

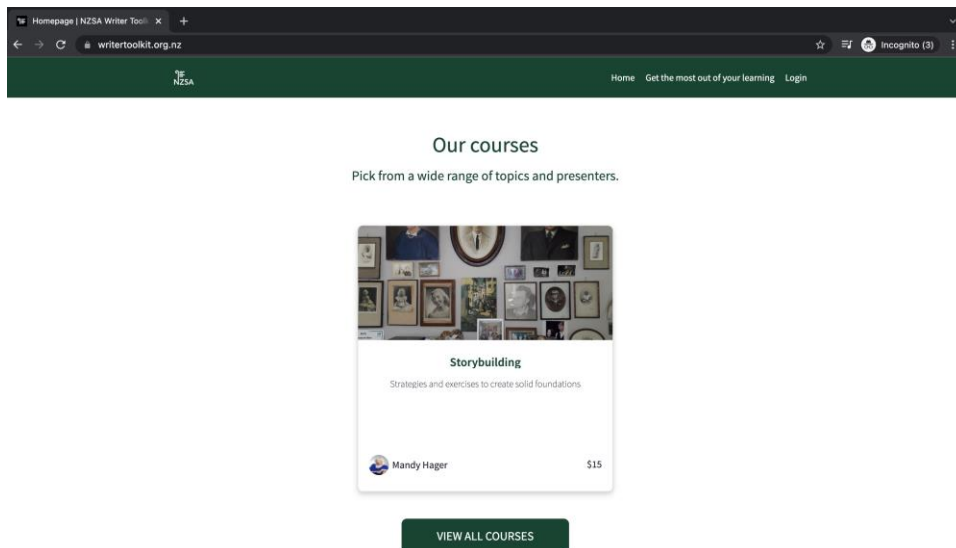
Guide to accessing the NZSA Writer Toolkit

1. Visit <https://writertoolkit.org.nz/> Here you can learn more about the NZSA Writer Toolkit and access the first course, which is available free to all NZSA members.



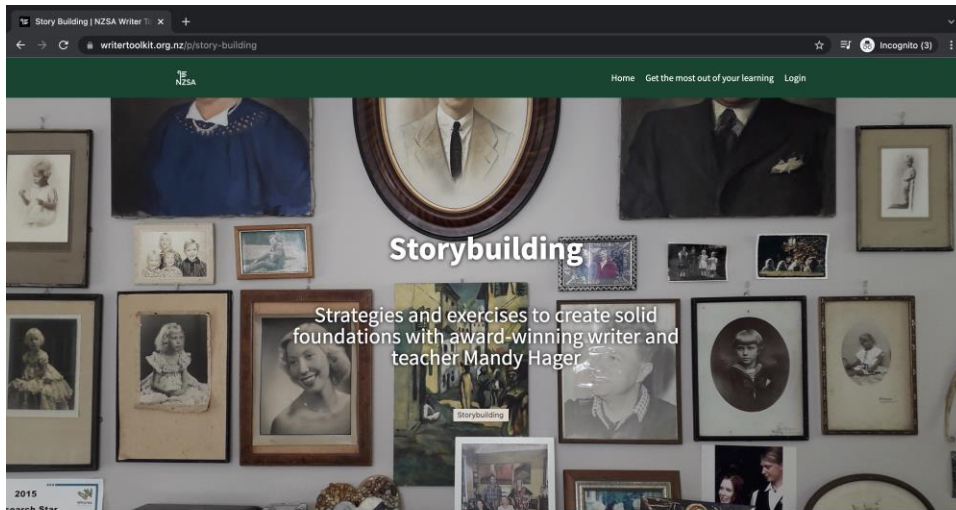
Take courses on craft, industry and life as a writer

2. Scroll down the page until you see the courses section. Click on 'Storybuilding' with Mandy Hager.



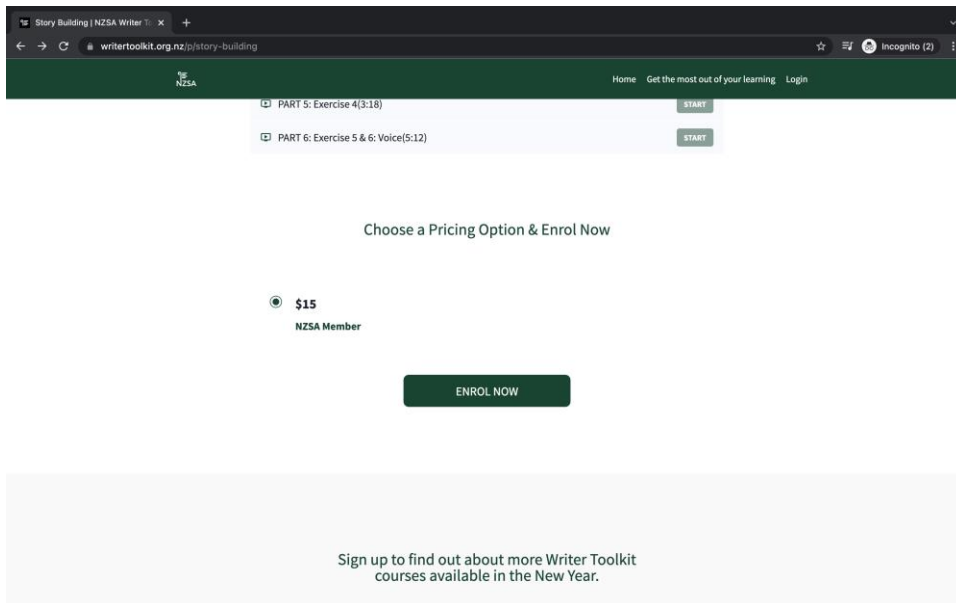
<https://writertoolkit.org.nz/p/story-building>

3. Find out about the course:

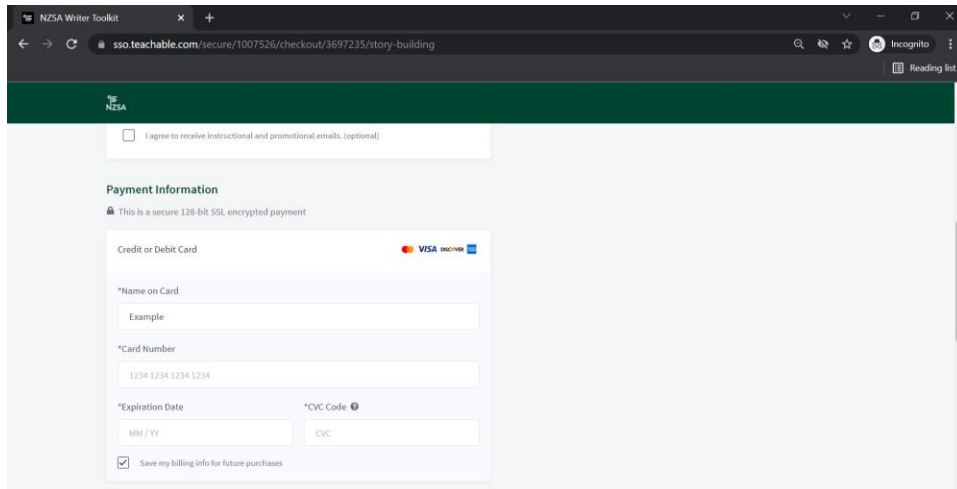


Get Your Story Started with Mandy Hager

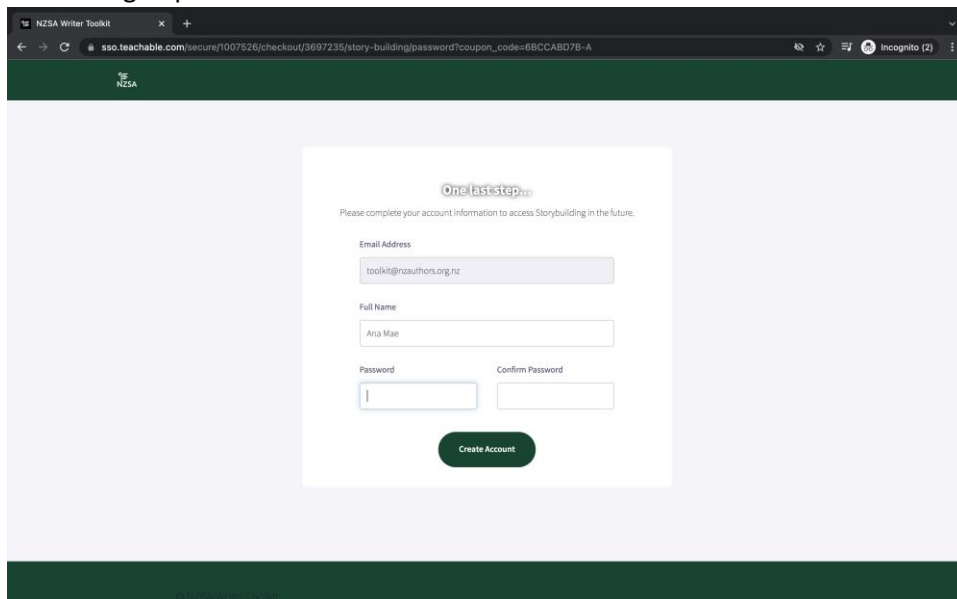
4. Click on 'enrol now'



5. Enter payment details and other profile information:



6. Sign up to access the course in future.



7. Verify your email address to complete your enrolment. Once you have done this, you can start the course. You should have received an email asking you to do this (check your junk/spam folder if you don't see it in your inbox also). If you have not received the email, click on resend email.

The screenshot shows a web browser window with the URL `writertoolkit.org.nz/courses/enrolled/1597807`. At the top, there is a notification: "Please confirm your email to fully activate your account. You can do this by clicking the link in the email confirmation we sent you. [Resend email](#)".

The main content area is titled "Course Curriculum". It lists "PART 1: Storybuilding Lecture (12:42)" as the first item. Below this, there is a section for "Storybuilding: Strategies and exercises to build solid foundations". This section contains a list of exercises, each with a play button icon and a "Start" button:

- PART 1: Storybuilding Lecture (12:42) [Start]
- PART 2: Exercise 1: Mapping your pivotal moments (13:06) [Start]
- PART 3: Exercise 2: Character arcs (7:46) [Start]
- PART 4: Exercise 3: Critical Considerations for Your Novel (5:50) [Start]
- PART 5: Exercise 4 (3:18) [Start]
- PART 6: Exercise 5 & 6: Voice (5:12) [Start]

On the left side of the page, there is a sidebar with a "Storybuilding" section showing "0% COMPLETE" and "Available until 12 Apr 2022". Below this, there are links for "Course Curriculum" and "Your Instructor".

At the bottom of the page, the URL `https://writertoolkit.org.nz/courses/1597807/lectures/36551436` is visible.

- Click on the first lecture to begin and the following page will display. Click on the video to begin. You can enable closed captions by clicking on the CC button and selecting English.

The screenshot shows a video player interface. The video title is "PART 1: Storybuilding Lecture". The video is currently paused at 5:29. The video shows a woman with blonde hair and glasses, wearing a blue top, speaking in a room with many framed pictures on the wall. In the bottom right corner of the video player, there is a "Search Video" dropdown menu with "Off" selected and "English" as an option.

Below the video player, there is a "Bibliography and further reading" section with the following text:

Brophy, Peter (2004), Narrative-based Librarianship. Note: This is a pre-publication version of a paper published in The area of information and social communication: Festschrift for Professor Wanda Pindlova, *Studies in Library and Information Science Vol. 10*, pp. 188-195.

McKee, Robert (2005) *Story: Substance, Structure, Style and the Principles of Screenwriting*. United Kingdom: Methuen Publishing Ltd.

RegHarris4Wiki (2014) Joseph Campbells' 17-Stage Monomyth (The Hero's Journey). Based on Part 1 of Joseph Campbell's *The Hero with 1000 Faces* "The Adventure of the Hero. United States: Pantheon Books. pp.49-243.

- If you want to refer back to a section of the video, you can search the video using the closed captions to re-watch a specific section.

The screenshot shows a web browser window displaying a video lecture. The address bar shows the URL writertoolkit.org.nz/courses/1597807/lectures/36551436. The page has a dark green header with the NZSA logo and navigation links for Home, Get the most out of your learning, and Login. A sidebar on the left indicates 0% completion and lists various exercises. The main content area features a video player with a woman speaking. Subtitles in Māori and English are overlaid on the video. Below the video, there is a bibliography entry for Brophy, Peter (2004).

0% COMPLETE

Storybuilding: Strategies and exercises to build solid foundations

PART 1: Storybuilding Lecture (12:42)

Guided Exercises

- PART 2: Exercise 1: Mapping your pivotal moments (13:06)
- PART 3: Exercise 2: Character arcs (7:46)
- PART 4: Exercise 3: Critical Considerations for Your Novel (5:50)

Additional Exercises: Complete in your own time

- PART 5: Exercise 4 (3:18)
- PART 6: Exercise 5 & 6: Voice (5:12)

Tēnā koutou, tēnā koutou, tēnā koutou kātoa
Ko Mandy Hager ahau.
E noho ana ahau ki Raumati ki te Tonga ki Kāpiti.
Kia ora, I'm Mandy Hager.
I live in Raumati South on the Kāpiti Coast.
Today we're doing a workshop on the underlying thinking that's needed to write a novel.
I'm the author of 11 novels, mostly for young adults.

Bibliography and further reading

Brophy, Peter (2004), Narrative-based Librarianship. Note: This is a pre-publication version of a paper published in The area of information and social communication: Festschrift for Professor Wanda Pindlova, *Studies in Library and Information Science* Vol. 10, pp. 188-195.

10. To access the course in future, go to <https://writertoolkit.org.nz/> and click on login (in the top right-hand corner) and fill in your email address and password.

The screenshot shows the homepage of the NZSA Writer Toolkit. The header is dark green with the NZSA logo and navigation links for Home, Get the most out of your learning, and Login. The main content area features a large image of a desk with books and a chair, with the text "NZSA Writer Toolkit" and "Online learning for writers" overlaid.

NZSA

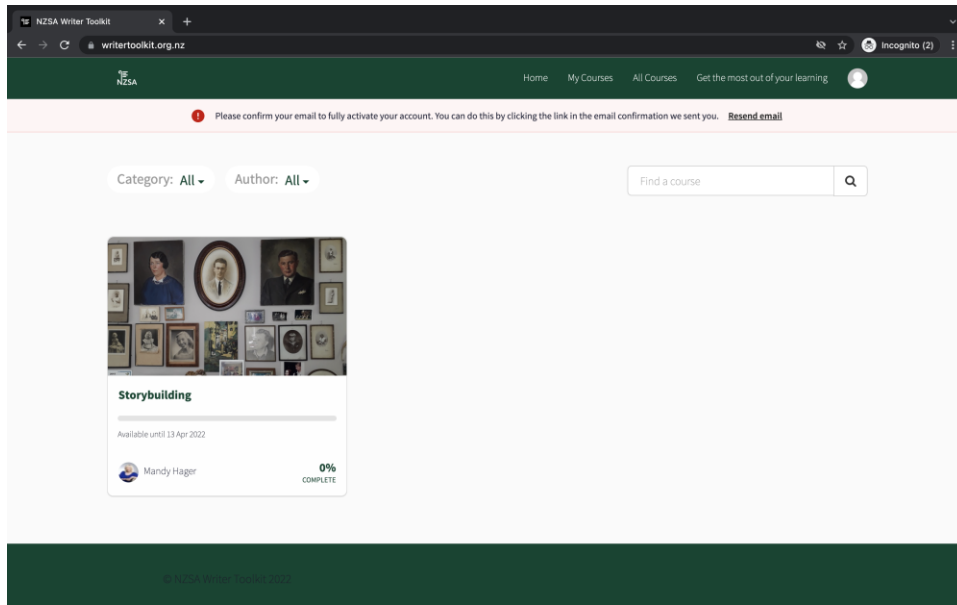
Home Get the most out of your learning Login

NZSA Writer Toolkit

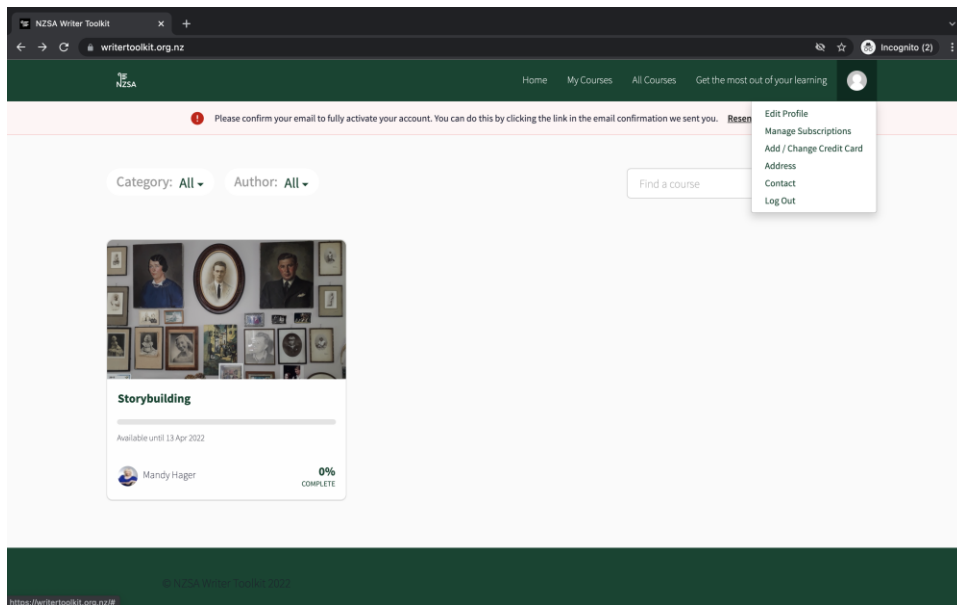
Online learning for writers

Take courses on craft, industry and life as a writer

11. Once you have logged in, the course will appear. Click on the course and pick up where you left off.



12. If you need to update your details and/or contact us, click on your profile in the top right-hand corner of the screen.



If you have any other questions, please email toolkit@nzauthors.org.nz.