

Our monthly NewBooks e-list gives members an opportunity to promote their latest books to a dedicated list of receivers and organisations.

Social

The eight regional branches provide social and business activities so members can network, learn aspects of the craft of writing and participate in decision-making.

Branches hold their own series of events and host speakers and there are many writing hubs around the country.

Financial

- Discounts on books and stationery from outlets around the country
- Discounted books and other publications
- Discounts on editing and proof-reading and printing services from selected suppliers.

Awards and Fellowships

NZSA membership offers the opportunity to participate in member only awards and fellowships:

Lilian Ida Smith Award – a biennial award of \$3,000 to assist people aged 35 years and over to embark upon or further a literary career. Open to members of the Society who have a specific writing project to work on.

Peter and Dianne Beatson Fellowship – an annual award of \$7,000 open to members of the Society. With this generous prize, successful applicants have the opportunity to take up a residency at the Dianne Beatson residency at Foxton Beach for a month to work on their project. Available to mid-career writers and established writers.

Michael Gifkins Prize for an Unpublished Novel – this annual award from Ann Hatherly and Andre Gifkins in association with Text Publishing gives an author \$10,000 and a publishing contract. Open to NZ citizens and residents.

NZSA/CLNZ Research Grants – kindly sponsored by Copyright Licensing Ltd, these four awards of \$5,000 each are offered annually. Applicants must be writers of proven merit with a project in mind.

Auckland Museum Research Grants – one national grant of \$3,500 with the option of one month's residency at the Michael King Writer Centre and two Auckland grants of \$1,500 each are offered for applicants with a specific project in mind. Research must be conducted at the Museum Library.

Types of membership

(see membership application form for details or website)

Full – for published authors.

Associate – for unpublished authors.

Student – students ID required

Affiliate – for corporate and sister organisations

Membership Application forms can be found on our website

www.authors.org.nz or by emailing office@nzauthors.org.nz

or phone 09. 379 4801



THE NEW ZEALAND SOCIETY OF AUTHORS (PEN NZ INC)

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The NZSA (PEN NZ Inc) acknowledges the assistance of Creative NZ

Working for
Writers

Since 1934
NZ Society of Authors (PEN NZ Inc)
TE PUNI KAITUHI O AOTEAROA

Why belong to the New Zealand Society of Authors?

NZSA is a professional organisation that represents writers in New Zealand.

We support writers through advocacy and representation, providing professional development programmes and services, information on the publishing industry, competitions and other opportunities, an advisory service and our affiliation to International PEN. Membership is open to published and unpublished writers.

The main benefits that the Society offers to its members are in the area of services and advocacy. Many of the advocacy activities benefit all writers in New Zealand, whether they are members of the society or not.

Professional Development Programmes

NZSA has established a highly successful programme of services for emerging writers, consisting of:

Startwrite – an assessment of up to 6000 words with synopsis open to all members and subsidised by Creative NZ. An excellent benchmark for any new project.

A Mentor Programme – Open to financial members of the NZSA. Offers 20 hours of one-on-one coaching for full mentorships and 10 hours for half-mentorships set aside for poetry and picture book projects. Coaching provides practical and editorial advice from an experienced mentor across all genres.

A Manuscript Assessment Programme – Open to financial members of the Society. Successful applicants have their manuscripts read by a qualified assessor and receive a detailed report on its strengths and development opportunities. With a maximum length of 100,000 words, this programme is also open to writers with little or no publication in book form. A limited number of mini-mentorships are offered each year to help emerging writers with the ongoing development of their script.

A Manuscript Appraisal Service – Open to all NZ writers (subsidised for NZSA members). An excellent opportunity for writers who are embarking on a new idea to get professional input.

Services for mid-career and established writers

A mid-career writer is defined as being one who has published a minimum of 3 books, and has been actively writing and publishing for a minimum of 5 years; a playwright will have had at least 3 works either performed or published.

NZSA offers a number of fellowships and awards for mid-career and established writers, and our development programmes are particularly helpful to those wishing to branch out into a new genre.

Consultancy Service

NZSA provides a free Consultancy Service to its members to give help and guidance with negotiating fair and reasonable contracts with publishers. The service also offers advice on general concerns regarding literary competitions, copyright protection, non-payment of royalties, non-publication of work accepted, subsidiary rights, royalty clauses and more. Our Consultants can provide advice on steps to take when a publisher doesn't honour the terms of a contract.

The advisory service is intended to be a guide only and is not a substitute for professional advice. It is based solely on non-lawyers' experience in the publishing industry. It is not legal advice in any jurisdiction.

Advocacy

The main aim of the NZSA advocacy is to represent the professional interests of writers. To this end the NZSA actively lobbies government, publishers, broadcasters and others to ensure that writers are treated fairly, and adequately rewarded for the use of their intellectual property. We are currently working in collaboration with other writers' groups and creative agencies.

The NZSA has representation on the Public Lending Right Advisory Group (formerly the Authors' Fund), and is a co-owner of Copyright Licensing NZ. Advocacy supports the rights of authors to own their work and protects against copyright infringements.

Representation on boards and committees

NZSA is represented on many boards and committees covering a wide range of literary and publishing industry initiatives, including:

- The New Zealand Book Awards Management Trust
- the Burns Fellowship at Otago University
- We Create.org.nz
- Copyright Licensing NZ
- Digital Publishing New Zealand Ltd
- the Book Industry Alliance Group
- the University of Otago Arts Fellowship Advisory Group
- The New Zealand Book Council steering group
- International PEN
- PEN Writers in Prison Group
- Public Lending Right Advisory Group
- Whitiireia Writing Programme Advisory Committee.
- NorthTec Advisory Group

Relationships

NZSA has strong working relationships with industry partners including the Publishers Association of New Zealand, the New Zealand Booksellers Association, the Book Council, NZ Writers Guild, Copyright Licensing NZ Ltd, Creative New Zealand, The Michael King Writer's Centre Trust, and NZ Books. NZSA consistently works towards developing relationships to unite the NZ literary world about all that's happening in the world of literary arts.

Information services

NZSA website www.authors.org.nz is a comprehensive source of information on all aspects of the publishing process plus listings and links specifically designed for writers. The members only section of the website offers local and national news and information on members.

A quarterly magazine, New Zealand Author carries articles on professional development and other items of interest.

A fortnightly email Literary Bulletin keeps members up to date with current local and overseas writing news, freedom of speech, competition deadlines and fellowships.

A range of professional development leaflets and books covers many aspects of writing from finding a publisher to copyright protection, a guide to self-publishing and marketing, and includes the Business of Writing – our model standard contract.