included all those involved in their 'Chain Reaction' launch event at the Athenaeum, along with **Raymond Huber's** non-fiction YA book, 'Peace Warriors'

**Karen Trebilcock's** *Night Vision* won the LIANZA YA Fiction Award, and the Children's Choice Award for Young Adults in the NZ Book Awards for Children and Young Adults.

OUP launched **Richard Reeve's** *Generation Kitchen* at UBS in July.

OUP launched **Emma Neale's** *Tender Machines* at UBS in August.

**David Eggleton** was awarded the Janet Frame Literary Trust Award for his poetry.

**Jenny Powell's** work *Montecillo Child* was very successfully staged from 6-9 August at Toitu. It was a moving production.

**Emma Neale** mounted a local protest on 10 September over the interim ban of Ted Dawe's *Into the River*. The silent reading protest was picked up by Susan Pearce in Wellington and Alexandra Balm in Auckland. There was strong attendance (about 50 people on a midweek lunch time) and excellent local and national media coverage.

**Raymond Huber's** work *Peace Warriors* was released as an e-book by Rosa Mira books.

**Emma Neale's** work 'Plot' was long listed in the National Flash Fiction prize.

**Jackie Ballantyne's** novel *The Silver Gaucho* was shortlisted for The International Rubery Book Award in the UK.

Rosa Mira Books, run by NZSA member Penelope Todd, recently relocated to Dunedin. Rosa Mira released *The Year of Falling* by Janis Freegard in September, and in October released an ebook of Penelope Todd's memoir *Digging for Spain*.

**Sue Wootton** was awarded second in the Gwen Howard Prize in Tasmania. She was also long-listed in the Canberra Vice Chancellor's Prize for Poetry.

**Michael Harlow** won the Kathleen Grattan Award for an unpublished poetry manuscript, for his work *Nothing for it but to Sing*.

**David Howard** has been awarded the 2016 Prague residency for writers connected to a UNESCO City of Literature. David is currently in Prague sending back intriguing snippets of his observations.

**Sue Wootton** acted as one of the judges for this year's Ronald Hugh Morrieson Literary Awards.

**Kath Beattie** released *Artsenta: The First 30 Years in October*.

OUP released **Diane Brown's** *Taking my Mother to the Opera* at UBS on 11 November.

**Brian Turner** released *Boundaries: People and Places of Central Otago* (Penguin: Random House) in October.

## Canterbury

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Kia ora huihui tatou

Nau mai haere mai to everyone who is here tonight, and to all those who have supported us at monthly meetings at workshops and at book buzzes book launches and writers hubs and groups throughout the year, warm greetings and much thanks.

**A Monthly Meeting** is held on the third Tuesday of each month at 11.00am followed by a lunch hour sharing our latest projects, wherein anywhere between 20 and 40 people attend.



**A Writers Group** sharing and critiquing writing, was held fortnightly August - October 2015, and this year the group is now meeting every Tuesday morning 9 a.m. – 12.00 at the South Library, where writers sit down and write together and share critiquing.

**Book Buzz** is held bi-monthly on the first Friday of every second month. One was held on 1 May 2015 at South Library - one hour of folk reading from their own work up to 5 min max followed by shared food, then launch of three books by Ray Berard, Frankie McMillan, and the Christchurch Writers Guild Anthology.

Book Buzz Friday 7 August 2015 the books launched were by Melanie Mayell, Phillip Murphy and John Hicks

Book Buzz first Friday 2 October 2015 at South Library – the three books launched were by Mark Gibson, Kathleen Gallagher and Jenny Haworth.

Book Buzz 1 April the three books launched were by Barbara Petrie, Jenny Haworth and Michele McConnichie.

**Writers Workshops - All Day Saturday**, were held three times throughout the year at the South Library – On 28 March an all day workshop with Kathryn Burnett at South Library

On 11 July 2015 a Full all day Structure workshop with James George at South Library. Excellent workshop and feedback from the 47 people who attended.

On 19 March 2016 an all-day World Building Workshop with Zana Bell at the Ngaio Marsh House 14 people attended this excellent workshop, but space was a limiting factor.

**Two Independent Publishers Hubs** were held in June and July 2015.

**Monthly Saturday afternoon Children's writers' hubs**, organised by Helen Mongillo are held throughout the year at the South Library.

**Annual Canterbury Weekend Workshops on Friday** were held on Friday evening 16 and Saturday 17 October 2015. We charged a fee this year for attendance, but we have received a Kahikatea grant through NZSA from Creative NZ and will be able to run the next two years Weekend Workshops free of charge. This coming year the workshops will be held on Friday evening 28 October and all day Saturday 29 October 2016 at the South Library.

**NZ Heritage Writing Awards** - followed by presentation of Awards and prizes and readings by shortlisted and prize winners in the categories of Book, poem, short fiction and essay.

Winners announced at event on 17 October 2015 4.00pm -6.00pm South Library.

### **Heritage Literary Awards in Christchurch**

Winner of the recent inaugural Heritage Book Award was **Chris Pugsley**. His military history, *A Bloody Road Home* (Penguin)

The second placed book was *Marae* by **Muru, Robin** and **Sam Walters** (Penguin).

Overall Marshall felt the standard of the entries was high. He said: 'The presentation of these books were...extremely high...Books that were a pleasure to handle and view as

well as read. Often sacrifice is involved as well.' He added: 'Some books impressed with scrupulous scholarship, some with lyrical language, some with infectious enthusiasm and some quirky individualism.'

The finalists in the New Zealand Heritage Book Awards were:

**Thom Conroy**, *The Naturalist*, (Penguin)

**Paul Moon**, *The Voyagers*, (Penguin)

**Alison Parr**, *Remembering Christchurch*, (Bridget Williams)

**Jenny Haworth**, *Road's the Mode*, (Wily)

**Peter Wells**, *Journey to a Hanging*

**Witi Ihimaera**, *Maori Boy* (Vintage)

**Kathleen Gallagher**, *Earthquakes and Butterflies*, (Wickcandle)

**Dave Welch**, *Chippenham Lodge*

Alongside the heritage book award, NZSA Christchurch also held a competition for a heritage short story, poem and essay: The winners here were

Short Story: **Sandra Arnold**, **Alpha Crucis**

Poem: **Karen Zelas**: I've always like to Ride in Trains

Essay: Joint winners **Jill McCaw**: Consequences of a Road not Travelled

**Robin McElrea**: I'll be Back before You Know it

The competition was organised by NZSA, Canterbury, the Beca Carter Heritage Week and the Christchurch City Council.

I will be standing down this year from the job as Chair and I wish to thank everybody who has supported the Canterbury branch of the NZSA – our branch council here in Christchurch, Jackie and Claire at head office, and our treasurer, Phillipa, our secretaries and vice Chairs and National Council members and Jenny our delegate to the National Council – during my term as Chair – without your support the show would never have got up and started let alone got on the road. It has been fun and I have enjoyed working together with you and hope to continue you on as a member of the council. I have also been nominated to stand as delegate for the region, and will see if I am to do that job, when the votes are counted.

No reira tena koutou tena koutou tena ra tatou katoa

**Kathleen Gallagher**

# Top of the South

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Our branch has been extremely busy since the last report.

We have added local services for writers to our website to enable members to offer their services to other members, e.g. proofreading, cover art etc. Our latest addition to the Resources & Publication page is for Beta Readers to help those who don't want a full edit, but would like some feedback on their work. The web address is <http://www.topwriters.co.nz>

In November several people from the committee travelled to Motueka and held a meeting/workshop for those writers who find the journey to Nelson too time consuming and difficult.

Our radio show 'Top Writers' went live on 23<sup>rd</sup> April on Fresh FM ([www.freshfm.co.nz](http://www.freshfm.co.nz)) Podcasts can be downloaded after the show has been on air. 'Top Writers' airs every fortnight on a Saturday morning at 9:10am plus two repeats during the same week. The programme will run for six broadcasts.

Our Page & Blackmore Competition had approximately 90 entries this year and continues to be popular with writers throughout New Zealand. The first prize went to **Monique Reymer** who was able to attend the prizegiving. Our speaker for the AGM was **Peter Rigg** of Page & Blackmore Bookstore and he presented the certificates and prizes.



**Peter Rigg** (left) & **Monique Reymer** (right)

Writers at Lunchtime meetings, held on the first Wednesday of each month, continue to be popular. In fact we have had to add another table to accommodate everyone. This remains a relaxed occasion where people can socialise and listen to guest speakers.

Top of the South Writers Retreat occurred in March and although there was a slow start to registration, in the end we had people sleeping in their motorhomes and one person slept in his car, due to the motel being fully booked - by people attending our retreat! The feedback was encouraging due to the hard work by committee member **Dave Briggs** who also became the facilitator for the weekend.

The Marlborough Hub meets monthly, sometimes in a member's home, sometimes in a local café. **Dot Scott**, ex chair of Top of the South, runs this sub-branch.

Our present store of leaflets promoting our branch is nearly exhausted and a general update is needed to encompass all the new opportunities the branch can offer. This will be happening in the near future.

Our Facebook page has an encouraging number of hits and hopefully this means authors in this area, and maybe further afield, are taking notice of our events.

Top of the South continues to be very active and we try to provide interesting talks, workshops and opportunities for the writers in our area.

## Wellington

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### Meetings and Events:

We would like to give a special thanks to **The Thistle Inn**, who continue to generously support us with a room free of charge. We encourage our members to support them in return by buying food and drink at the bar.

We make a real effort to schedule a mix of speakers for our branch meetings, with special guest writers and also panels/guest experts talking about topics that are of particular current interest to members, such as copyright, self-publishing, marketing and promotion, reviewing – essentially, how we authors can manage our careers in this new age of publishing choice. Our panel session on alternative forms of publishing was packed out, which just shows how much our members value sessions like this.

Our sessions for this period included:

**June 22<sup>nd</sup>: Flash Fiction evening:** Wellington Branch once again sponsored the prize for the Wellington Regional Flash Fiction award-winner, Fiona Lincoln. Fiona received a year's subscription to NZSA. Dame Fiona Kidman, who had co-judged the awards with Owen Marshall, described the challenges around judging and announced the winners.

Congratulations to Gill Ward who was short-listed for the award, and to Pete Carter and Kate Mahony, who were both long-listed. Mary-Anne Scott was also short-listed but could not attend due to bereavement. After the awards announcement, we had an open mike, and had many excellent readings from members.

**August 24<sup>th</sup>, Kaumātua honours:** We were thrilled to acknowledge our long-standing members, Marilyn Duckworth (since 1959) and Beverley Randell (since 1970). Both Beverley and Marilyn spoke eloquently and fascinatingly about their time as members, and what NZSA has meant to them.

This was followed by our **Networking evening:** members sat in a circle and introduced themselves and their work – and talked about how the NZSA could best be of use to them. Many good ideas were raised.

**November 2<sup>nd</sup>, Owen Marshall:** We were thrilled to have Owen Marshall come to speak to us. He read short stories, an excerpt from *The Larnachs*, and some of his poetry, and then very generously and openly answered a raft of questions about writing, and his own experiences and process. A great evening.

**December 13<sup>th</sup>, Christmas party and book auction:** This was held at Catherine Robertson's house, and was well attended (and very well catered by members). Our book auction raised a record amount, thanks mainly to the efforts of Barbara Murison, who stoked the fires of competitive bidding.

**February 22<sup>nd</sup>, Alternative forms of publishing panel.** We invited a panel of experts: Bronwen Evans, successful romance writer; Marie Hodgkinson, founder of Paper Road Press; Elizabeth Heritage, Committee member and publicist for several boutique publishing houses; and Geoff Palmer, Committee member and published author. This was an absolutely fascinating evening, a crash course in the do's and don'ts of self-publishing, marketing and promotion in the new digital age, the challenges facing both authors and publishers, the advantages of being self-published and traditionally print published, etc.

**April 18<sup>th</sup>, AGM/Creative Commons copyright talk.** The AGM went smoothly, with no officers resigning from the Committee, and Regional Delegate, Pippa Werry, putting her name forward again for a further two year term, which we are very happy about. Our guest speaker was Committee member, Elizabeth Heritage, with her Creative Commons hat on. Elizabeth explained the idea behind Creative Commons, which allows for free sharing of work (with the ability to impose certain conditions), and talked about copyright for authors in the digital age, how we protect it, how we use it, what of others' work we are able to borrow/use. Again, a fascinating evening, with practical, useful insights.

#### Other events:

**26 Oct-1 Nov: NZ Book Week:** Wellington branch promoted members' events, book releases and launches, plus we had a wonderful evening on 28<sup>th</sup> October at The Children's Bookshop, where John and Ruth McIntyre from TCB and Anna Hunt from Marsden Books shared their wisdom, insight and knowledge about how authors and booksellers can work together to build each other's success.

**Courage Day, 9<sup>th</sup> Nov:** We had a small but decent turnout at the Thistle Inn to recognise Courage Day. Given the debacle about *Into the River*, we decided on a theme of banned books. Member, Ray Grover, told an excellent story about getting a friend into trouble by posting him banned books from Paris in the 1960s (it ended well), and Sian Robyns shared the story of her parents seeing the film, *Ulysses*, on different nights as women and men had to be segregated.

#### People news:

- Wellington Branch Committee member, Bridget Stocker, and her husband Matty welcomed baby Luca in February!
- **Writers Walk Chair:** Rosemary Wildblood will be setting a definitive date for her retirement as Chair, and we will be reaching out to members initially to recruit a replacement.
- Branch member, Keith Johnson, is standing for Mayor of Wellington.

- **Obituary:** Poet Ruth Gilbert (Ruth Mackay) passed away in Wellington at the age of 99. Ruth Mackay joined NZSA/PEN in March 1950. She was on the Executive Committee in 1955, and president from 1964-1966. She was awarded the Jessie Mackay Memorial Award for verse three times. In 2002, she was appointed an [Officer of the New Zealand Order of Merit](#) for services to poetry.

### Wellington Branch Member achievements Apr 2015 – May 2016:

Last report, we asked all Wellington branch members to provide us with their achievements for the past year. It was the first time we had done so, and the response was so terrific, we decided to do it again. Thirty members responded – and their achievements include national and international awards, publications and appearances, for all types of work, fiction, poetry, non-fiction. It is heartening to see how well our members are doing, and we enjoy this opportunity to share their successes with the rest of NZSA.

List below...

#### **Catherine Robertson (Chair) & Pippa Werry (Regional Delegate)**

##### **Viv Ball**

#### **Radio and press:**

- Radio interview about writing, life and spirituality
- Three radio stories for Lime Grove Radio, Christchurch
- Read poem *The Secret Door* on radio

#### **Appearances, performances:**

- Children's drama that I wrote, organised and presented with children at a Christmas function
- Children's stories that I wrote and presented in Church settings around Wellington
- Easter story for children that I presented to a Mainly Music group of families.
- Several presentations to Rest Home residents - Riverleigh and Aroha Rest Homes.

#### **Activities:**

- Organised a Poetry Day function in Lower Hutt featuring Wellington poets, and an open mic. Theme was *Poetry of the River, Sea and Hills*.

##### **David Barber**

#### **Published:**

- *Whizzing All Over the Place - A foreign correspondent's memoir* (Steele Roberts, Aotearoa, July 1 2015)

##### **Bianca Begovich**

#### **Published:**

- *The Trees and Me*, illustrated by Scott Pearson (Create Books, 2015)
- *The Bugs and Me*, illustrated by Scott Pearson (Create Books, 2015)

- Accepted as a writer for Lift Education's instructional series
- Four more environmentally themed books on the way.

**Radio and press:**

- Radio New Zealand interview:  
<http://www.radionz.co.nz/national/programmes/nz-society/20160210>

**Appearances:**

- Speaker at Paraparaumu College
- Presented a writing workshop at Raumati Beach School as a 'writer in schools' for the NZ Book Council.
- Guest speaker at the AGM for Adult Literacy Aotearoa (Kapiti)
- Guest speaker at the Kapiti branch of Forest and Bird.

**Kim Chamberlain**

**Published (all by Skyhorse Publishing Inc. New York):**

- *Conversation Starters for Every Grandparent: Tips for talking to and with your grandchildren* (May 2015)
- *365 Games & Puzzles to Keep Your Mind Sharp: Brain Workout* (September 2015)
- *The Five-Minute Brain Workout for Kids: 365 Amazing, Fabulous, and Fun Word Puzzles* (November 2015)
- *Mind-Boggling Word Searches: Brain Workout* (March 2016)

**Appearances:**

- Book launch, February 2016 at the Children's Bookshop, Wellington for *The Five-Minute Brain Workout for Kids*

**Catherine Clarke**

**Awards:**

- An extract from manuscript, *The Aerial Queen*, was one of six shortlisted entries for the NZSA Lilian Ida Smith Award 2015.

**Tracy Farr**

**Published:**

- Second novel, *The Hope Fault* accepted for publication by Fremantle Press (contracted November 2015, for publication in 2017)
- *The Life and Loves of Lena Gaunt* published in the UK (Aardvark Bureau) in January 2016, for international release (excl Aust/NZ)
- Creative non-fiction: essay *Do You See What I See?* published in *Purple Prose*, an anthology of writing by Australian women writers invited to respond to the colour purple (Fremantle Press, December 2015)

**Residencies, fellowships:**

- Inaugural Mildura Writers Festival Residency (July 2015, Mildura, Australia; included teaching writing workshops in the community, blog responding to the residency, etc)
- Invited to be an Ambassador for Katharine Susannah Prichard Writers' Centre in Perth, Australia (where I was Emerging Writer in Residence in 2008). This is a new program launched in 2016, and it aims to celebrate the achievements of past Writers in Residence, and highlight how the Centre has played a part in these. (<http://bit.ly/ksp-ambassador>)

### **Appearances:**

- Perth Writers Festival 2016 (February 2016, Perth, Australia; one session, plus reading at launch of Purple Prose; taught two workshops)
- Wairarapa Book Fair (6 December 2015; meet the author, signing books, and supporting New Zealand Pacific Studio residency program)
- *True Stories Told Live* at Wellington LitCrawl 2015 (November 2015; one session)
- *The Next Big Thing* series at The Wheeler Centre (Melbourne, Australia, July 2015; one session)
- Mildura Writers Festival 2015 (July 2015, Mildura, Australia; two sessions; taught one workshop)
- Auckland Writers Festival 2015 (May 2015; one session)

### **Radio and press:**

- *Undercover Soundtrack* — Tracy Farr post for Undercover Soundtrack blog (UK, 27 April 2016; <https://mymemoriesofafuturelife.com/2016/04/27/the-undercover-soundtrack-tracy-farr/>)
- *Literary Postcard from Wellington* (with mention of Wellington Writers Walk, and the Ockhams) for BBC Radio4 Open Book programme (broadcast 17 January 2016; podcast at <http://www.bbc.co.uk/programmes/b06wbrk7>)
- *Best Reads of 2015* for Aardvark Bureau/Gallic Books (UK publisher) blog (December 2015, UK; <http://gallicbooks.com/best-of-2015-from-the-new-faces-of-2016/>)
- *Aardvark author Tracy Farr on her debut novel* interview for Aardvark Bureau/Gallic Books (UK publisher) blog (Oct 2015, UK <http://gallicbooks.com/tracyfarrenagaunt/>)
- *Mildura Odyssey* for Nights on RNZ (1 September 2015; online at <http://www.radionz.co.nz/national/programmes/nights/audio/201768918/our-own-odysseys-tracy-farr-in-mildura>)
- Quoted in Elizabeth Heritage article 'Our cousins to the West: the challenges and opportunities of the Australian literary market' in Booknotes, 28 July 2015 (also Sunday Star-Times) (<http://booknotes-unbound.org.nz/our-cousins-to-the-west-the-challenges-and-opportunities-of-the-australian-literary-market/>)
- 'Meet Tracy Farr' interview for WordMothers blog (July 2015, Australia; <https://wordmothers.com/2015/07/26/interview-with-author-tracy-farr/>)



- Interviews on ABC Mildura radio (and other local radio) before and while in Mildura; one interview on ABC Melbourne (774AM) Afternoons (July 2015)
- Half a dozen articles in local Mildura newspapers (March and July 2015)

### Elizabeth Farris

#### Published:

- Short story published in *Turbine 15*.
- Two flash fiction pieces published online on the Flash Frontier website for the June 2015 issue and the April 2016 issue.

#### Activities:

- Successfully completed an MA in Creative Writing at the International Institute for Modern Letters at Victoria University. I'll graduate on 19 May with Merit.
- I started a writers group at the Waikanae Library that meets twice a month.

### Janis Freegard

#### Published:

- Debut novel, *The Year of Falling*, was published by Mākaro Press
- Poetry collection, *The Glass Rooster*, was published by Auckland University Press
- Poems published in *North & South*, *The Listener*, *Pukeahu: an exploratory anthology* (Massey, online), *Sunset at the Estuary* (Rangitawa Publishing), *Of Paekakariki* (Earl of Seacliffe) and *Poetry Bug* (Parthian Press, Wales)

#### Appearances:

- Guest reader at Wairarapa Word in Carterton
- Read some poems at a National Poetry Day event in Lower Hutt
- Read some of my work at Rona Gallery's Christmas event in Eastbourne

### Katherine Gordon

#### Published:

- Essay in the collection called *Mother Tongues: In This Together: Fifteen Stories of Truth and Reconciliation* (Canada, editor [Danielle Metcalfe-Chenail](#))

### Michael Gould

#### Published:

- Poems published in *Phantom Billstickers Café Reader* (Summer 2016, Autumn 2016)
- Edited manuscript for *The Holocaust in Film* (Doniphan Blair, Cinesource, San Francisco)

#### Appearances:

- Poems read, open mic, Wellington (Meow Café, The Fringe)

## Penny Griffith

### Published:

- Debut book, *Out of the Shadows - The Life of Millicent Baxter* (PenPublishing, October 2015, with two reprints by April 2016). The international version is being prepared now. NB: Thanks to NZSA for early manuscript reading.

### Appearances:

- Book launches held in Dunedin, Christchurch, Wellington and Auckland.

## Keith Johnson

### Published:

- 350 articles on my website *Keith Johnson Wellington NZ*, including citizen journalism, commentary, research reports, satire, original poetry and cartoons

## Sara Johnson

### Published:

- Debut book, *Voyaging with Kids: A guide to family life afloat* (L&L Pardey Publications, Sept 2015)

## Wes Lee

### Published:

- Meniscus, Vol. 3, Australasian Association of Writing Programmes, Canberra, Australia, May 2015
- NOON: a journal of the short poem, Tokyo, Japan, June 2015
- Westerly 60:1, Australia, July 2015
- Verandah, Issue 30, Deakin University, Melbourne, Australia. Launched at the Melbourne Writers Festival on August 21, 2015
- *Printable Reality: We, Society - Poetry Anthology*, Te Henga Studios, Auckland, New Zealand, August 2015
- The University of Canberra Vice Chancellor's Poetry Prize Anthology 2015, Canberra, Australia, September 2015
- Cordite 51:1: UMAMI, Melbourne, Australia, October 2015
- The London Magazine, London, UK, October 2015
- Canterbury Festival Poet of the Year Anthology 2015, Kent, UK, October 2015
- *Scattered Feathers: The New Zealand Poetry Society's Anthology*, Wellington, NZ, November 2015
- Blackmail Press, Issue 41, Auckland, NZ, December 2015
- JAAM Magazine, Issue 33, edited by Kiri Pihana-Wong and Rosetta Allan, Wellington, NZ, December 2015
- Panning for Poems, Poetry Northern Ireland, Belfast, Northern Ireland, March 2016

- The Best New British and Irish Poets 2016, Eyewear Publishing, London, UK, March 2016
- Poetry & Place Anthology, edited by Ashley Capes and Brooke Linford, Victoria, Australia, April 2016
- NOON journal, Issue 11, Tokyo, Japan, April 2016

**Awards:**

- Awarded First Prize in the Printable Reality: We, Society Poetry Competition, judged by Dr. Jack Ross, New Zealand, June 2015
- Awarded Second Prize in The London Magazine Poetry Prize 2015, judged by Tristram Fane-Saunders and Holly Howitt-Dring, London, UK, August 2015
- Awarded Third Prize in The New Zealand Poetry Society's International Poetry Competition, judged by Harvey Molloy, Wellington, NZ, August 2015
- Longlisted for The University of Canberra Vice Chancellor's Poetry Prize 2015, Canberra, Australia, August 2015
- Longlisted for the Canterbury Festival Poet of the Year 2015, Kent, UK, August 2015
- Shortlisted for The Elbow Room Prize, Elbow Room Journal, London, UK, September 2015
- Shortlisted for The Bridport Poetry Prize 2015, Bridport, UK, October 2015
- Shortlisted for The Bridport Short Story Prize 2015, Bridport, UK, October 2015
- Selected as a finalist in The Troubadour Poetry Prize 2015, judged by Jean Sprackland & John McAuliffe, London, UK, December 2015
- Selected as a finalist in The Oxford Brookes International Poetry Competition 2015, judged by Hannah Lowe, Oxford, UK, December 2015
- Shortlisted for the 2016 Margaret River Press Short Story Competition, Margaret River Press, Perth, Australia, January 2016
- Longlisted for The National Poetry Competition 2015, judged by Sarah Howe, Esther Morgan, and David Wheatley, The Poetry Society, UK, March 2016
- Shortlisted for The Remember Oluwale Prize, judged by Caryl Phillips, Marina Lewycka and Ian Duhig, The BigBookend, Leeds, UK, April 2016

<b>Rudy Castañeda López</b>
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**Published:**

- *Open your Eyes*, Jackson Ryder (Escalator Press, 2015)

**Appearances:**

- Launch of *Open your Eyes*, Jackson Ryder at the Wellington Central Library. Speaker Owen Mapp (14 Oct 2015)
- Aratoi Wairarapa Museum of Art and History, with Janet Colson on Art in our Literature (31 Oct 2015)
- Mahara Gallery Waikanae, with Janet Colson on Art in our Literature (7 Nov 2015)

- Wardini Books, Havelock North. Hawke's Bay launch and talk with Janet Colson on Art in our Literature at (28 Nov 2015)
- NZ Book Day author visit to Hedley Books, Masterton, PaperPlus, Masterton, Almo Books, Carterton, PaperPlus, Porirua. (31 Oct 2015)
- New Zealand Book Council Writers in Schools for 2016

**Reviews:**

- Bay Buzz (Jan/Feb 2016)
- Coast FM (Jan 2016)
- Otago Daily Times (Mar 2016)
- Library and Information Association of New Zealand Aotearoa (Apr 2016)
- Stuff.co.nz (27 April 2016)
- Dominion Post (30 April 2016)
- The Press (30 April 2016)
- Waikato Times (30 April 2016)

**Interviews:**

- Independent Herald (Oct 2015, page 7)
- Whitby Newsbrief (Nov 2015)
- Scoop.co.nz (Nov 2015)
- TVHB Chatroom Interview with Maria Williams (14 Dec 2015)
- Plains FM Radio Interview by Michel Tuffery 13.5MB (Jan 2016)

**Trish McBride**

**Published:**

- Chapter on a Season of Creation Sunday service I led at St Andrew's on the Terrace in *Living in the Planet Earth, Faith Communities and Ecology*, ed N. Darragh, Accent Publications, Auckland. This is the 5<sup>th</sup> in this series of NZ Theology books to which I've contributed.
- Peer-reviewed academic paper *A Closer Look at Forgiveness*, used as lead article with significant editorial mention.
- Article on closure of Mental Health facility, *Tui Motu*, ed Ann Gilroy, Dunedin (June 2015).
- Articles in *Refresh, A Journal of Contemplative Spirituality*, Spiritual Growth Ministries Trust, Auckland (Summer 2015, Winter 2015, Summer 2016)
- Letter to *Tui Motu* re Church attitude to Homosexuality (December 2015)
- And in an interesting week: Letter to *Dominion Post* on mental health and begging (April 2016)
- Article with picture of a quilt I made, *NZ Quilter*, ed Anne Scott, Wellington (April 2016).

- Arrival of June issue **of Presence, An International Journal of Spiritual Direction**, Spiritual Directors International, Bellvue, WA, US (April 2016)

### **Fiona McPherson**

#### **Published:**

- *Successful Learning Simplified* (Wayz Press, March 2016), the 4th book in the Study Skills series
- *How to Approach Learning: What teachers and students should know about succeeding in school* (free ebook, May 2015)

### **Kate Mahony**

#### **Published:**

- *On the Beach*, published in the UK Flash Fiction Day Anthology, Landmarks, June 2015.
- *The Birds*, published in Litro Magazine New York, Friday Fiction, 2015
- *Story Telling*, published in Micro Fiction at Flash Frontier, 2015
- *Flight from New York*, published as Guest Fiction, Takahe, 86, 2016
- *Going Places* published in Flash Frontier, April issue, 2016

#### **Awards:**

- Short Story, *The Journey*, awarded Honorary Mention in the Fish Publishing International Short Story Competition, 2015, and writer invited to attend and read a page from this story at the West Cork Literary Festival in Bantry, Ireland in July.
- Flash Fiction, *Regrets*, long-listed for the Fish Publishing Flash Fiction competition, 2015.
- Short story long-listed for the Bridport UK Short Story Competition, 2015
- Flash fiction *The Stranger* chosen for NZ Flash Fiction Day, Micro Fiction 2015

### **Suzanne Main**

#### **Awards:**

For *How I Alienated my Grandma* (Scholastic, 2015, illustrated by Fraser Williamson)

- Finalist in the junior fiction, children's choice section of the NZ Book Awards for Children and Young Adults 2015
- Storylines Notable Book Award 2016
- Featured author at the Wellington Storylines Family Day 2015

### **Julia Millen**

#### **Published:**

- *North to the Apricots*, the escape stories of Sergeant Bruce Crowley DCM, as told to Julia Millen, Writes Hill Press, 2012. Excerpt published in: *The Penguin Book of New Zealand War Writing*, edited by Harry Ricketts and Gavin McLean.

- *Noel Manthel OBE 1903-2003*: the story of a Wellington boy who never got found out; compiled and researched by Julia Millen. R. Manthel, 2015
- National Library Society News: Editor and contributor

#### **Appearances:**

- Actor/narrator in: filmed performance at Drama Christie Wellington, of *He Aha Te Utu: The True Cost*. NZ Women in World War I: 23 August 2015
- Guest Speaker: ANZAC ceremony for NZ horses of World War I – at Bess Memorial, Bulls. Stories based on: *Salute to Service: a history of the Royal NZ Corps of Transport 1860-1996* by Julia Millen (VUW Press, 1997): 25 April 2016
- Guest Speaker: VUW Scottish Interest Group, Wellington. 'John Kirkcaldie – his store and legacy.' Based on: *Kirkcaldie & Stains: a Wellington story*, by Julia Millen (BWB, 2000): 28 April 2016

### **Lee Murray**

#### **Published:**

- Stories in SNAFU, SQ Mag, Capricious, The Refuge Collection, and the anthologies StarQuake 14 (IFWG Australia) and Shortcuts 1 (Paper Road Press).
- *Into the Mist*, a speculative thriller novel set in the Ureweras (Cohesion Press, Australia, April 2016), critically acclaimed by Michael Colling, who was awarded the title Grand Master at the World Horror Convention May 2016.
- Co-edited (with Dan Rabarts) the anthology *At The Edge* (Paper Road Press, due for release June 2016), a speculative collection from Australian and Zealand writers

#### **Awards:**

- Best Short Story, 2015 Sir Julius Vogel Award for Science Fiction, Fantasy and Horror Writing, for her psychological horror *Inside Ferndale*. Fifth time won.
- *The Thief's Tale* short story (The Refuge Collection) is shortlisted in this year's awards, to be announced in June.

#### **Activities:**

- Current judge of the Australian Horror Writers Association Short Story competition
- Programme coordinator for Au Contraire 3, the 37<sup>th</sup> National Science Fiction and Fantasy Conference to be held in Wellington over Queen's Birthday Weekend.
- Representing New Zealand horror writers as a panelist and presenter at StokerCon, the inaugural conference of the Horror Writers' Association, US, May 2016.
- Convened the NZSA mentorship programme selection this year, making her the only writer to have participated at all levels of this programme: mentee, mentor, selector and convenor. Lee's own mentees are enjoying considerable success with achievements such as a long-listing on major international competition, a fellowship, competition placings, and several novel projects picked up by overseas publishers.

### **Geoff Palmer**

**Published:**

- *Telling Stories*, winner of the 1995 North & South / Reed Fiction award, re-published in paperback and ebook by Podsnap Publishing.
- *Too Many Zeros*, first part of a young adult adventure/sci-fi series, (originally published by Penguin in 2011), re-published in paperback and ebook by Podsnap Publishing.
- *Lair of the Sentinels*, second part of a young adult adventure/sci-fi series, published in paperback and ebook by Podsnap Publishing.
- *Private Viewing*, a romantic suspense/thriller set in London, published in paperback and ebook by Podsnap Publishing.
- *Payback*, a thriller set in the US, published in paperback and ebook by Podsnap Publishing.
- *Our Future Road Code*, driverless cars feature for On MAS, August 2015.
- *Meet when you Click, Click when you Meet*, online dating feature for On MAS, February 2015.

**Appearances:**

- Panelist on *What's the Best Way to Publish?*, NZSA Wellington Branch, Feb 2016

**David Parkyn****Published:**

- *Something Else* (Piedog Press), novel with black and white illustrations, distributed by Nationwide Books and currently going into bookshops and libraries. Reviews are coming out in the next issues of NZ Books and Takahe.

**Activities:**

- Set up Piedog Press with artist Sally Griffin to publish *Something Else*, and to explore other publishing possibilities.
- New website [davidparkyn.com](http://davidparkyn.com) accompanied the launch of *Something Else*.

**Anne Powell****Published:**

- Poem, *On seeing the ripened wheat*, in *Tui Motu*, February, 2015
- Poem, *Meditation* in *Tui Motu*, February 2016
- Six poems in *Living in the planet earth*, ed. Neil Darragh (Accent Publications, April 2016)

**Performances:**

- A suite for harp and voices composed by Professor Leonie Holmes, consisting of six of my poems, premiered in Christchurch, November 2015, performed by Voices New Zealand Chamber Choir.
- *Blessing* poem with musical score by David Hamilton performed by V8 (Auckland a cappella ensemble) NZTV *Praise Be*, May 2016.

## Michael Powles

### Published:

- Editor of *China and the Pacific: The View from Oceania*, Ed Michael Powles, Victoria University of Wellington, 2016
- Published several times during the year on the subject of New Zealand's international relations, *China and the Pacific*, China's diplomacy, and developments in the Pacific.
- An earlier publication, *New Flags Flying: Pacific Leadership*, Eds Ian Johnstone and Michael Powles, Huia Press, 2012, continues to receive positive comment

## Maggie Rainey-Smith

### Published:

- *Daughters of Messene*, novel (Makaro Press, October 2015)

### Appearances:

- Panelist on *The Aftermath* with Greg McGee and Diane Brown at the 2016 Auckland Writers Festival

### Activities:

- Writer member of Academy of New Zealand Literature (launched May 2016)

## Catherine Robertson

### Published:

- *The Hiding Places*, novel (Penguin Random House, April 2015)
- *Married*, short story, *Turbine* (IIML, Oct 2015)
- *Mother M*, essay, *Sport 44* (Feb 2016)

### Awards:

- Winner of the 2015 Nelson Libraries Award for NZ Fiction for *The Hiding Places*

### Activities:

- Completed the MA in Creative Writing, International Institute of Modern Letters, with Distinction, 2015
- Writer member of Academy of New Zealand Literature (launched May 2016)

### Appearances:

- Chaired session with David Mitchell, 2015 Auckland Writers Festival
- Reading with Helen Macdonald, John Dennison, Whiti Hereaka, 2015 Auckland Writers Festival
- Writers on Mondays, reading, Sept 2015
- Chair of panel, *Romancing the Bestseller Charts*, Wellington Writers Week, March 2016
- Panelist, *Our Nation's Fiction: Read or Dead*, with Witi Ihimaera, Paul Cleave and Paula Morris, Wellington Writers Week, March 2016



- Brooklyn Primary School, *Appetites* fundraiser, with Anna Smaill, David Cohen, Fleur Beale and Anna Jacquier, April 2016.
- Regular appearances on RNZ's *The Panel*

### Rebecca Styles

#### Published:

- *Rangatira (2011) by Paula Morris: Insider and Outsider Appropriation*
- *AAWP Conference Proceedings: Writing the Ghost Train: Rewriting, remaking and rediscovering.* Australasian Association of Writing Programs, January 2016. Web.
- *Rebecca Styles with 2016 NFFD Judges Elizabeth Smither and James Norcliffe, in Flash Frontier, February 2016*

#### Appearances:

- Presented at the *Australasian Association of Writing Programs*, Swinburne University, Victoria.

### Pippa Werry

#### Published:

- *Armistice Day: the New Zealand story* published by New Holland (March 2016)
- *The Four Brothers and the Ungrateful Princess* included in *Es war einmal... Grim(m) fairy tales for Aotearoa New Zealand* (September 2015)

#### Awards:

- *Waitangi Day: the New Zealand story* (New Holland, 2015) shortlisted in children's choice section of 2015 NZ book awards for children and young adults
- *Waitangi Day: the New Zealand story* (New Holland, 2015) named in 2016 Storylines notable book awards

#### Residencies, fellowships, grants:

- Recipient for the 2015 CLNZ/NZSA Open Research Grant (September 2015)
- Anzac Bridge Fellowship April 2016 at NZ Pacific Studio: a community project to link two war memorial bridges at Kaiparoro in the Wairarapa and Brooweena in Queensland (April 2016)

#### Appearances:

- Auckland Writers Festival (May 2015)
- Storylines week-long school book tour and two family days (August 2015)
- Spoke at Waikato Children's Literature Association annual seminar (November 2015)

#### Activities:

- Member of organising committee for Tinderbox 4th national children's writers and illustrators conference (October 2015)

### Gill Ward

**Published:**

- Two poems in *Scattered Feathers* NZ Poetry Society
- Two poems in 2015 'We' Society poetry anthology, Print Reality

**Awards:**

- Highly Commended NZ Flash Fiction 2015
- Second in 2016 Poems in the Waiting Room

**Activities:**

- Monthly Literary Column in Kapiti Independent news (online newsletter)
- One of organisers for 2nd NZ Poetry Conference.

## Central Districts

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AGM in 2015 was on March, 29<sup>th</sup>.

As new Chair for CD branch, I went straight into preparations for the National AGM, which was hosted in Havelock North on the 22<sup>nd</sup>, 23<sup>rd</sup> and 24<sup>th</sup> May 2015. My diary, leading up to this weekend, shows meetings scheduled to organise workshops, venues, dinner, prizes, etc. A few hands worked every day for weeks and it was a great success. We made a profit of \$1000, which was donated back to National Office

Our next branch meeting was September 5<sup>th</sup> at 1pm at the Hastings Library. We discussed amongst other things, the idea of hubs to try and keep a sense of cohesion in our widely spread branch. We in, Hawkes Bay have managed to get a hub up and running and this is something I'd really like to encourage other areas to consider. It has given our local writers a regular meeting point as we discuss, encourage and celebrate the various writers that have joined. We have a group of about 15 that meets monthly in the evenings at the local bookshop, Wardini's.

The next meeting was on Sun, Dec 6<sup>th</sup> at the Bridge Café in Woodville and it was also a chance to celebrate *Sunset at the Estuary*

Two issues dominated our CD branch affairs over the last year. The first one was the memorial book for **Diane Beatson**. The Beatson's have sponsored a writing fellowship since 2001 and Diane passed away in 2013. The idea of the book was to be a compilation of works by each of the fellowship recipients. Central Districts sponsored the memorial publication and **Dorothy Alexander** and **Joan Rosier Jones** worked hard to bring it to fruition.

The second event to dominate our calendar was the Short Story Competition. We had 70 entries in the open and 62 entries in the school section. Thanks to **Chris Abbott** and **Dell Penny** in particular who organized this event and to our judges, **Dame Fiona Kidman** and **Shirley Corlett**.

We're very grateful to the volunteers who work so hard for our Branch. All three key events of the past year, the National AGM, the Short Story Competition and the Memorial book for Dianne Beatson, would not have happened without our volunteers

working long hours. The three events also highlight the need for strong and clear channels of communication, particularly in a branch as geographically widespread as ours. I'd also like to acknowledge here, the vast amount of work done by our National Rep on the board, **Anna McKenzie**. As well as being the regional delegate, she is the National vice president and a member of the management committee.

Following the last national AGM Bay of Plenty Branch closed and their members were distributed between Auckland and Central Districts, resulting in our branch growing even larger. We have discussed but are yet to make progress on the involvement of all our members including those new CD members in the more far-flung regions such as Bay of Plenty. We will address this again in our branch meeting.

We're endeavouring to keep in touch with all our members and need to embrace the Facebook page.

We lost two notable members this year, **William Taylor** in October. He was a past president of the NZSA and is highly regarded in NZ as a predominantly young adult writer. He became a part of the NZSA Honours List, newly instituted at the 2015 National AGM, to recognize members who have been subscribers for more than 45 years. We were also sorry to hear about the passing of **Margaret Beames of Fielding**. Margaret had 40 children's books published, 5 of them finalists in the Children's Book Awards. She also wrote adult plays for stage and radio, a non-fiction adult book and a number of short stories and articles. She was Chair of Central Districts Branch, NZ co-ordinator for PEN Writers in Prison and served on Creative NZ Literature committee.

## Hamilton

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In February our guest speaker was **Shauna Bickley**, writer of "romantic suspense novels" who spoke of her journey, successes and otherwise in the publishing world.

The month of March saw **Steve O'Toole**, manager of Print House, a local printing firm present information and insight into the business of printing books which was followed later in the year by a trip to the facility and a guided tour of the premises.

The following month a local writer **Scott Bainbridge**, spoke about the TV adaptation of his historical book on famous New Zealand crime.

At the May meeting, **Dr. Tracey Slaughter**, tutor in creative writing at Waikato University, talked about the various skills and approaches one needed to take to become a successful writer.

**Mandy Hager**, recent Catherine Mansfield Writer in Residence at Menton, in June, outlined how her travels and experiences were channelled into her writing.

Cambridge author, **Julie Thomas**, spoke at our July meeting about her books, Keeper of Secrets and Blood Wine and Chocolate.

In August, **Hayden Pyke**, the regional winner of NNFFD read his winning entry at the meeting and was presented with a small amount of money by way of congratulation.

**Kingsley Field**, a former journalist, spoke to the group about his background and introduction to the world of writing and presented some of his recent historical works.

Local writer of psychological drama and member of the group, **Murray Annals**, introduced the club to his writing methods and presented in outline the plots of two novels, *The Waterhole* and *Devil Boy*.

In November, **Jeff Taylor**, our resident champion and winner of several short story competitions, presented material on how to write the best short stories.

**Sharon Holt** was the last speaker for the year. In December she outlined her work as a children's author of historical fiction.

## Auckland

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### **AGM Report 2015 for the Auckland Branch of the NZSA**

This year the Auckland branch had an interesting array of guest speakers at its monthly meetings, held in the AUT building on Wakefield Street in the heart of the city. However, the speakers that stimulated the most discussion amongst members and appeared to strike a real chord with listeners were four of our very own members. A panel of branch members spoke at the August meeting about what they write, why they write and what keeps them writing – their own experiences, hopes and difficulties. This was a departure from our usual guest speaker format– it was personal and appealing and seemed to make a connection with writers that has perhaps been missing.

The intention was to open discussion about the activities of the branch, and present special interest hubs as a way of regenerating membership and providing more support and fellowship for members. Meetings have followed much the same format for a long time, and it was acknowledged that our meetings don't cater for everyone's needs and attendees tend to be older.

The following month, September, kept up the momentum by not having a guest speaker but instead breaking into groups to discuss the following subjects agreed on by consensus:

- Shut Up and Write (a writing hub to meet in a café)
- Critique/mentoring (informal mentoring by peers)
- The politics of NZSA (a range of concerns)
- Genre (various genres)
- Marketing and publishing
- Geography (central city location - other options)

It was a lively discussion and a few hubs were formed as a result of the meeting, however, keeping up momentum for change and growth has proved difficult.

The Trade and Union Hub reported on the following at a subsequent meeting:

Identified that NZSA Branch function has changed to "how to get published" with the creation of associate memberships.

It identified the major trade and union matters for the society as:

- Public Lending Right
- Freedom of Expression (PEN matters, censorship, etc)
- Copyright Licensing
- Grants, fellowships, prizes
- Need for president to be in regular contact with Minister, Creative NZ etc.

It was suggested an “elders” group of guardians report annually to National Executive, to keep trade and union matters in the sights of the executive. The executive reported back to the Branch. It transpired that the members attending the branch meetings were not aware of all the work the President and National Office were doing on trade and union matters and reporting advocacy work to Branches would solve this.

### **Remits for National Council**

At the February branch meeting, two items were discussed that the branch thought needed to be dealt with nationally as an organisation. The following remits are forwarded.

- That the National Council give priority to rectifying the inequity existing in the Public Lending Right, in which e-books and audio books are still not included.
- That Auckland branch asks head office to urgently protest to Bauer Media about the worldwide and perpetual transfer to Bauer of contributor's copyright under new agreements imposed by the company.

### **PEN**

We acknowledge the PEN side of the organisation with a symbolic Empty Chair at every meeting, and our PEN representative Julie Ryan, supported by Ali Shakir, nominates an imprisoned writer for the chair whose case they highlight.

### **Delegate**

Northern Districts Regional Delegate Tui Allen attended the August meeting. We resolved to maintain regular contact with the northern delegate.

### **Miles Hughes Award**

The branch's new Miles Hughes Award for indie publishing was announced Sunday 9 November.

### **Discussion on Grading of Indie Publishing**

Auckland branch has on-going discussion about indie publishing. A small branch sub-committee has talked about establishing a certification process as to whether members' indie books measure up to professional standards of production/editing, along the lines of the Romance Writers grading.

### **Writers in Public Spaces**

The Auckland branch hopes to be involved in taking writers and writing out into public spaces right across Auckland. The first project involves two modern bus shelters in the new Wynyard Quarter, featuring a poem by Sarah Quigley and a prose segment from Maurice Gee. Kirsten Warner and Liz Allen have been managing this project in conjunction with Auckland Council's new urban regeneration agency Panuku Development Auckland and Auckland Transport.

### **Writers On Mondays/Winter Series 2016, 2017**

The branch proposal to again hold well-attended public discussions with writers, held at Auckland City Art Gallery, received Creative New Zealand funding. Liz Allen and Siobhan Harvey have steered the project and drafted a series of topics and guests for this winter.

### **Flash Fiction**

Auckland branch again supported National Flash Fiction Day by donating a regional prize of an annual membership to the NZSA, \$80 towards refreshments, and support at an awards ceremony at Auckland City Libraries. The Flash Fiction competition has drawn strong interest nationally and the branch mostly agreed that the award fell clearly into our aim as a society to encourage and support writers in all fields.

### **NZ Poetry Conference 2017**

A planning and steering committee has met to discuss holding the next New Zealand Poetry Conference in Auckland, probably in 2017. Kirsten Warner represents the Auckland branch, and three other society members are involved – Anita Arlov, Siobhan Harvey and Amanda Eason, along with Gus Simonovic from Printable Reality.

### **Inside Out**

Every month Auckland writers are invited to read at the Inside Out open mic held at a Ponsonby performance café. Anita Arlov, one of our members, has been hosting this event for three years.

### **Christmas Meeting**

We concluded 2015 with our joyous and popular Christmas meeting with the tradition of a fun auction, raising about \$800. The recipient of the Graeme Lay short story award were announced – Lay said the standard of entries had never been higher. The top stories were read aloud to a packed meeting and one went on to be published in *NZ Author*.

## Northland

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Our meetings this year have been held in Kawakawa, at Batley House on the Kaipara Harbour, Parua Bay, Kerikeri, Kaitia and Hukerenui. Meeting activities have included:

- liaison with Kings Theatre Creative in Kawakawa
- Rae Roadley's introducing us to the history of Batley House and the surrounding district
- the presentation of the Northland Flash Fiction Award to Martin Porter and readings of members' flash fiction stories
- a talk by Jillian Kearney on her work as an editor for the *Oxford English Dictionary*
- a workshop presented by Trish Nicholson on *Making the ancestors talk*
- Courage Day activities writing cards to imprisoned writers

- a presentation on interesting reference books by Lesley Marshall.

**Tui Allen**, our northern districts regional delegate, met with members in Kerikeri in September.

In October we were saddened by the untimely death of our much valued and loved member, **Sandra Bogart**.

**Branch activities have included:**

NorthWrite 2015 – Creating books to be proud of

NorthWrite 2015 was held at Maungatapere School and focused on self-publishing. Workshops were arranged in two streams to cater for writers who were working on trade publications and those who were writing local histories or for family.

The workshops in the commercial stream covered project management, writing and editing, design, pricing and distribution, marketing, ebooks, and contracts, while those in the whānau stream covered project types, research, writing, editing, the choice and placement of images, design issues and publication formats, printing, and contracts with editors and printers.

We are fortunate in having talented presenters who were generous with their time and expertise, and feedback from participants was overwhelmingly positive.

**Meeting of writers:**

On 21 May we organised a meeting for writers in the Far North interested in meeting others to form writers' hubs. This took place in Kerikeri and 11 writers turned up, with a strong showing of poets. The writers were encouraged to contact each other and set up interest groups.

Film and Literature Sunday Sessions at Kings Theatre Creative, Kawakawa

We held three Film and Literature Sunday sessions at Kings Theatre. These events provided an opportunity for NZSA Northland members to showcase their work to the community.

The sessions were well-attended and well-received. This was a highly successful collaboration with Kings Theatre Creative and one we hope to continue in future.

Support for Northland Region Correctional Facility Library at Ngawha

Our branch has been able to support this library with donations of quality second-hand books on topics popular with prisoners. These have been collected from members, from local libraries and from Jason Books in Auckland.

**National Poetry Day:**

National Poetry Day was celebrated in Whangarei with a performance poetry event at Mokaba Café on 28 August. This included the launch of *Fast Fibres 2*.

**New Zealand Book Week:**

The branch had twelve NZSA Book Week posters printed and distributed to libraries and bookshops in Northland. We encouraged libraries and bookshops to prepare displays of

New Zealand books to celebrate the week. Members were encouraged to read a book by a New Zealand author during the week and to review it on our blog, *PenNorth*.  
NorthWrite 2016

Planning for NorthWrite 2016, a competition for Northland writers is now underway.

Membership

Our 2015–16 membership hovered at around 65 members, down 19 from 2013.

#### **Northland Branch Members' achievements:**

**Kath Wynn** gave a talk on writing biography to an audience of over 30 at the Selwyn Foundation.

**Piet Nieuwland** had two long poems, "Ko Aotearoa Tenei" and "Kia Kotai Mai," published in the "We" *Society Poetry Anthology*, edited by Dr Jack Ross (Massey University, Albany).

**Daphne de Jong** gave the 2015 Janet Frame Memorial lecture at the Dunedin Writers and Readers Festival. The full text of her lecture has been published in the *New Zealand Author*.

**Connie Atkinson** presented two lectures about empathy and its role in peace to interfaith groups in Kerikeri and in Whangarei.

**Trish Nicholson** had a new travel memoir published, *Inside the Crocodile: The Papua New Guinea Journals*. She has been interviewed by Johnny Blades of Radio NZ International about this book, which is available in paperback from The Book Depository and as an e-book from Amazon.

**Janine McVeagh** has been asked to write a short biography of Priscilla Wakefield for a British literary encyclopedia.

**Heather Whelan** continues to have travel stories published monthly in *Caravans*, *Motorhomes and Destinations*. She has had two articles published in the UK magazine *This England* and a piece published in *Wilderness* magazine.

**Wendy Meggett's** first article has been published in *NZ Fishing News* January 2016.

**Di Menefy's** *Wounds of War* has been reprinted. Di has a book tour around Taranaki promoting this book planned for April.

**Julie O'Brien** is now a qualified editor. Julie has had two articles covering the distribution of self-published books published in the *New Zealand Author*.

**Piet Nieuwland** was guest poet at Titirangi Poets on 12 March.

Margaret Cahill - Chairperson  
Northland Branch New Zealand Society of Authors



## Representatives Reports - AGM 2016

In the following order:

- Book Awards Trust
- Copyright Licensing New Zealand
- NorthTec LAC Report
- PEN NZ
- PEN Writers in Prison
- Public Lending Right
- Robert Burns Fellowship
- We Create
- Whitireia New Zealand

# Book Awards Trust (BAT) Report

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For New Zealand Society of Authors AGM 2016

It's been a busy year on the BAT front. Both adult and CYA awards have had to be completely revised and reformatted in light of sponsorship issues. For a while everything seemed finely poised, with guaranteed funding barely covering the essential elements. But thanks to a lot of work by the BAT Board, and especially Chair Nicola Legat, the year has ended on a very upbeat and positive note. Both awards, as well as National Poetry Day, have received a makeover, and a new website has been created, offering a more effective platform to promote all BAT brands.

The securing of long-term sponsorship by the Ockham Foundation coupled with an exciting new partnership with Auckland Writers Festival has breathed new life into the adult awards. Incorporating the awards event writing the AWF programme has helped spotlight both the event and, perhaps more importantly, the finalists and winners. Media coverage of the event was extensive and overall very positive, with special praise for the new format which allowed finalists in each category to read from the selected works. There was also a lot of publicity generated by the new \$50,000 Acorn Foundation Fiction Prize. The prizemoney, made available through the largesse of an anonymous donor, will provide a welcome financial boost to prize-winners for years to come.

This year the CYA awards "amalgamated with" (for want of a better term) the LIANZAs, and a new LIANZA representative was invited onto the BAT Board. Though this has technically meant the loss of one award, the positive outcomes have been twofold. Firstly, and most importantly, the sponsor of the LIANZAs, Hell Pizza, agreed to continue and expand their sponsorship of the CYA awards which had been unable to find a sponsor over the past year. Secondly, combining the CYA and LIANZA awards has meant the winners of the Russell Clarke Illustration and Te Reo awards formerly administered by LIANZA will now receive substantial prizemoney.

Despite the "amalgamation" and the new partnership with Hell pizza, the awards remain under-funded within a very tight budget. The new Children's Choice format combined with Hell's Reading Challenge programme, which gives free pizzas to young readers, will hopefully expand and grow in the coming years. In the meantime, a lot of work continues to be done to streamline both the awards event and finalists' tour to ensure it is cost-effective and generates maximum media coverage. This year the awards event will be held at Circa and the tour's new partnership with WORD Christchurch will hopefully generate a lot more buzz.

The BAT Board continues to work diligently to secure the best outcomes and long-term viability of both awards.

**Kyle Mewburn – NZSA Representative**

# Copyright Licensing New Zealand

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Annual report for the year ended 2015

At the end of 2015 Tony Simpson's term representing the NZSA on the board of CLNZ came to an end. On behalf of the CLNZ board I'd like to thank Tony for his time on the board and the contribution he made. Dr. Dana Wensley was selected as the new NZSA representative, and we welcomed her to the board in February 2016. Adrian Keane stepped down from his role as the chair of CLNZ at the February 2016 meeting. Thanks to Adrian for his leadership, especially during the licensing dispute with the universities, and for the strong governance structure he helped to implement.

There were several areas of focus for the Board of CLNZ in 2015. One of those was continuing the development our strategic plan. This has gone hand in hand with improving governance practices, and working to meet WIPO's new TAG (Transparency, Accountability, Governance) best practice recommendations.

One of the major changes in operations has been the replacement of CLNZ's distribution software from the decade old bespoke BOS system to the cloud-based system WISE, that is also used by copyright licensing organisations in other countries. The new system integrates into accounting system software and the new electronic reporting software systems to be used by the universities. It also offers flexibility in adapting to future needs.

The implementation of measures to comply with the new Health & Safety legislation has been a priority. Key staff have attended courses and put in place procedures to ensure that health and safety is an integral part of the day to day operation. At a board level, it is included as a permanent agenda item.

CLNZ reviewed the use of the Cultural Fund to support the professional growth of writers and new works. In 2016 the fund will give opportunities for writers with the \$25,000 CLNZ Writer's Award, as well as the four \$5000 Research Grants, one of which includes time at the Stout Research Centre. CLNZ is also providing \$15,000 in support to the exciting inaugural National Writers Forum, to be held in September.

Looking ahead, the review of the Copyright Act is not likely to happen this year, but a vital part of CLNZ's work is to inform and influence future government policy. CLNZ will be lobbying government to remind them of the importance of the creative sector to New Zealand and its economy, and the absolute right of authors and publishers to earn a living from their work.

## **Vanda Symon**

Chair

Copyright Licensing New Zealand

# NorthTec LAC Report

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Report from the NZSA representative on NorthTec's Local Advisory Committee for the Applied Writing Diploma Courses 2015

The purpose of NZSA (PEN Inc.) having representation on the NorthTec Local Advisory Committee for the online Diplomas of Applied Writing is to act as an interface between NorthTec staff and students and the writing industry. This helps to ensure the courses and curricula meet the quality acceptable to the industry by:

1. advising on new directions and changes
2. suggesting partnership opportunities
3. acting as an industry resource.

This year NorthTec had approximately fifty students (34 EFTs) studying over Levels 5–7

Keeping NorthTec up-to-date with NZSA issues.

- Kyle Mewburn has been re-elected as president of the Society of Authors.
- The electronic editions of the fortnightly newsletter and *The New Zealand Author* are going well.
- The number of regions is reducing to five, though the number of branches will remain the same. This is to reduce costs.
- NZSA are considering having a writers' conference in 2016. The Northland branch ran a mini one around the AGM last year and it was very successful.
- NorthWrite (a Northland branch one-day seminar) aimed at writers wanting to self-publish was also very successful.

Recommendations made during 2015:

- That the programme join the Australasian Association of Writing Programmes and send a staff member to the Melbourne conference.

Individual tutors have had private membership of the association and, although NorthTec had funded the annual conference travel and fee, the LAC thought it was appropriate that NorthTec writing programme became a member.

This was actioned by NorthTec.

Individual tutors also belong to the Aotearoa Creative Writing Research Network (ACWRN). ACWRN is a national organisation for creative writers, creative writing teachers and students, as well as those in industries related to creative writing.

- That the marketing team be invited to contribute to the budget for the programme's collection of student work to celebrate 21 years of the programme.

The marketing team contributed \$1,000 towards the cost of this publication.

- That the NZSA representative will contact the editor of *The New Zealand Author* suggesting an article be published covering the practicalities of self-publishing authors distributing their books to independent booksellers and recommending that Annemarie Florian (Storytime Bookshop) could contribute useful information for the article. The information would be added to the e-publishing course as a reference.

Northland branch member, Julie O'Brien wrote two articles. The first, which covered the bookseller's perspective on self-published books, was published in the Summer 2015 issue and the second, on the distribution of self-published books, in the Autumn 2016 issue. These articles were in response to information gaps identified at Northwrite 2015.

Discussions contributed to:

The Tertiary Review of Qualifications by NZQA.

NorthTec's writing programme co-ordinator is leading the writing review. The first application was declined as it was felt there was lack of consultation with industry in the second stage of the process. This was addressed and the second application has been lodged. The major sticking point for the application was the employment issue, because writing just doesn't have guaranteed employment outcomes. Writers are self-employed, they undertake contracts and commissions but there are few 'employment opportunities' for writers in the traditional sense. Ideas for employment roles were discussed.

The addition of papers in te reo, and the appointment of a new kaiako.

It was recommended that this be taken to the senior management team for discussion.

Margaret Cahill stepped down from the position as NZSA representative on the LAC Committee at the end of 2015, and she was replaced by Julie O'Brien.

### **Margaret Cahill**

May 2016

**Dana Wensley Ph.D.**

PEN (NZ) Spokesperson PEN@nzauthors.org.nz



## **PEN Report: NZSA AGM**

Thank you for asking me to prepare a report of my activities for the last year. I was appointed as the PEN spokesperson for New Zealand in January 2015. This is voluntary role and one that I was very excited to take on. As there were no set guidelines I have shaped the role the way I think best serves the members of NZSA, together with the wider concerns of freedom of speech. It was a busy year with freedom of speech thrust into the limelight on two notable occasions. First, internationally with the massacres at Charlie Hebdo, and the second, a national resurgence in the interest of freedom of speech resulting from the interim ban of *Into the River*.

### **Communication with Members:**

I regularly communicate with members through the NZSA e-news (literary bulletin) which carries a summary of some PEN issues. I write a regular column in the New Zealand Author.

- 'From Charlie Hebdo to Courage': *New Zealand Author Autumn 2015*
- 'Freedom of Speech after Charlie Hebdo: Rethinking the Line Between Sadism and Satire': *New Zealand Author Winter 2015*
- 'Freedom of Speech and Linguistic Diversity: A New Zealand Perspective' *New Zealand Author Spring 2015*
- 'Shakespeare, Censorship and Controversy: The New Reality' *New Zealand Author Autumn 2016*

### **Representation / Advocacy of Members:**

I field specific requests from members throughout the year. In September 2015 I wrote lengthy submissions to the Film and Literature Board of Review in relation to the interim ban on *Into the River*. **Submission is attached for your reference.**

### **Promotion in the Media**

I have increased the profile of PEN by writing opinion pieces in the media. This exposes PEN to the wider audience, and lets people link to the NZSA website and information/ services we provide.

- ['What is Worse- the Ban or the Book?'](#) New Zealand Herald Opinion  
8 September 2015
- [Courage Day: Standing Up For Free Speech](#) Nelson Mail Opinion  
13 November 2015
- [Writers Killed Makes Chilling Read](#) Otago Daily Times Opinion  
11 November 2015

### **NZSA Website:**

I have written updated information for the new NZSA website on PEN. The material I updated included information on Courage Day, the Empty Chair Campaign, and information on Works by Imprisoned Writers.

### **Courage Day:**

Courage Day in New Zealand is the name we use for the date recognised around the world as the *Day of the Imprisoned Writer*. It is celebrated on 15th November, which last year fell on a Sunday. This day recognises writers who defend the right to free speech, and those who suffer oppression and are killed / imprisoned for their work.

Last year I aimed to get more libraries involved. I had a link to NZSA and PEN on the school library blog, and a short information section on Courage Day circulated to libraries across NZ.

Last year I made a personal visit to Dunedin to gather support for a display in the main branch library for Courage Day. This was something I felt important as Dunedin is the UNESCO City of Literature. As a result of the meeting Dunedin agreed to host an event on 'Courage Day' 2015. In addition, local branches carried campaigns which promoted PEN and freedom of speech. NZSA leaflets were distributed at these events.

### **Research:**

This amount of promotion and communication requires a great deal of research. I am currently undertaking research to put together a history of freedom of speech in NZ. It is necessary to gather background information to use it for my articles and talks.

### **Funding:**

I applied last year for the NZSA/ CLNZ grant to help fund this research. As an academic writer with research experience and a strong research background I thought this might be a good source of funding, but unfortunately my application did not proceed to the short list.

**Presentations:**

I have made presentations to Top of the South Branch NZSA and Nelson Probus. The presentation is 45 minutes in length and covers the goals of PEN, freedom of speech, the history of freedom of speech abroad, writers in prison. Specific reference is made to two case studies: *Charlie Hebdo*, and *Into the River*. I have developed a number of power point slides with information about NZSA / PEN and what we do both here and overseas.

**Wider Impact: Radio Show**

An exciting development has been the support of the Top of the South Branch of the NZSA. The Top of the South Branch of the NZSA has funded studio time for a radio show on local community radio station (Fresh FM) to promote writers in the region. This was an idea the Branch was working on prior to my involvement, but in January I undertook to produce the show (Top Writers) and interview authors after the departure from the branch from the lead instigator. This is in line with the goals of PEN which is to promote literature and reading. I write, research, and present a PEN segment that heads each show which deals specifically with freedom of speech issues. Shows are available on podcast at:

<http://www.topwriters.co.nz/radio-show.html>

**Expenses:**

At present I use my own personal computer, phone, printer and paper and have made no claims for expenses. Pamphlets on PEN are supplied by head office.

**PEN as part of NZSA:**

The work I do for PEN is on a voluntary basis. I am currently investigating avenues for funding. There is a great deal of interest in freedom of speech issues, and the feedback from my talks and visual presentations at libraries has been encouraging. I am pleased to have the support of NZSA for PEN issues.

Regards,

Dana Wensley



# Dr Dana Wensley



PEN (NZ) Representative: Freedom of Speech email: PEN@nzauthors.org.nz

**SUBMISSION TO FILM AND LITERATURE BOARD OF REVIEW FOR CONSIDERATION AT MEETING : 2  
OCTOBER 2015**

**RE: INTO THE RIVER, BY TED DAWES**

**1. PEN (NZ): “A BODY LIKELY TO BE AFFECTED BY THE BOARD’S DECISION”**

I am the freedom of speech spokesperson for PEN (NZ). This is a voluntary role. PEN is a body likely to be affected by the Board’s decision. We represent writers whose work has been censored or whose rights have been curtailed.

PEN was founded in England in 1921 to represent “Poets, Essayists and Novelists.”

It was established with the following aims:

1. To promote intellectual co-operation and understanding among writers;
2. To create a world community of writers that would emphasize the central role of literature in the development of world culture; and,
3. To **defend literature against the many threats** to its survival which the modern world poses.

PEN (NZ) is therefore an interested party in the review which is to be conducted on 2<sup>nd</sup> October.

PEN is now a world-wide organization of writers. It has grown to include centres on six continents, and it represents the interests of writers. It has a special division which supports writers imprisoned for their work. PEN stands by the often quoted words of Voltaire: 'I may not agree with what you say, but I will defend to the death your right to say it.' That is why PEN defends poets, novelists, journalist, essayists and all writers. Even those who offend. PEN's strength is that it defends authors who have the courage to speak out about injustice. Aron Atabek, currently serving a prison term for writing *The Heart of Eurasia*, (a book that fiercely criticised President Nursultan Nazarbayev) is one such author PEN (NZ) is proud to defend.

PEN affirms that:

- Literature knows no frontiers and must remain common currency among people in spite of political or international upheavals.
- In all circumstances, and particularly in time of war, works of art, the patrimony of humanity at large, should be left untouched by national or political passion.
- Members of PEN should at all times use what influence they have in favour of good understanding and mutual respect between nations; they pledge themselves to do their utmost to dispel race, class and national hatreds, and to champion the ideal of one humanity living in peace in one world.

As spokesperson for PEN (NZ), I believe the Board cannot make a decision of this importance in isolation. There are important historical, political, and literary background facts that impact upon the decision. For this reason I set out below a number of background factors I consider pivotally important for the Board to be aware of when it considers *Into the River* on 2<sup>nd</sup> October.

## **2. ORIGIN OF UNIVERSAL DECLARATION OF HUMAN RIGHTS**

I have a Ph.D. in law from King's College (London), a significant section of which examined the Universal Declaration of Human Rights, Article 19 of which states:

Everyone has the right to freedom of opinion and expression; this right includes freedom to hold opinions without interference and to seek, receive and impart information and ideas through any media and regardless of frontiers.

My Ph.D. examined the role of propaganda in Nazi Germany. You can't study that and not be interested in freedom of speech and freedom of expression. After all, Hitler's book, *Mein Kampf*, which he wrote while imprisoned in 1924, is pivotal to his rise to power. If you ever needed proof in the power of the written word then *Mein Kampf* would surely be it.

I give frequent talks to authors and have written in local media and *The New Zealand Author* about freedom of speech. In these talks, I explain that freedom of speech and freedom of expression are rights that are 'messy'. Most people agree with the concept of freedom of speech until they come across a viewpoint they don't agree with. But the basic premise of freedom of speech is that we can discuss things intelligently. That we do not need to censor information or ideas. Because when we begin to censor ideas we have to draw lines. And it is the drawing of lines that is difficult, and which poses serious threat to democracy and to the freedom of individuals.

If you are an advocate for freedom of speech, then you believe in it even for those views that you despise. As Salman Rushdie (past President of PEN and author of *Satanic Verses*) acknowledges: 'One of the problems with defending free speech is you often have to defend people that you find to be outrageous and unpleasant and disgusting.' But without the freedom to offend, he argues, freedom to speech ceases to exist.

One can't help thinking that if some limits were applied to freedom of speech, we would perhaps have been able to stop some of the horrors of the concentration camps, for instance. This argument suggests that if the hate propaganda against Jews were banned in Nazi Germany, perhaps the movement would not have gained so much momentum. Of course, the problem with this view is that freedom of speech *was* banned in Nazi Germany. Hitler was in favour of freedom of speech, but *only* for those views he agreed with. For those he did not he sent to camps and silenced. He knew that information was power. And that power came from controlling access to information. I dwell on this period of history because it was as a result of the atrocities of the Second World War that the *Universal Declaration of Human Rights* was born. It is my firm belief from reviewing this period of history that more harm has been done by those limiting freedom of speech, in the mistaken belief that this is for the 'good' of society, than has been done by allowing people to access material and discuss intelligently their views.

### 3. EROSION OF RIGHTS

The Film And Literature Board of Review is called upon to determine the fate of a highly regarded literary work, *Into the River*. In reaching his decision to grant an interim restriction order Dr D.L. Mathieson QC, President of the Film and Literature Board of Review stated one of his reasons as follows:

‘The correct classification of *Into the River* under the Act will operate as a **semi-precedent**, and will exert a **significant influence** upon other decisions portraying teenage sex and drug-taking’ [emphasis added]

This statement must be read against the Bill of Rights Act 1990, which states:

#### Freedom of expression

Everyone has the right to freedom of expression, including the freedom to seek, receive, and impart information and opinions of any kind in any form.

In 1985 the White Paper tabled in Parliament entitled ‘A Bill of Rights for New Zealand’, expressly states:

‘No Government and no Parliament we are likely to have in New Zealand in the foreseeable future are going to attempt to sweep away basic rights...What is in point is the continual danger- the constant temptation for a zealous Executive- of making **small erosions of these rights**. In some instances there may be a plausible argument based on expediency. **But each small step makes the next small step easier and more seductive.**’ [emphasis added]

In granting an interim ban for publication in relation to *Into the River*, Dr D.L. Mathieson QC was not only in potential breach of his obligations under the Bill of Rights, but in reaching his decision did so with a view that it was drawing a ‘line in the sand’ (as it were), that would become a benchmark of sorts for decisions to follow.

This makes the decision more worrying. In reaching his decision Dr D.L. Mathieson QC, appeared to be attempting to establish firm boundaries. He sought to send signals of the sort of material that should be published and distributed in New Zealand. The right to freedom of expression, and its ancillary right to freedom of speech, is one of the most sacrosanct rights that citizens of a country enjoy. In considering freedom of expression for the purposes of the Canadian Charter of Rights and Freedoms, Justice Cory opined:

‘It is difficult to imagine a guaranteed right more important to a democratic society.’

[Edmonton Journal v Alberta Attorney General [1989] 2 S.C.R. 1326, 1336]

This sentiment is echoed in the White Paper, ‘A Bill of Rights for New Zealand’, which states (p 79): ‘This provision [Freedom of Expression] is of central importance in a democratic state’.

We cannot set aside the right to freedom of expression merely because we find a particular view offensive.

While the Bill of Rights was meant to act as a safeguard against the erosion of rights, it would appear that in his ruling to impose an interim ban on *Into the River*, the President of the Film and Literature Board of Review was not only comfortable with unilaterally imposing restrictions on freedom of expression in this country, but *sought* to do so in a way that would see his ruling would operate as a ‘semi-precedent’ (to quote his words).

For the purposes of the meeting of the Film and Literature Board of Review, I believe that any decision to restrict access to *Into the River* must be considered only after a robust consideration of the Board’s obligations under the Bill of Rights. It is helpful to consider the following factors during this meeting:

- i) The threat of small erosion of rights (as warned against in the White Paper), and
- ii) Freedom of expression is a fundamental and pivotal right of central importance to a democratic society.

Any restriction on publication should not be made lightly.

#### **4. GLOBAL EROSION OF FREEDOM OF SPEECH / FREEDOM OF EXPRESSION**

It may also be helpful for the Board to consider any decision they make in a wider global context.

The beginning of the year was heralded with the deaths of 12 people following a bloody attack on the offices of the French satirical magazine Charlie Hedbo. The editors and employees of Charlie Hedbo were not freelance journalists in war-torn countries. They were people sitting at computer desks near the tourist mecca of Paris's Bastille monument.

Their deaths remind us we should never take the right to freedom of speech for granted.

Erosion of freedom of speech globally is a worrying trend. The *Reporters Without Borders World Press Freedom Index* ranks the performance of 180 countries according to a range of criteria that include media pluralism and independence, respect for the safety and freedom of journalists, and the legislative, institutional and infrastructural environment in which the media operate. NZ is currently in currently ranked 6<sup>th</sup> in the world. The 2015 world Press freedom index indicates a **worldwide deterioration** in freedom of information. This is true across all five continents. The drastic decline in freedom of information shows that two-thirds of all countries performed less well than the previous year.

According to Reporters Without Borders, a total of 720 journalists have been killed since 2005. Last year alone saw 66 killed, 178 imprisoned, and 119 kidnapped. One need look no further for visual reminders that the written word is still powerful than the beheadings by ISIS of freelance journalists James Foley, Steven Sotloff, and Japan's Kenji Goto.

Severe restrictions placed on *Into the River* would suggest that the deterioration of right to freedom of expression, information, and speech, is now spreading across all literary genres, whether it be nonfiction, journalism, or fiction.

To continue in this trend sets a **more dangerous precedent** than allowing a book, that some find offensive, to be available for public consumption.

## **5. CONCLUSION**

For one person *Into the River* is offensive, for another, passages of the Bible might be deemed highly offensive for references to incest, infanticide, murder, and rape. We are at a turning point, not just in New Zealand, but worldwide, and freedom of expression/ freedom of speech is far too important a right to be swept away because someone finds a work 'offensive'.

It strikes me that the words of writer and activist Enoch Meyomesse, recently released from Kondengui Prison in Cameroon, apply equally to the work of Ted Dawe, as they do to imprisoned writers around the world:

### Why Do You Treat Me Like This

why do you treat me like this

simply because I don't

see things your way

have you not freed words

have you not freed spirits

have you not freed souls

have you not freed tongues

oh leaders of this regime

custodians of my people's destiny

why do you treat me like this

simply because I don't

see things your way

Dr Dana Wensley 'h-V' V- '7 ' ' o ' .

# Annual Report for PEN Writers in Prison 2015

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6 March 2016

As always this report really covers just 2015, rather than AGM to AGM. During the year the PEN website was revamped, involving a lot of work by Head Office, and Dana Wensley became the main PEN representative for NZSA. I'm merely the letter-writing coordinator, whereas Dana takes on a more active role, filling the huge shoes left by Nelson Wattie. Recently another writer has been keen to join the team and work with Dana on activism, and this is a great thing.

I have added a few writers this year, more than I lost, which is unusual and healthy. Julie Ryan and Dana do great work in this area. Our Kazakhstan poet, Aron Atabek, wrote us another poem this year, dedicated to Julie and to Justine Payen, both of whom had written to him in prison. The letter from his is appended below.

One of our PEN letter-writers wrote her own poem about a writer we were defending. *Pain* is appended below also.

Several groups wrote to prisoners on Courage Day, and the Northland group wrote at their Christmas meeting since the Courage Day meeting was very small. In the end I think every prisoner was sent a letter. Several groups also have had empty chairs at their meetings for various prisoners, and usually photograph the chair and let UK PEN and the prisoner know about this. It is clearly heartening for the prisoners, judging by Aron Atabek's response to our empty chairs for him.

The following are the countries we sent letters to regarding various prisoners:

- Argentina
- Azerbaijan
- Bahrain
- Bangladesh
- Belarus
- China (4 appeals)
- Ethiopia
- Honduras
- Iran (7 appeals)
- Kazakhstan
- Mexico
- Saudi Arabia (2 appeals)
- Sudan



- Thailand
- Turkey (5 appeals)
- Vietnam
- Zimbabwe (2 appeals)

Привет из Павлодарской тюрьмы

Мои дорогие Джастин и Джули!

Получил ваши письма

- 1) От Джастина – в феврале 2015,
- 2) От Джули – в сентября 2015.

Поскольку я не владею английским языком, пришлось отсылать ваши письма друзьям и ждать перевод. Да, в тюремной жизни есть свои проблемы. Поэтому отвечаю с большим опозданием.

Надеюсь, вы получите стихотворение, которое я посвятил вам обоим – оригинал и подстрочный перевод. Думаю, это поможет вам понять мои мысли и чувства, обращенные к вам и, в целом, к свободному миру.

С уважением Арон Атабек.

Greetings from Pavlodar prison

My dear Justin and Julie!

I have got your letters

- 1) February 2015 – from Justin,
- 2) September 2015 – from Julie.

I don't speak English, therefore I had to send your letters to my friends and wait for the translation. Of course, there are some problems in the prison life.

Therefore I write my answer with great delay. I'm sorry about it.

I hope you'll get a poem which I have dedicated to you both - the original and the word translation. I think it'll help you to understand my thoughts and feelings, addressed to you and, in general, to the free world.

Sincerely Aron Atabek.

## МАЙОРИ и МАЙОРЫ

Посвящается

- 1) Джастину Пэйеру, и всем школьникам Новой Зеландии;
- 2) Джули Риан – общество писателей Новой Зеландии.

Прислал новозеландский школьник –  
Открытку мне на день рожденья,  
У них там в школе, на уроке –  
Читают мои стихотворенья.

Какое дело бы, казалось,  
Благополучным новозеландским буржуа  
До сноса домов в Каз-Шаныраке –  
И до тюрьмы, где чалится политзэка!

У них-то в доме все в порядке –  
И не ломают отчий кров,  
И дети учат математику –  
Между чтением стихов.

Всей мировой литературы –  
И всех народов, языков,  
И есть в программе этой школы –  
Поэт казахский с волжских берегов.

А дети бедного Шанырака –  
Со взрослыми наравне,  
Воюют против войска Назарбая –  
На войне как на войне!

И что им, сирым и убогим –  
Новозеландский школьный класс,  
Их мамы плачут у разрушенного дома –  
И избивает их отцов спецназ!

...В Новозеландии, из уважения в аборигенам –  
Ввели как госязык язык маори,  
И это маленькое племя –  
Живет под сению закона!

С работы их не увольняют –  
И есть пособие для коренной нации,  
И дом их не ломают,  
Право на жилье – железная статья Конституции!

## MAORI AND MAJORS

Dedicated

- 1) Justine Payer and all students (or pupils) in New Zealand;
- 2) Julie Ryan - Society of New Zealand Writers.

The student from New Zealand sent  
A postcard for my birthday,  
In their school, in their classroom  
They read my poems.

It would seem, what the matter to  
New Zealand prosperous bourgeois  
About the demolition of houses in the Kaz-Shanyrak -  
And about the prison where political prisoners sit!

There is all right in their house -  
And anybody don't break родной очаг,  
And children learn the math  
Between reading of the poetry.

Among world literature,  
And all nations and languages,  
There is in the program of this school  
Kazakh poet from the riverside of Volga.

And the children of the poor Shanyrak -  
Together with adults in a line  
Struggle with Nazarbay's forces -  
In a war as in a war!

And they, orphaned and the poor -  
New Zealand school class,  
Their mother crying at the destroyed house -  
And beat their fathers' riot!

...In of New Zealand, in respect of aborigines  
Introduced Maori as the state language,  
And this small tribe  
Lives in the protection of a law!

They aren't dismissed from the work -  
And there are support for the aboriginal nation,  
And their house weren't broken,  
The right on habitation is iron article of Constitution!

Казахи, увы, не майори –  
И на родной земле как бомжи,  
Расстреливают их в Жана-Озене –  
В Шаныраке рушит их дома бульдозер.

В Новозеландии, на писательских съездах –  
Мой стул стоит свободным, как и прежде,  
Писатели, честь нации, элита –  
Угаснуть не дают моим надеждам.

... И я, зэка на грязной шконке –  
Читаю письма от «Общества друзей майори»,  
В ответ пишу (как истинный ариец!) поэтические строки –  
А у двери с дубинками майоры.

16.12.2015.

г. Павлодар, СИ-14, ПКТ, к.38.

Kazakhs, alas, aren't Maori -  
And they are as homeless on motherland,  
They were shot in Jean-Ozen,  
And their homes were destroyed in Shanyrak by bulldozer.

As before there is my free chair  
On the writers' congress in New Zealand, -  
Writers - honor of the nation, the elite  
Not let fade away to my hopes.

... And me, a prisoner, am on the dirty plank-bed -  
I read the letter from «Society of Friends of Maori»,  
I write (as a true Aryan!) poetic lines...  
And majors with batons are beside my door.

On Wednesday, 3 February 2016 4:28 AM, Айнаш <[kerney@list.ru](mailto:kerney@list.ru)> wrote:

Dear Julie Ryan!

My name is Ainash. I'm from Kazakhstan. I have a letter and poem for you and Justine Payer from Aron Atabek. I did word translation in English.

There is one problem: I don't know Justine's address. Therefore I send this letter and poem on your E-mail. And I hope you'll make an effort to find him.

Thank you very much. It was very pleasure and importantly for Aron Atabek to take you letters!

Best regards Ainash.

P.S. With your permission I'll send the scanned copy of Aron Atabek's letter tomorrow.

### **Pain**

By Maryrose Doull

In Saudi Arabia, Raif Badawi was sentenced to flogging  
A punishment prohibited in International law.

I have thought about my experience of physical pain,  
I can't imagine anticipating or enduring a flogging.

It's not like tooth-ache, migraine or arthritis.  
It's not like a visit to the dentist or a blood test.

Here pain is brief and manageable.  
I can look forward to it being over.

Raif Badawi I could wish you to be brave, but instead  
I send a letter asking for your sentence to be overturned.

*This writer and his lawyer, Walid Abu al-Khair are both 'being held for the peaceful exercise of their rights to freedom of expression' PEN International*

## **Report to AGM New Zealand Society of Authors (Pen NZ Inc) 2016**

### **Public Lending Right**

Since the last NZSA AGM, Neville Peat and I have attended two PLR Advisory Group (PLRAG) meetings both held at National Library in Wellington (17 July 2015 and 7 April 2016). The next meeting is scheduled for the middle of this year. Other members of the group are Maree Brown, arts policy manager with the Ministry for Culture and Heritage and Glen Walker of the Library and Information Association of New Zealand Aotearoa (LIANZA) who is based in Christchurch. Attendees at the meetings have been Lewis Brown, manager of planning and development and Kevin Moffat, manager collection business services, both from National Library New Zealand.

It is pleasing to note that registrations this year for PLR are slightly up on last year (1,811 compared with 1,788) even though the period of time authors had to register was two months less than in the past. This change to the timing of PLR registrations is due to legal requirements so all of the \$2 million fund can be paid out on an annual basis. Before, \$10,000 was held back for challenges and if this was not paid out it was returned to the Crown. Now authors will find out the survey results for their books in the spring and will be able to challenge it then so all of the fund can be paid out in early December.

There has also been an increase in the number of titles registered however this is also due to each edition being treated as one title from now on. Because of this change there will be a full survey again this year, as was done last year. Usually a full survey is done once every two years.

The new database and computer system have National Library staff smiling (the old database died during the 2014 PLR payment process) and reports on numbers of authors, books and genres are now far easier to generate and will give us greater transparency. It will also allow National Library to communicate more with registered authors, as has already been seen, and planned for 2017 is a receipt upon registration so no one has that "have I registered?" feeling just as registrations close at the end of February.

There has been some discussion about lowering the 50-book threshold but at the moment we can find no change to library book-buying behaviour although the amalgamation of Auckland libraries under the one council may have altered numbers of books bought there. For Cabinet to amend the regulations we have to present evidence that the environment has changed since the 2008 Act. It is something we are investigating further.

The number of ebooks by living New Zealand authors available for lending by New Zealand libraries remains too low to warrant ebooks to be included into the scheme. We believe this is a problem with publishers not releasing the books to platforms that libraries can use.

National Library is undergoing a review as it is 50 years old and the PLRAG is part of the discussions. National Library wants to make all collections held throughout the country more accessible, to increase adult literacy and to make the most of New Zealand's created knowledge.

For more information, the Act and regulations are available on the National Library website (Google National Library and then type PLR in the National Library's home page search field) or otherwise please get in touch with either of us (ak.trebilcock@xtra.co.nz or npeat@clear.net.nz) or contact National Library phone (04) 470 4528 or email PLR@dia.govt.nz



Karen Trebilcock  
PLR Advisory Group Chair



Neville Peat  
PLR Advisory Group Member

## The Robert Burns Fellowship 2016

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As the NZSA representative on the selection panel for the Robert Burns Fellowship, I am required to report to you - but without breaking a condition, imposed by the University of Otago, not to discuss the decision-making process. So I must juggle with my hands tied behind my back.

What I can say is that every application was discussed, with each panel member speaking to its merits. Over three meticulous hours a short-list of three candidates, across two genres, was identified. It took another hour of handing around the magnifying glass before the panel offered, in a split decision, the position to the dramatist Victor Rodger.

David Howard



# WeCreate

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*Report for New Zealand Society of Authors AGM 2016*

The purpose of WeCreate is to engage with government to influence future policy that is beneficial to copyright owners. During 2015 WeCreate responded to the governments Creative Sector Study, made various submissions to government, and supported the submission on TPPA Intellectual Property Chapter with a presentation to the Select Committee (by WeCreate chair Paula Browning).

It is important to represent copyright and the creative sector in a way the current government can appreciate it, and that is why studies are underway to know what New Zealand's creative economy is worth.

The 2015 study to find the economic contribution to national employment and GDP from New Zealand's music, book publishing, film and television, and games industries put the value at \$1.7 billion for 2014. That dollar value will increase when design, architecture, advertising, visual arts, software, photography and performing arts are added to the next phase of the study.

There was significant growth in membership for WeCreate in 2015. Membership now includes the following organisations:

Advertising & Illustrative Photographers Association, Recorded Music NZ, NZ Society of Authors Universal Music NZ, NZ Writers Guild, APRA/AMCOS, TVNZ, NZ Music Commission, DINZ, Designco, Sky Network Television Ltd, NZ On Air, Recorded Music NZ, South Pacific Pictures, PMCA, Publishers Assn of NZ, Artists' Alliance, Screen Composers Guild of NZ, Playmarket, Copyright Licensing Limited, IGEA, ATEED, Directors & Editors Guild NZ, The Big Idea, Independent Music NZ, NZ Screen Association, HEANZ, Motion Picture Distribution Association, NZ Game Developers Assn, SAE Institute.

The growth in membership allows WeCreate to increase networks, gives the organisation more authority and has increased revenue allowing for a part time employee.

Due to the growth in membership WeCreate has introduced a Strategy Council and a Working Group to make decision and enact them. I have joined an unofficial sub group with five members. We meet from time to time predominantly to get to know issues other creatives face and to share information. We can also act together should there ever be collective concern about decisions made or direction taken by the Working Group or the Strategy Council, not that we anticipate this happening.

As pointed out at the WeCreate AGM 2016, at the moment the voice of copyright users seems to be more important to government than the voice of copyright creators. Because of this, copyright creators and individual copyright owners such as writers are encouraged to speak out, make submissions and engage with government every opportunity that arises.

I attach WeCreate's strategy for 2016 – 2017.

**Jackie Dennis**

## Creative businesses are valuable contributors to a more prosperous New Zealand.

### GROW AUTHORITY

- Be the central point of contact for government, influencers & media
- Partner with government to develop and implement a strategy for a more productive creative economy
- Demonstrate value and potential - better data, more industries
- Promote the positive economic impacts of intellectual property
- Support the rights of creators

### GROW NETWORKS

- Enlist member and friend organisations that represent the breadth of the sector
- Enable more collaboration between our creative industries
- Support trade associations and other partners to deliver for business

### GROW EXPORT

- Raise awareness of the economic and environmental benefits of 'weightless exports'
- Improve access to international markets and capital

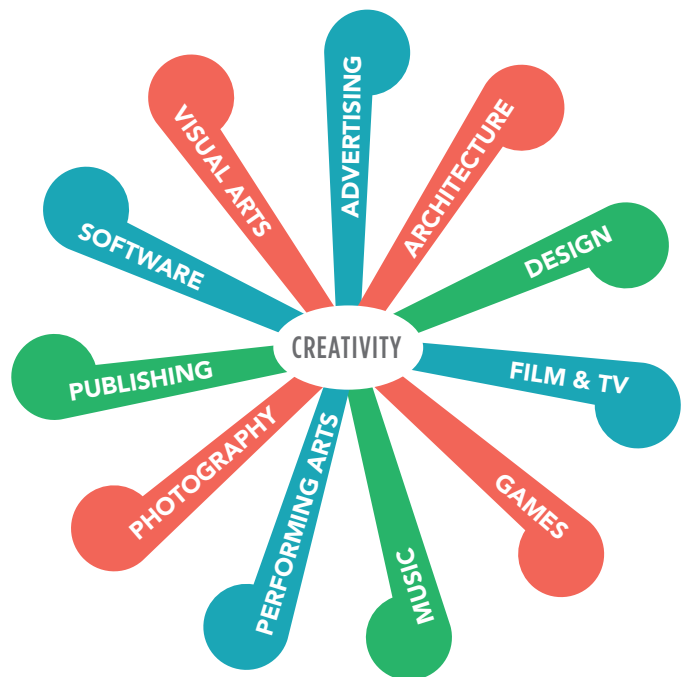
### GROW INNOVATION

- Encourage investment in digital marketplaces
- Facilitate closer links with tech sector

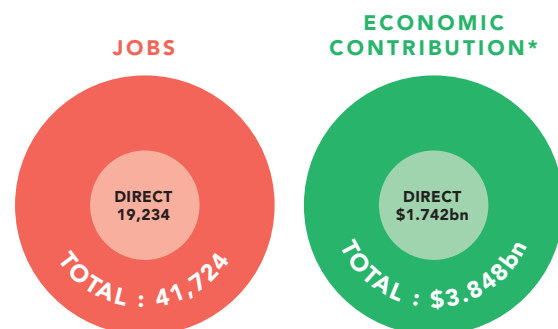
### GROW SKILLS + KNOWLEDGE

- Support and develop the business skills and confidence of our creators
- Enhance education in creative careers
- Increase understanding of the value of our creative economy

WeCreate members represent New Zealand creators:



Value of the creative sector



\*MUSIC, BOOKS, FILM, TV AND GAMES | 2014

Creative businesses are valuable contributors to a more prosperous New Zealand.

2016-2017

## GROW AUTHORITY

## GROW NETWORKS

- Develop Creative Sector Economic Strategy in partnership with Government
- Engage with regional economic development agencies. Existing: ATEED / REDA. Future: CDC / Grow Dunedin / QLDC
- Research sector valuation activity
- Recommend approach by May 2016
- Gain Govt buy-in – MBIE / MCH
- Publish by September 2016
- Monitor and inform Government attitudes and activities re creative sector issues – TPP / Convergence / Creative Sector Study
- Facilitate Creative Economy Summit – first step to deliver an Economic Development Strategy for the sector in partnership with Government - late 2016 / early 2017
- Inform 2017 Election Party Manifestos – scope of and opportunities for the sector / need for Economic Development Strategy
- Revamp copyright.org.nz user-friendly and up to date information for creators and users
- Cultivate relationships with tech sector and user groups
- Engage more individual creators / SMEs with our goals

# Whitireia New Zealand Combined Advisory Committee Annual report 2015/2016

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Bachelor of Applied Arts, Faculty of Arts, Whitireia New Zealand

Written by Iona McNaughton, NZSA representative

This is my fifth report as a member of this committee in which I provide a voice for the Whitireia's Creative Writing Programme. Last year, I was out of the country for six months and unable to attend the first meeting in May 2015. I don't believe there has been a meeting since then.

Among the tutors of the Creative Writing Programme are established writers such as poet Mary-Jane Duffy, and novelists Adrienne Jansen, Mandy Hager and Anna Taylor.

The programme attracts large numbers of enrolments and I think it offers exciting options for the students to see their work in print. For example, the Fourth Floor Literary Journal is an online space publishing a selection of work written each year by students and tutors on the Creative Writing Programme.

And Escalator Press, set up by the Creative Writing Programme in 2013, publishes work by new and established writers associated with Whitireia. It works with Whitireia's Publishing Programme, which edits and publishes the new works. What a happy marriage!

In 2013 and 2014, the only creative writing course that wasn't well-subscribed was the scriptwriting course. In fact, the 2014 was cancelled because there were insufficient enrolments. Thanks to another happy marriage with Whitireia's New Zealand Film and Television School and its Stage and Screen Arts Programme, the scriptwriting course in 2015 was reinstated and in 2016 is full. The course is run by Donna Banevich-Gera, who also works at the Film School.

A few highlights:

- A total of 33 creative writing students graduated this year, including five with BAppA degrees majoring in creative writing.
- Former student Anne Harré was one of two winners of this year's Hatchette and NZSA's mentorship programme.
- Former student Sarah Harpur received a NZSA's mentorship to help her work on her second novel for children.
- Escalator Press published three new works in 2015 and will publish another three in 2016. It distributes a regular newsletter promoting the books and the writers.

In conclusion, the programme seems to be flourishing, thanks to its highly regarded tutors, innovative partnerships, and smart marketing and planning.